

Annual Report  
2018

Cover: Alexander Calder, *Happy as Larry* (1949).

Work shown at the Santander Art Gallery in 2018 during the exhibition  
*Visions of Earth / The Planned World: Luis Paulo Montenegro Collection*

# Annual Report 2018



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\* Members of the Executive Committee

1. Appointed chairman of the Board and Executive Committee of Fundación Banco Santander, effective on 1 January 2019, by decision of the board of directors of Banco Santander, S.A.

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An online version of Fundación Banco Santander's 2018 Annual Report is also available and can be accessed from different digital devices by scanning the QR code.



[www.fundacionbancosantander.com](http://www.fundacionbancosantander.com)



## History

- 76 Debates
- 77 Partnerships



## Environment

- 80 Environmental Projects
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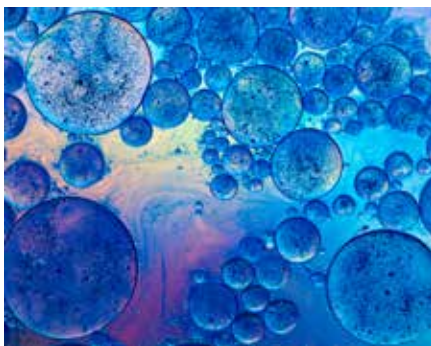
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- 73 Partnerships



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- 90 Scientific Research
- 91 Partnerships



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# Mission

Fundación Banco Santander is firmly committed to supporting the arts, humanities, science and society. Since 1992, it has maintained an active policy of cultural patronage, focused on making art accessible to the public, promoting a rapprochement between the sciences and humanities, retrieving the memory and legacy of art, literature and history, and helping to preserve our natural heritage.

Additionally, the foundation's commitment to greater social justice is reflected by the fact that, in recent years, it has expanded its social outreach programme, backing initiatives that support the most vulnerable members of society.





# Transparency

For Fundación Banco Santander, transparency means complying with legal obligations, but it is also a core value that can serve to strengthen its ties to civil society.

For this reason, in addition to presenting annual reports on its activities, the foundation posts updated information on the website about its governing and managing bodies, its Code of Good Governance, audits and financial reports.

The foundation's commitment to ethical business practices has been acknowledged by Lealtad Instituciones, certifying its full compliance with the Principles of Transparency and Accountability.



# Figures for 2018

1,000

**works of art**  
and 960 coins in the  
Banco Santander Collection

27

**loans**  
of works in the  
Banco Santander Collection

8

**exhibitions**  
organised, with  
330,958 visitors

13,639

**visitors**  
to the Santander Art Gallery

966

**participants**  
in family tours of the  
Santander Art Gallery

2,132

**schoolchildren and teachers**  
attended the dynamic  
tours offered at the  
Santander Art Gallery

35

**artists**  
benefited from artistic  
production grants

24

**environmental  
projects**

61

**lectures**  
attended by over  
3,000 people

11

**publications**  
released, with a print  
run of 12,650 copies

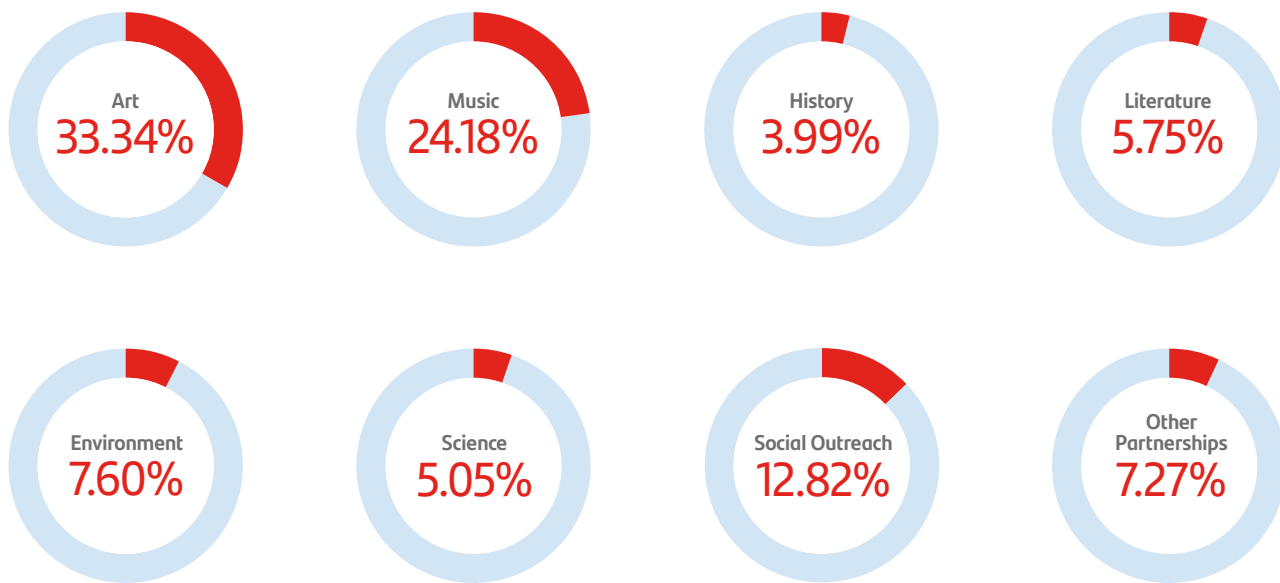
82

**social projects**  
sponsored, benefiting  
more than 10,000 people

175

**institutions**  
in the fields of culture,  
environment and science  
supported by Fundación  
Banco Santander

## Breakdown by area



Financial resources used	Total*
Art	€ 2,237,466
Music	€ 1,622,588
History	€ 267,883
Literature	€ 386,069
Environment	€ 509,956
Science	€ 338,822
Social Outreach	€ 860,413
Other Partnerships	€ 487,805
<b>Total</b>	<b>€ 6,711,002</b>

\*Administrative and general costs are divided proportionally among the areas

# Highlights of 2018

## January

- 9th call for submissions to *Santander Ayuda*
- Presentation of *Luis Buñuel o la mirada de la Medusa* by Carlos Fuentes



## February

- Opening of the exhibition *Visions of Earth / The Planned World: Luís Paulo Montenegro Collection*
- Presentation of the work of Jesus Madrián, winner of the 5th Fundación Banco Santander Award for Artistic Production
- Opening of the exhibition *Binomio* at the CNIO
- The *Collectors' Forum* and the collector advisory programme *First Collectors* begin at ARCOmadrid

## March

- 5th *Collect* seminar
- 20th *Concerts for Schoolchildren* series with Fundación Albéniz
- 10th call for submissions to *Santander Ayuda*
- Presentation of the *Levadura* projects at CentroCentro and Medialab-Prado
- Opening of *The Guest Work* (Rembrandt) at the Museo de Bellas Artes of Bilbao

## July

- The new display of the Banco Santander Collection opens at the art gallery
- Announcement of the 19th María Moliner Reading Promotion Campaign
- 4th *Seminar on Contemporary Art: Collecting, Appreciation and Value* at the UIMP
- 18th *Santander Music and Academy Encounter*
- Opening of La Granda Summer Courses

## August

- Second finals concert of the 19th Paloma O'Shea International Piano Competition
- 67th Santander International Festival



## September

- 5th edition of the *Emplea Cultura* programme
- 4th edition of *Levadura*
- 12th call for submissions to *Santander Ayuda*
- Winner of the 6th Fundación Banco Santander Award for Artistic Production announced: Mario Santamaria

## April

- Concert for families at Grupo Santander City
- *Biographies and History* lecture series
- Presentation of the *Levadura* project at Matadero Madrid



## May

- Presentation of the *Levadura* project at Conde Duque
- The Orfeó Català's Cor de Noies performs in the Choral Concerts of Sant Feliu del Llobregat



## June

- SRUK/CERU Emerging Talent Award
- Presentation of *Sinfonía en rojo* by Elisabeth Mulder
- Opening of *Conexiones'15: Estefanía Martín Sáenz*
- DIWO City inner-city summer camps
- Concert for families at Grupo Santander City
- Presentation of the project for the recovery of the bearded vulture in Picos de Europa National Park
- 11th call for submissions to *Santander Ayuda*

## October

- Opening of *The Guest Work* (Juan Muñoz) at the Museo de Bellas Artes of Bilbao
- Presentation of *En pos de un nuevo humanismo. Prosa escogida* by Marín Civera and Luis Abad
- Lecture at the Santander Art Gallery: *Ten Women Artists in the Banco Santander Collection*
- Presentation of the project for the conservation of Iberian plant life in Galicia

## November

- Opening of the exhibition *A Paisagem nas Coleções do Banco Santander* at Banco Santander Lisbon
- Opening of the exhibition *Letters to the King* at the Royal Palace in Madrid
- Concert for families at Grupo Santander City
- Presentation of the Maria Moliner Awards

## December

- Opening of *Conexiones'16: Ignacio Uriarte*
- Presentation of the *Derivada* project
- Christmas concert for families at Grupo Santander City





# Letter from the Chairman

After nearly twelve years serving as chairman, I wanted this, my last letter in that capacity, to express how truly grateful I am to all those who have constantly supported and encouraged Fundación Banco Santander in its endeavours over the years.

Firstly, I want to thank the board of directors of Banco Santander and in particular its chairman, Ana Botín, who has supported our projects all this time and urged us to maintain the highest standards of excellence in everything we do.

I am also grateful to the foundation's trustees for their constant commitment, contributions and valuable ideas, which have enriched and inspired us to improve day by day.

Finally, I would like to thank all the professionals who work at the foundation, led by managing director Borja Baselga, for their dedication and enthusiasm, reflected in the quality of the many programmes we have launched over the years in such a wide variety of fields, from the arts, music, history and literature to environmental work and social outreach.

Today the foundation is more committed than ever to serving society, and in the new era that is now beginning, I am confident it will continue to support innovative projects that promote the advancement of people and institutions.

I wish the new chairman, Rodrigo Echenique, every success as he takes the helm of this foundation, an institution with which he is already well acquainted, having served on its board of trustees and executive committee in recent years. His long experience at the bank, of which he is currently Executive Vice-President, will undoubtedly serve to further cement the cooperative ties between our two organisations.

**Antonio Escámez Torres**  
Chairman







# Introduction

Fundación Banco Santander strives to contribute to **social change and improvement** by promoting culture, supporting **education** and preserving **biodiversity**.

This report reflects all it has accomplished over the past year, clearly and transparently explaining its impact in each focus area: art, music, literature, history, environment, science and social outreach.

Knowing the importance of **actively promoting cooperation** motivates us to partner with prestigious cultural and scientific institutions. In the cultural arena, we work to preserve and share our artistic heritage, back programmes that make art accessible to all audiences, and promote artistic production and the visibility of emerging artists. We are also patrons of music and revive literary texts and authors through the Fundamental Works Collection. In the field of science, we support **research**, access to high-quality **training, entrepreneurship** and the **promotion of talent**. Moreover, our firm commitment to the environment has inspired an ambitious programme to recover our natural heritage. In keeping with the bank's spirit of social responsibility, the foundation also backs the programmes *Santander Ayuda*—which seeks to improve the situation of vulnerable communities—and *Emplea Cultura*—which helps qualified young people find jobs in the culture industry.

Seeing the number of **individuals and institutions** who benefit from our initiatives grow year after year makes us all the more eager to take on new challenges. We always try to keep up with the times and offer **innovative projects** that meet the real needs of the communities in which Banco Santander operates.

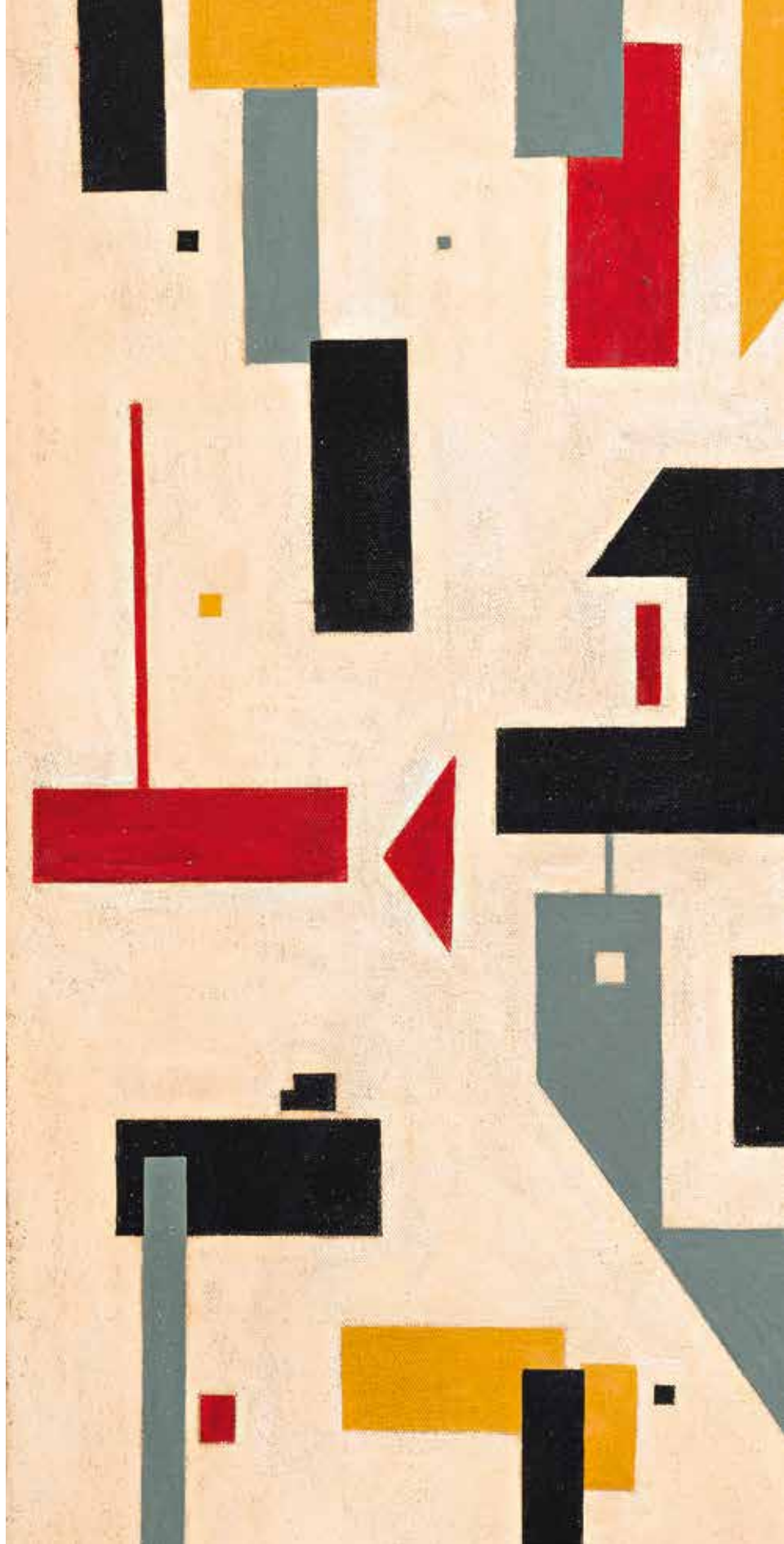
On behalf of the team of professionals who work at the foundation, I would like to thank the man who has served as its chairman until this year, Antonio Escámez, for the leadership and generous support he has consistently shown us. His example has inspired us to always act **responsibly and transparently** as we strive to promote personal progress and earn society's **trust** being simple, personal and fair.

**Borja Baselga Canthal**  
Managing Director

# Art

- Banco Santander Collection
- Santander Art Gallery
- Exhibitions
- Educational Patronage
- Supporting Artistic Production
- Supporting Collectors
- Publications
- Partnerships

Sandu Darie, *Untitled* (ca. 1953)  
Work shown at the Santander Art Gallery  
during the exhibition *Visions of  
Earth / The Planned World:*  
*Luís Paulo Montenegro Collection*









Kimmo Schoderus,  
*What the Hell* (2002-2003).  
Banco Santander Collection



# Banco Santander Collection

Fundación Banco Santander is responsible for managing, preserving and promoting the Banco Santander Collection, assembled over more than 160 years by the various financial institutions that form what is now Banco Santander.

These diverse roots are reflected in the variety of artists, periods, styles and genres represented in the collection. Although the collection boasts important examples of 16th and 17th-century Flemish, Dutch and Italian painting, the core of its pictorial holdings is Spanish painting, with works from the late Middle Ages to the present day. The sculpture collection consists largely of contemporary pieces by renowned Spanish and foreign artists, although it also contains several remarkable specimens of Spanish sculpture from the 17th and 18th centuries. As for drawing, the collection includes a fascinating array of works by 20th-century Spanish artists, from Anglada-Camarasa and Nonell to Eduardo Arroyo and Tàpies. The decorative arts department features splendid collections of tapestries, ceramics, furniture and clocks. Fundación Banco Santander also owns an important number of notes and coins, comprising 960 pieces minted between the third century BC and the 20th century, which offer visitors an interesting survey of Spain's history.

The collection is living, growing and constantly under study. In order to make its holdings more widely known, over the past several years the foundation has developed several multimedia resources. Its website offers detailed information on four hundred examples of painting, sculpture and the decorative arts, as well as a complete minisite dedicated to the coin collection. Thanks to gigapixel photography, website users can also admire every last detail of masterpieces by El Greco, Gutiérrez Solana and Sorolla, and the series of canvases that Sert created to decorate the dining room of the Waldorf Astoria Hotel in New York.



Banco Santander  
Collection online

## Loans

In 2018, the foundation loaned the following works from the Banco Santander Collection to be included in various exhibitions.

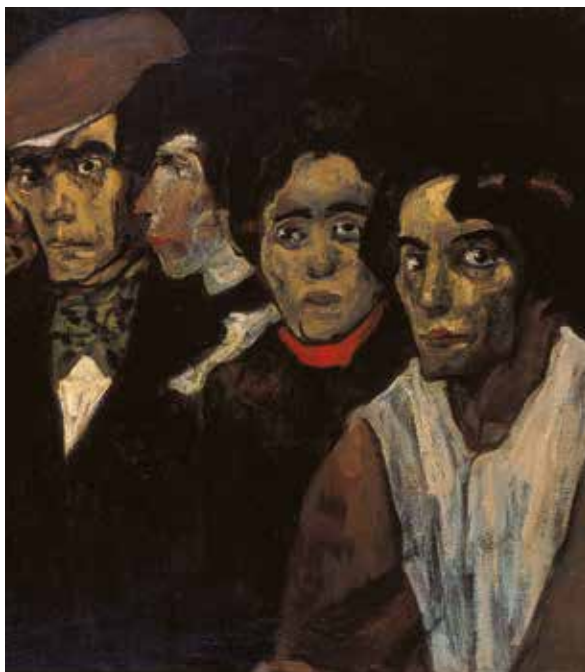


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### Anonymous Burgos artist Taper-bearing Angels

Exhibition  
**Cisneros 1517–2017: Archetype of  
Virtues, Mirror of Prelates**

Primate Cathedral of Toledo  
08.11.2017 | 18.02.2018



**José Gutiérrez Solana**  
Chulos and Chulas  
(Colourful Characters of Madrid)

Exhibition  
**Madrid, Muse of the Arts**

Museo de Arte Contemporáneo,  
Madrid  
24.05.2018 | 04.10.2018



**José Moreno Villa**  
Surrealist Composition

Exhibition  
**Madrid, Muse of the Arts**

Museo de Arte Contemporáneo,  
Madrid  
24.05.2018 | 04.10.2018



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**José Gutiérrez Solana**  
Don Miguel de Unamuno

Exhibition  
**Unamunian Iconography**

San Eloy Exhibition Hall,  
Salamanca  
07.05.2018 | 05.08.2018



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**Spanish coins**  
from 1957 and 1959  
Two 50-peseta coins  
Two 10-céntimo coins

Exhibition  
**Chema López:**  
**Illusion and Fear**

Museo ABC, Madrid  
20.12.2017 | 08.04.2018



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**Juan de Arellano**  
Still Life with Flowers

Exhibition  
**Estefanía Martín Sáenz:**  
**Luxury and Mourning**

Museo ABC, Madrid  
26.06.2018 | 14.10.2018





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**Eduardo Chillida**  
Toki

Exhibition  
**Eduardo Chillida:**  
**Architect of the Void**

Wiesbaden Museum (Germany)  
16.11.2018 | 10.03.2019



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**Eduardo Chillida**  
In Praise of Light

Exhibition  
**Eduardo Chillida:**  
**Architect of the Void**

Wiesbaden Museum (Germany)  
16.11.2018 | 10.03.2019



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**El Greco**  
Christ Crucified with Toledo  
in the Background

Exhibition  
**Ars Sacra: El Greco**

Muzeum Diecezjalne, Siedlce  
(Poland)  
04.10.2018 | 13.01.2019



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**José Gutiérrez Solana**  
Still Life with Violin  
(Musical Still Life)

Exhibition  
**Spanish Still Life**

BOZAR-Centre for Fine Arts,  
Brussels (Belgium)  
23.02.2018 | 27.05.2018



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**Esteban March**  
The Golden Calf

Exhibition  
**Mons Dei: The Ages of Man**

Church of Santa Cecilia,  
Aguilar de Campoo, Palencia  
11.05.2018 | 09.12.2018

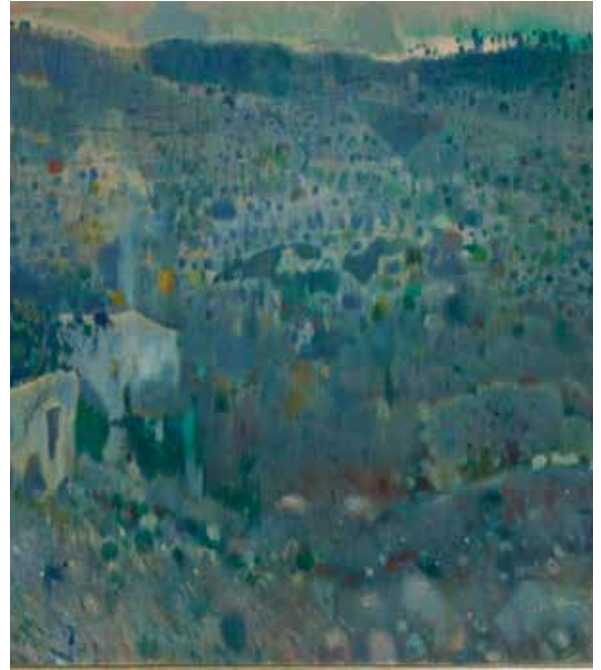


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**Pablo Picasso**  
Bust of a Gentleman III

Exhibition  
**Picasso and the Joy of Living**

Centro Cultural Bancaja, Valencia  
30.11.2018 | 31.03.2019



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**Joaquim Mir**  
Spring

Exhibition  
**Rediscovering the Mediterranean**

Fundación MAPFRE Recoletos,  
Madrid  
10.10.2018 | 13.01.2019



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**Francisco Iturrino**  
Manolas

Exhibition  
**The Fury of Colour:  
Francisco Iturrino (1864–1924)**

Museo Carmen Thyssen, Málaga  
06.10.2018 | 03.03.2019



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**Gregorio Fernández**  
The Flagellation of Christ

Exhibition  
**Mystics: Saint Teresa of Ávila  
and Saint John of the Cross,  
Light in the Golden Age**

Church of the Company of Jesus,  
Caravaca de la Cruz, Murcia  
28.09.2018 | 06.01.2019



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**Alonso Cano**  
St. Vincent Ferrer Preaching

Exhibition  
**Mystics: Saint Teresa of Ávila  
and Saint John of the Cross,  
Light in the Golden Age**

Church of the Company of Jesus,  
Caravaca de la Cruz, Murcia  
28.09.2018 | 06.01.2019



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**Luis de Morales**  
Ecce Homo

Exhibition  
**Mystics: Saint Teresa of Ávila  
and Saint John of the Cross,  
Light in the Golden Age**

Church of the Company of Jesus,  
Caravaca de la Cruz, Murcia  
28.09.2018 | 06.01.2019



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**Antoni Tàpies**  
Window onto the Void

Exhibition  
**Mystics: Saint Teresa of Ávila  
and Saint John of the Cross,  
Light in the Golden Age**

Church of the Company of Jesus,  
Caravaca de la Cruz, Murcia  
28.09.2018 | 06.01.2019



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**Manolo Valdés**  
Ribera as a Pretext

Exhibition  
**Mystics: Saint Teresa of Ávila  
and Saint John of the Cross,  
Light in the Golden Age**

Church of the Company of Jesus,  
Caravaca de la Cruz, Murcia  
28.09.2018 | 06.01.2019





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**José Gutiérrez Solana**  
The Procession

Exhibition  
**José Gutiérrez Solana and Religion**

Cathedral of Burgos  
20.07.2018 | 11.11.2018



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**José Gutiérrez Solana**  
Giants and Carnival Figures

Exhibition  
**José Gutiérrez Solana and Religion**

Cathedral of Burgos  
20.07.2018 | 11.11.2018



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**José Gutiérrez Solana**  
The Hermits

Exhibition  
**José Gutiérrez Solana and Religion**

Cathedral of Burgos  
20.07.2018 | 11.11.2018

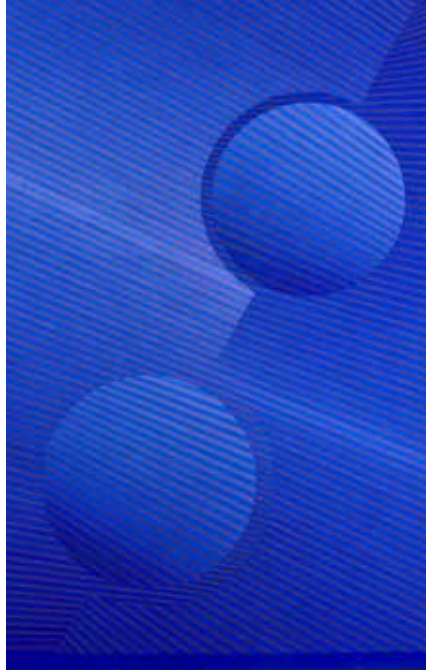


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**José Gutiérrez Solana**  
The End of the World

Exhibition  
**José Gutiérrez Solana and Religion**

Cathedral of Burgos  
20.07.2018 | 11.11.2018

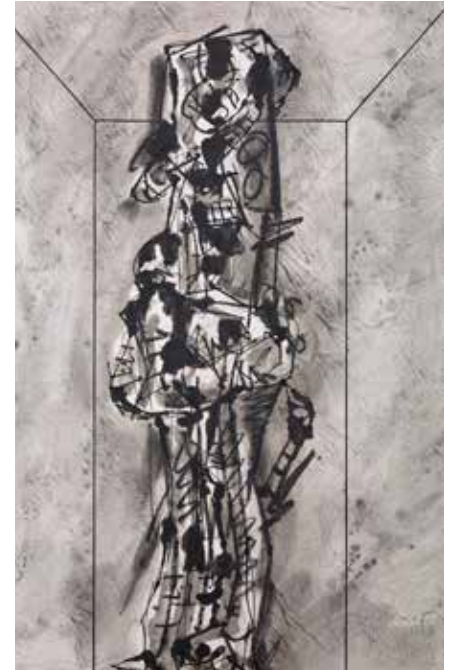


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**Eusebio Sempere**  
Blue Thick Stroke

Exhibition  
**7th Fundación ONCE Biennial of Contemporary Art**

CentroCentro, Madrid  
05.06.2018 | 16.09.2018

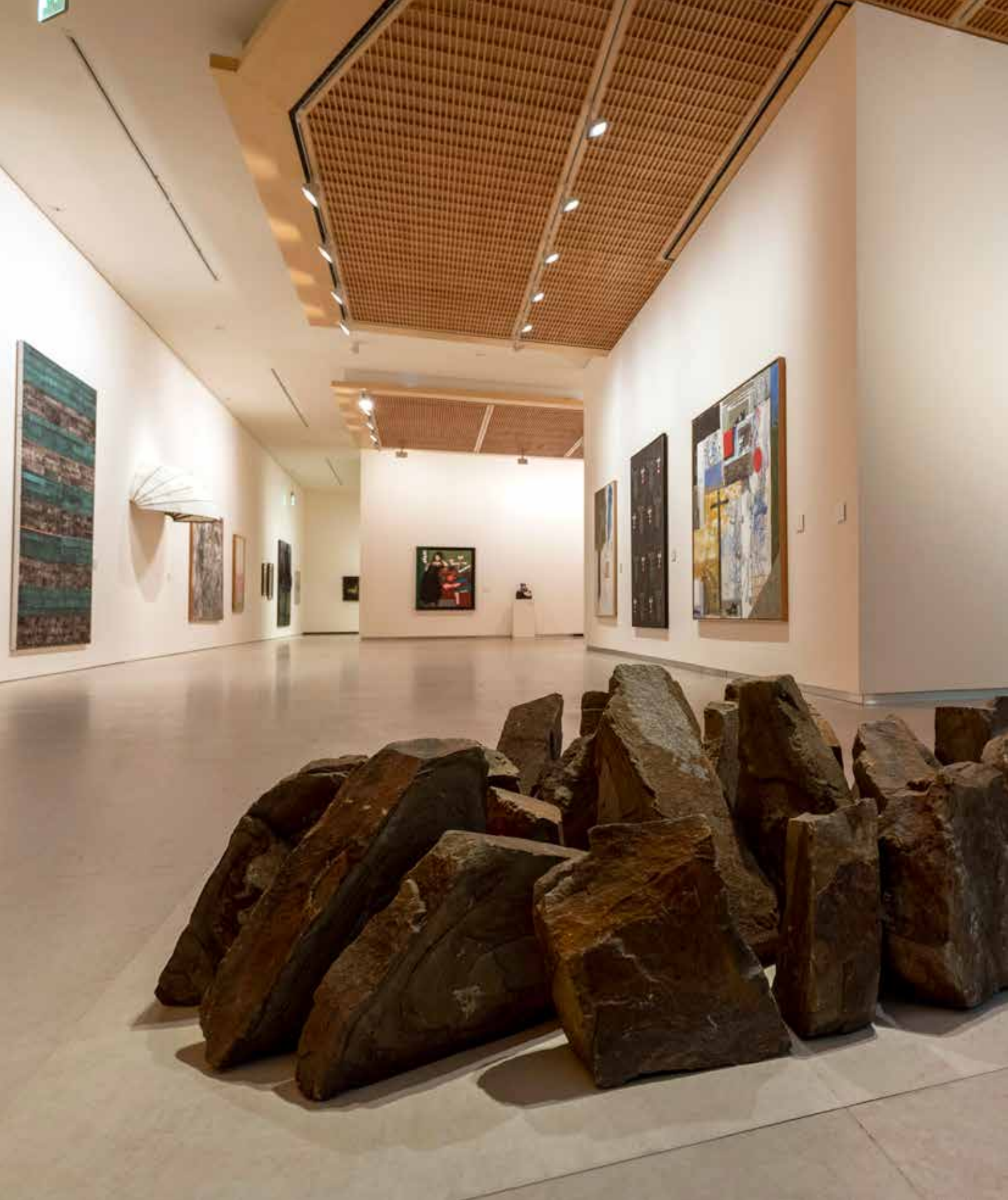


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**Antonio Saura**  
Lady in Her Room

Exhibition  
**7th Fundación ONCE Biennial of Contemporary Art**

CentroCentro, Madrid  
05.06.2018 | 16.09.2018





# Santander Art Gallery

Twelve years ago the Santander Art Gallery opened a 3,000-metre-square space in Grupo Santander City (Boadilla del Monte, Madrid) to serve as a permanent showcase for the bank's art collection.

Additionally, since 2010 Fundación Banco Santander has organised temporary exhibitions at the gallery of prestigious private contemporary art collections, such as the Daros Latinamerica Collection (2010), Collezione Sandretto Re Rebaudengo (2011), Rubell Family Collection (2012), Cranford Collection (2013), Grażyna Kulczyk Collection (2014), Goetz Collection (2015), the Qatar Museums Collection (2016) and the Isabel and Agustín Coppel Collection (2017). As part of this programme, in 2018 works from the Luís Paulo Montenegro Collection were shown under the title *Visions of Earth / The Planned World*.

## 🕒 Santander Art Gallery hours:

Monday to Thursday, 10 am to 5 pm; Friday, 10 am to 3 pm  
Saturday & Sunday, 10:30 am to 2:30 pm (when temporary exhibitions are on)  
Free admission

## 📍 Information and bookings:

(+34) 91 259 67 18/19

The Banco Santander Collection on display at the Santander Art Gallery



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## Individuals

Free guided tours of both the Banco Santander Collection and temporary exhibitions are offered from Monday to Friday. Free transport to the Santander Art Gallery is also available from the centre of Madrid, where visitors can board a bus at Paseo de la Castellana 103.

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**1,642**  
visitors in 2018

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## Employees

Grupo Santander City employees can enjoy free guided tours of the art gallery every Monday, Tuesday and Wednesday at 3 pm. Additionally, guided tours of the outdoor sculptures in Financial City are offered every Monday at the same time.

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**1,239**  
participants in 2018

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## Cultural Groups

The art gallery offers guided tours in Spanish or English for cultural associations, groups of university students and internal Financial City groups.

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**7,569**  
participants in 2018



## Families

Free guided tours for families are offered on the weekends. Planned activities aim to engage people of all ages in the experience of discovering art.

**966**

participants in 2018

## Schools

On Tuesdays and Fridays, the gallery offers group tours of both the Banco Santander Collection and the temporary exhibitions specifically designed for primary school pupils. Teachers are also given access to learning resources that can be used to prepare for their visit in the classroom.

**2,132**

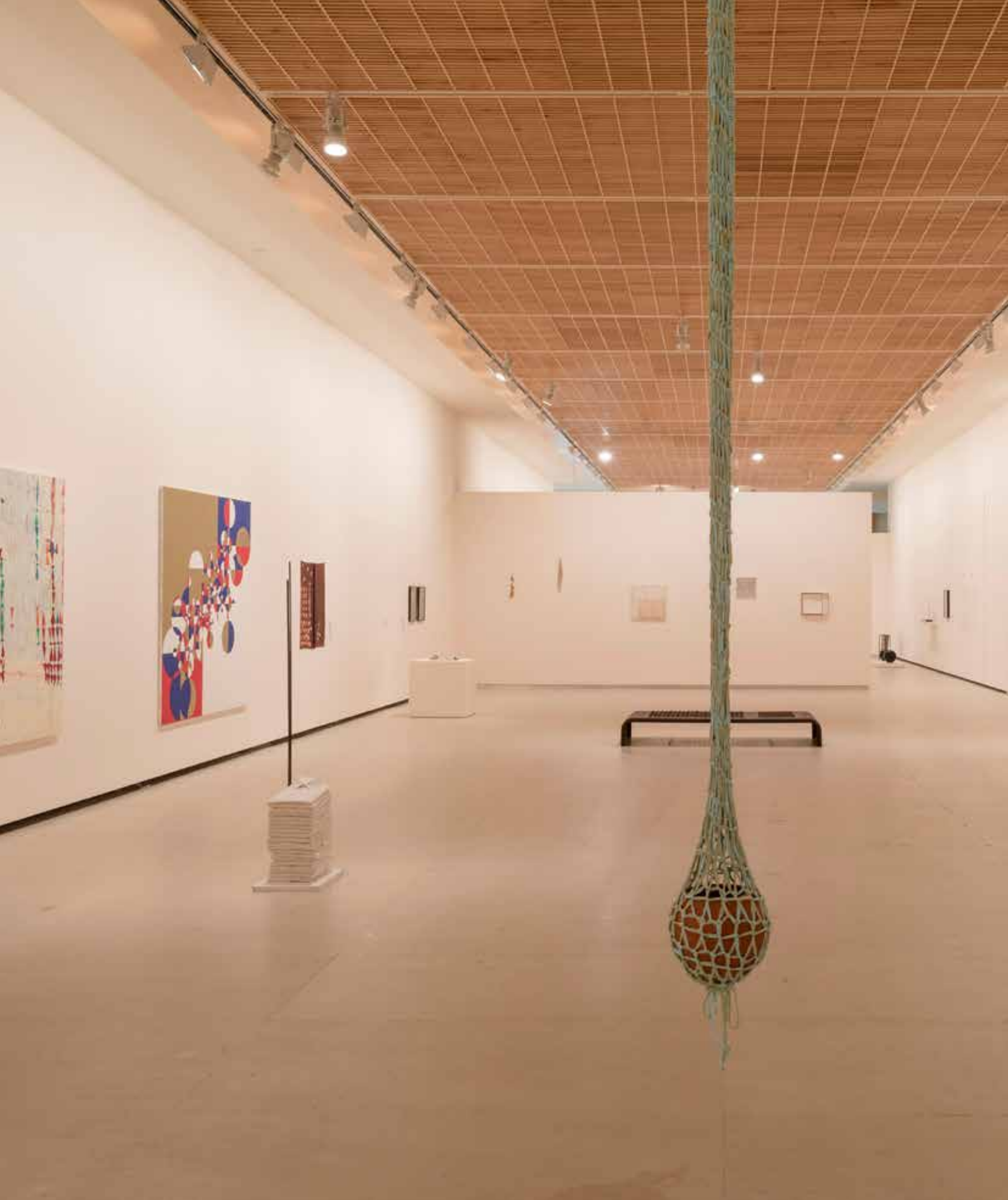
participants in 2018

## Visitors with Cognitive and Sensory Diversity

In order to make art available to all audiences, the foundation has designed a special programme at the Santander Art Gallery for persons with physical, sensory (visual or hearing impairments) or cognitive disabilities (autism, cerebral palsy, etc.).

**91**

participants in 2018



# Exhibitions

In 2018, over 330,000 people visited the exhibitions organised or sponsored by Fundación Banco Santander:

Exhibition	Visitors
Visions of Earth / The Planned World: Luís Paulo Montenegro Collection	<b>7,336</b>
A Paisagem nas Coleções do Banco Santander	<b>1,600</b>
Conexiones'15. Estefanía Martín Sáenz: Luxury and Mourning	<b>16,924</b>
Conexiones'16. Ignacio Uriarte: X, Y, Z	<b>1,986*</b>
Letters to the King: The Humanitarian Mediation of Alfonso XIII in the Great War	<b>44,979*</b>
The Guest Work: Pablo Ruiz Picasso	<b>136,401</b>
The Guest Work: Rembrandt	<b>71,738</b>
The Guest Work: Juan Muñoz	<b>49,979*</b>

\*(as at 31 December 2018)

Exhibition *Visions of Earth / The Planned World: Luís Paulo Montenegro Collection* at the Santander Art Gallery



## Visions of Earth / The Planned World

### Luis Paulo Montenegro Collection

In 2018, Fundación Banco Santander organised *Visions of Earth / The Planned World*, the first public showing of the Luis Paulo Montenegro Collection.

The title of the show alluded to the two main groups of works that comprise the collection: “Visions of Earth” refers to the Brazilian and Ibero-American modernist works that Montenegro acquired in the early days, and “The Planned World” to pieces from the avant-garde Brazilian Neo-Constructivist and international contemporary art movements that are now his primary interest.

The 217 works on display were selected by Rodrigo Moura, curator of the show. Featured artists included relevant exponents of Brazilian art, such as Alfredo Volpi, Lygia Clark, Lygia Pape, Wifredo Lam, Hélio Oiticica, Cildo Meireles and Ernesto Neto, and renowned international artists like Alexander Calder, Andy Warhol, Willem de Kooning, Giacometti, Boetti and Torres-García.

#### Venue






Santander Art Gallery,  
Boadilla del Monte (Madrid)

#### Dates

20.02.2018 | 10.06.2018

#### Visitors

7,336

-  Catalogue
-  Virtual tour
-  Guided group tours
-  Tours for families
-  Tours for groups with cognitive diversity





## A Paisagem nas Coleções do Banco Santander

In 2018, Fundación Banco Santander teamed up with Banco Santander Portugal to organise a show in Lisbon titled *A Paisagem nas Coleções do Banco Santander*, featuring 23 works from the bank's art collections that highlighted the creative connections between Spain and Portugal.

With landscape as the unifying theme, the exhibition presented eleven works from the Banco Santander Collection in Spain, including pieces by noted Spanish artists such as Miró, Pérez Villaamil, Martín Rico, Gimeno and Mir, and twelve works from the bank's collection in Portugal, signed by Portuguese creators of the stature of Vieira da Silva, Malhoa, Botelho and Silva Porto.

### Venue

Banco Santander, Lisbon

### Dates

01.12.2018 | 23.12.2018

### Visitors

1,600

 Catalogue



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## Conexiones'15

### Estefanía Martín Sáenz: Luxury and Mourning

In 2011, Fundación Banco Santander and Museo ABC began *Conexiones*, a programme to promote Spanish drawing curated by Óscar Alonso Molina.

The featured artist of the programme's fifteenth edition was Estefanía Martín Sáenz (Bilbao, 1982).

The artist chose to base her work on *Still Life with Flowers* by Juan de Arellano, from the Banco Santander Collection, and a cover of the magazine *Blanco y Negro* made in 1924 by Manuel Escudero, from the ABC Collection. Both pieces tied in perfectly with the Bilbao artist's personal creative universe, characterised by the use of embroideries, drawings, tracings and prints.

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#### Venue

Museo ABC, Madrid

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#### Dates

26.06.2018 | 14.10.2018

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#### Visitors

16,924

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 [Catalogue](#)





## Conexiones'16

Ignacio Uriarte: X, Y, Z

Ignacio Uriarte (Krefeld, Germany, 1972) was chosen for the sixteenth edition of *Conexiones*. His work exemplifies the so-called "office aesthetic" and is methodical, neat and geometric. This may explain why he chose *White Painting* by Gerardo Rueda from the Banco Santander Collection and *Aguinaldos* (Bonuses) by the illustrator and cartoonist Mecachis from Museo ABC as the starting points of his exhibition.

Drawing inspiration from these two pieces, Uriarte used ordinary office supplies to create a series of conceptual minimalist works that attempt to explain several of the patterns used in the study of mathematics.

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### Venue

Museo ABC, Madrid

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### Dates

20.12.2018 | 20.03.2019

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### Visitors

1,986 (as at 31 December 2018)

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 [Catalogue](#)



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## Letters to the King

### The Humanitarian Mediation of Alfonso XIII in the Great War

In 2018, the foundation partnered with the Spanish heritage agency Patrimonio Nacional on the organisation of this exhibition to mark the centennial of the end of World War I and highlight the humanitarian efforts of King Alfonso XIII during the conflict.

Thanks to Spain's neutrality, Alfonso XIII was able to create the European War Office at the Royal Palace in Madrid, which processed thousands of petitions for aid from the countries involved in the war.

This exhibition—curated by Juan José Alonso, Mar Mairal and Reyes Utrera—is part of an ambitious project to study and process the vast amount of archive material generated by that office.

Over three hundred sculptures, photographs, documents, maps, furniture and office material illustrated Spain's diplomatic efforts during the Great War.

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#### Venue

Royal Palace, Madrid

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#### Dates

08.11.2018 | 01.09.2019

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#### Visitors

44,979 (as at 31 December 2018)

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 [Catalogue](#)




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## The Guest Work

Since 2004, the Museo de Bellas Artes of Bilbao and Fundación Banco Santander have organised *The Guest Work*, a programme that brings works from other museums or art collections to be exhibited at the museum in Bilbao.

Thanks to this programme, from 19 September 2017 to 26 February 2018 the museum hosted the work *Femme assise dans un fauteuil (Dora)* (1938) by Pablo Picasso, on loan from Fondation Beyeler in Riehen (Basel, Switzerland).

From 23 March to 3 June, the Dulwich Picture Gallery (London) loaned the Bilbao museum a Rembrandt painting titled *Girl at a Window* (1645), which combines two of the most important genres in 17th-century Dutch art: portraiture and genre painting.

Finally, from 23 October 2018 to 2 June 2019, the museum welcomed *Hanging Figures* (1997), a work owned by the Juan Muñoz Estate. This piece is an example of Muñoz's famous hanging works, which radically altered the way sculpture is usually contemplated.

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### Venue

Museo de Bellas Artes, Bilbao

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### Visitors

258,133 (as at 31 December 2018)

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# Educational Patronage

Fundación Banco Santander sponsors the educational programmes of several leading cultural institutions with the aim of encouraging creativity and promoting a better understanding of contemporary art.

Educational Projects	Participants in 2018
Museo Nacional Centro de Arte Reina Sofía	<b>42,230</b>
MACBA	<b>903</b>
Centre d'Art la Panera	<b>3,107</b>
Levadura	<b>173</b>
DIWO City	<b>120</b>

Schoolchildren participating in the educational project *Levadura* at Medialab-Prado





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## Museo Nacional Centro de Arte Reina Sofía

Fundación Banco Santander sponsors the extensive educational programme of the Museo Nacional Centro de Arte Reina Sofía, which caters for a wide variety of audiences (schoolchildren, teachers, families, adults and persons with disabilities). Guided tours of the museum's permanent collection and temporary exhibitions, hands-on workshops, seminars, lectures and film cycles are just some of the initiatives that encourage visitors to reflect on and debate issues related to understanding today's world through contemporary art.

The museum also has a Study Centre, which promotes research into different artistic disciplines, human sciences and social movements. The Study Centre offers a programme that includes master classes, a master's course on the history of contemporary art and visual culture, another on performing arts and visual culture, and an arts degree from the Open University of Catalonia.

42,230 people participated in this programme in 2018.



## MACBA

Fundación Banco Santander supports the Museu d'Art Contemporani de Barcelona (MACBA) by sponsoring its teacher training programme.

This programme aims to give teachers a better grasp of contemporary art and its specific language so that they can use it in the classroom and be prepared to visit the museum with their pupils.

In 2018, a total of 903 teachers—from the preschool, primary, secondary, baccalaureate and vocational training levels—attended the contemporary art courses, workshops with artists, courses on the MACBA's temporary exhibitions and summer courses.

In addition, this year a permanent working group for the MACBA collection was created, which met periodically to question artistic and educational practices inside and outside the classroom and discuss themes found in the collection's works.



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## Centre d'Art la Panera

Fundación Banco Santander sponsors the educational project of the Centre d'Art la Panera for preschools in Lérida. Its aim is to devise new educational strategies that can be applied to the early childhood education curriculum through contemporary art.

In 2018, the project branched out in three new directions: mediation of the centre's exhibition programme, artistic creation and production with the *¡Encájate!* project, and an educational approach to curating temporary exhibitions. These three lines of work are complemented by training sessions led by participating artists and educational mediators.

More than 850 children between ages 0 and 3 and 410 early childhood educators participated in the activities at the Centre d'Art, and 810 pupils and 132 teachers took part in the *¡Encájate!* project. Additionally, 905 people benefited from the educational curating programme and its related activities at the Centre d'Art la Panera.

In total, 2,565 children and 542 teachers participated in the educational project.



## Levadura

Fundación Banco Santander and Madrid City Council have worked together on this educational programme since 2014, in which contemporary artists develop a project in collaboration with four schools and four cultural centres in the Spanish capital: Matadero Madrid, CentroCentro, Conde Duque and Medialab-Prado. The aim is to integrate the methodologies of contemporary art in the school curriculum in a participative way, in direct contact with the artists.

In 2018, the featured artists were Paloma Calle and Oihane Ruiz (CentroCentro), Coco Esteve and Alex Moltó (Medialab-Prado), Marta Van Tartwijk (Matadero Madrid) and Carmen Riestra and Déborah Gro (Conde Duque). A total of 173 pupils from four schools—Colegio Ártica, CEIP Ciudad de Jaén, CEIP República de Chile and CEIP Isabel la Católica—participated in the project this year.

## DIWO City

In 2016, the foundation began working with Madrid City Council on a project called *DIWO City*, which offers inner-city summer camps for children between ages 7 and 12 at Matadero Madrid and Medialab-Prado. At Matadero, activities focus on the processes of contemporary artistic creation, and at Medialab-Prado the children explore technology and digital citizenship.

These camps are characterised by their collaborative, participatory methods (DIWO = Do It With Others), the diversity of participants and integration of minorities through sustainable practices, and the fusion of art and technology (performance, robot design and construction, reviving trades with traditional technology, etc.).

A total of 120 children participated in this project in 2018.







# Supporting Artistic Production

## Derivada

In 2018, Fundación Banco Santander launched a new project to support artistic production, *Derivada*, with the aim of highlighting the role of women in the art world, getting new audiences interested in cutting-edge art, and encouraging people to collect art.

The foundation's first initiative focused on the production of works on paper also prioritises artists whose work is influenced by scientific theories or concepts in an attempt to build bridges between art and science, two of the pillars of Fundación Banco Santander's activity.

The first edition of this project featured Regina de Miguel (Málaga, 1977), a multidisciplinary artist who produces works in a wide variety of formats that always express her interest in challenging certainties. The piece she created, *190,56*, is filled with autobiographical references to the artist's travels in Mexico and Antarctica. The text that accompanies the work, written by freelance curator and artist Anaïs Senli, gives us the clues we need to decipher its meaning.

A limited edition of 360 numbered and signed copies was produced. The work combines a variety of traditional and innovative techniques: photogravure, digital printing and brass stamping. The result is a delicate yet emphatic piece framed by a meticulous design.

## Fundación Banco Santander Award for Artistic Production

In 2018 the foundation, in collaboration with Open Studio, issued the 6th call to apply for its Award for Artistic Production, an initiative that aims to boost the careers of young artists.

Spanish artists who do not have their own work space in Madrid are eligible to apply. The prize consists of a three-month residency in a Madrid studio and a stipend of three thousand euros to cover production costs.

In 2018, the jury granted the award to Mario Santamaría (Burgos, 1985) based on the innovative quality of his proposal, a combination of technology, politics and body poetics.

## Binomio

Fundación Banco Santander and the Spanish National Cancer Research Centre (CNIO) organised the first edition of *Binomio*, a programme intended to unite art and science.

Two prominent individuals in these fields were chosen to inaugurate the project: scientist Margarita Salas and visual artist Eva Lootz. Their collaboration gave rise to an audiovisual piece and a series of 59 drawings made by Lootz and inspired by Salas's discoveries in molecular biology, which were exhibited at the CNIO from 7 February to 6 May 2018.



0189

Visitors at ARCOmadrid,  
the contemporary art fair

# Supporting Collectors

Knowing the important role that collectors play in the contemporary art world, Fundación Banco Santander offers guided tours and buying advice at the leading art fairs in Madrid, as well as debates and lectures on the importance of art collecting in Spain.

## ARCOmadrid

At ARCOmadrid, the contemporary art fair, since 2011 Fundación Banco Santander has sponsored *First Collectors*, a programme managed by the consulting firm Arte Global that offers free personalised advice to prospective art collectors. Through this service, first-time buyers can find works suited to their tastes and budgets with the help of a team that knows everything available at the fair.

Additionally, the foundation sponsors two round table debates at the *Collectors' Forum*. In 2018, Professor Estrella de Diego led and moderated these discussions, featuring the collectors João Carlos Figueiredo Ferraz, Luís Paulo Montenegro and Han Nefkens, and the cultural manager and director of the Museo de Arte Moderno de Bogotá, Claudia Hakim.

## UIMP summer course

In partnership with the Menéndez Pelayo International University, in 2018 the foundation organised a session on contemporary art collecting and appreciation titled *The New Encyclopaedists. Artists and Collectors: Sensible and Smart*. The course was directed by artist and essayist Joan Fontcuberta and featured the participation of Corinne Vionnet, Ira Lombardía, Fernando Castro, Pilar Serra and other prominent figures in the art world.

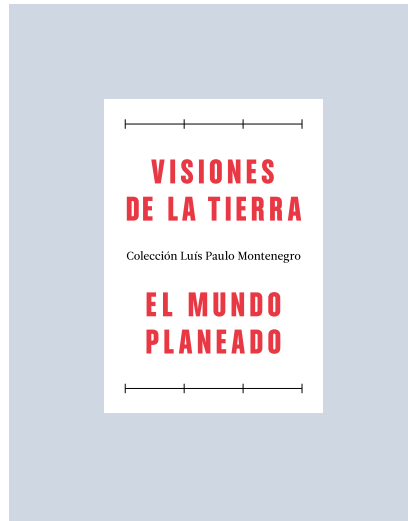
## Estampa

At Estampa 2018—held at the IFEMA fair grounds for the first time this year, confirming its status as one of the leading events for contemporary art collectors and gallerists in Spain—the foundation sponsored the programme *A Collector's Guide*, through which members of the 9915 Association of Private Contemporary Art Collectors offer free guided tours of the fair, pointing out the galleries and artists they find most interesting.

It also supported the fifth *Collect* seminar, organised by the fair and the Spanish Secretary of State for Culture, where prestigious professionals offer insight into the world of collecting and the art market. This year, discussions revolved around specific aspects of patronage and the cultural dimension of contemporary art collecting in our country. The seminar sessions were held at the Museo Thyssen-Bornemisza, Museo Patio Herreriano, the studios of Radio Nacional de España, El Instante Fundación, Club Financiero Génova, Nave Sánchez Ubiría, Tasman Projects, the Matadero Madrid Film Library, and the Santander Art Gallery.

# Publications

The foundation does important work in the field of art publishing, producing catalogues of every exhibition it organises.



## Visions of Earth / The Planned World

Luis Paulo Montenegro Collection

Bilingual Spanish-English catalogue of the exhibition organised by the foundation at the Santander Art Gallery from February to June 2018.

In addition to details of the 106 artists represented in the show, the volume includes an introductory essay by Rodrigo Moura, curator of the exhibition, on this important Brazilian collection of modern Latin American, avant-garde Neo-Constructivist and international contemporary art assembled by Luis Paulo Montenegro over the past twenty years.



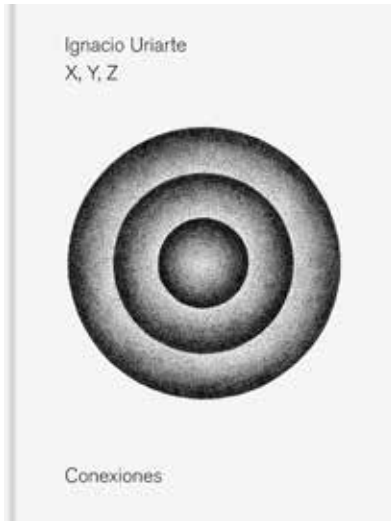
## Estefanía Martín Sáenz

Lujo y luto

Catalogue of the fifteenth *Conexiones* (Connections) exhibition, organised by Fundación Banco Santander and Museo ABC.

This volume includes reproductions of the modified embroideries, drawings, tracings and prints that characterise the oeuvre of artist Estefanía Martín Sáenz, as well as the flower installation she created for this show.

Inside, different types of paper are interspersed with small notebooks containing texts by the artist and the curator, Óscar Alonso Molina, which elucidate the allusions to the exuberance of life and the decadence of death present in the exhibition. Additionally, each copy comes with a hand-embroidered piece, making it a unique item.



## Ignacio Uriarte X, Y, Z

Catalogue of the highly personal exhibition devised by Ignacio Uriarte for the sixteenth *Conexiones* (Connections) programme, using sheets of paper, photocopies, pens, typewriters and other office materials.

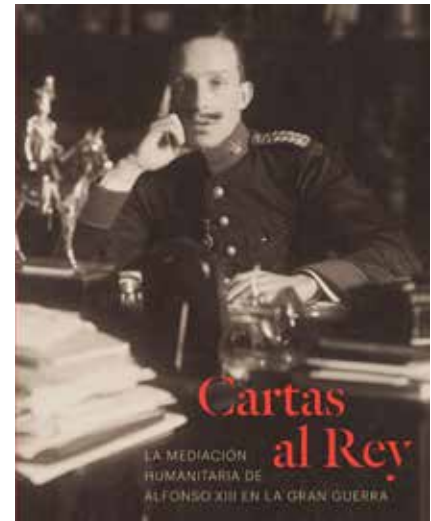
The publication's design reflects the conceptual and minimalist aesthetic that characterises Uriarte's work. In addition to the pieces created for the show, with black and white sets that provide astonishing demonstrations of skill, repetition, patience and precision, the tome includes a colour notebook with photographs of each step in the creative process from the first rough sketches.



## A Paisagem nas Coleções do Banco Santander

Catalogue of the exhibition organised in Lisbon to publicly present the art collections of Banco Santander in Spain and Portugal.

It includes reproductions and details of the 23 featured works, as well as an introductory text written by the museologist and art historian Fernando António Baptista Pereira.



## Cartas al Rey La mediación humanitaria de Alfonso XIII en la Gran Guerra

Publication about Spain's important efforts at humanitarian mediation under the auspices of Alfonso XIII.

The research and inventory work done by the team at the Palace's General Archives and the magnificent essays by experts involved in the project have produced this volume, an essential reference work on the humanitarian and diplomatic efforts of the Spanish crown in World War I.





Mitsuo Miura, *Summer Breeze*  
(1990). Exhibition *Mitsuo  
Miura. Obra gráfica y múltiples.*  
Artium, Centro-Museo Vasco  
de Arte Contemporáneo

# Partnerships

## Foundation of Friends of the Prado Museum

Fundación Banco Santander sponsors the annual lecture series organised by the Foundation of Friends of the Prado Museum about the rich heritage held at this institution. In October 2018, Francisco Calvo Serraller opened a thought-provoking series on *Fantastic Art* which, until March 2019, will analyse examples of this art form ranging from ancient Egypt to the present day and explore how fantasy is manifested in the visual arts, film, literature, architecture and music.

## Friends of the Thyssen-Bornemisza Museum

Fundación Banco Santander assists the Friends of the Thyssen-Bornemisza Museum in their efforts to preserve and publicise exceptional works of art in the museum's collection. The support of these Friends enables the museum to carry out various projects, including the magnificent temporary exhibitions that draw thousands of visitors each year.

## Artium, Centro-Museo Vasco de Arte Contemporáneo

The foundation is one of several corporate sponsors that support the activities of the Centro-Museo Vasco de Arte Contemporáneo. This institution owns a substantial collection of modern and contemporary art begun by the Provincial Council of Álava in the mid-1970s.

## Instituto de Arte Contemporáneo (IAC)

The foundation also supports contemporary art by collaborating with Instituto de Arte Contemporáneo (IAC), an independent association of contemporary art professionals (museum directors, artists, critics, collectors, etc.). The association pursues initiatives to promote the creation of an institutional network of contemporary art and ensure compliance with best practices.

## 9915 Association of Collectors

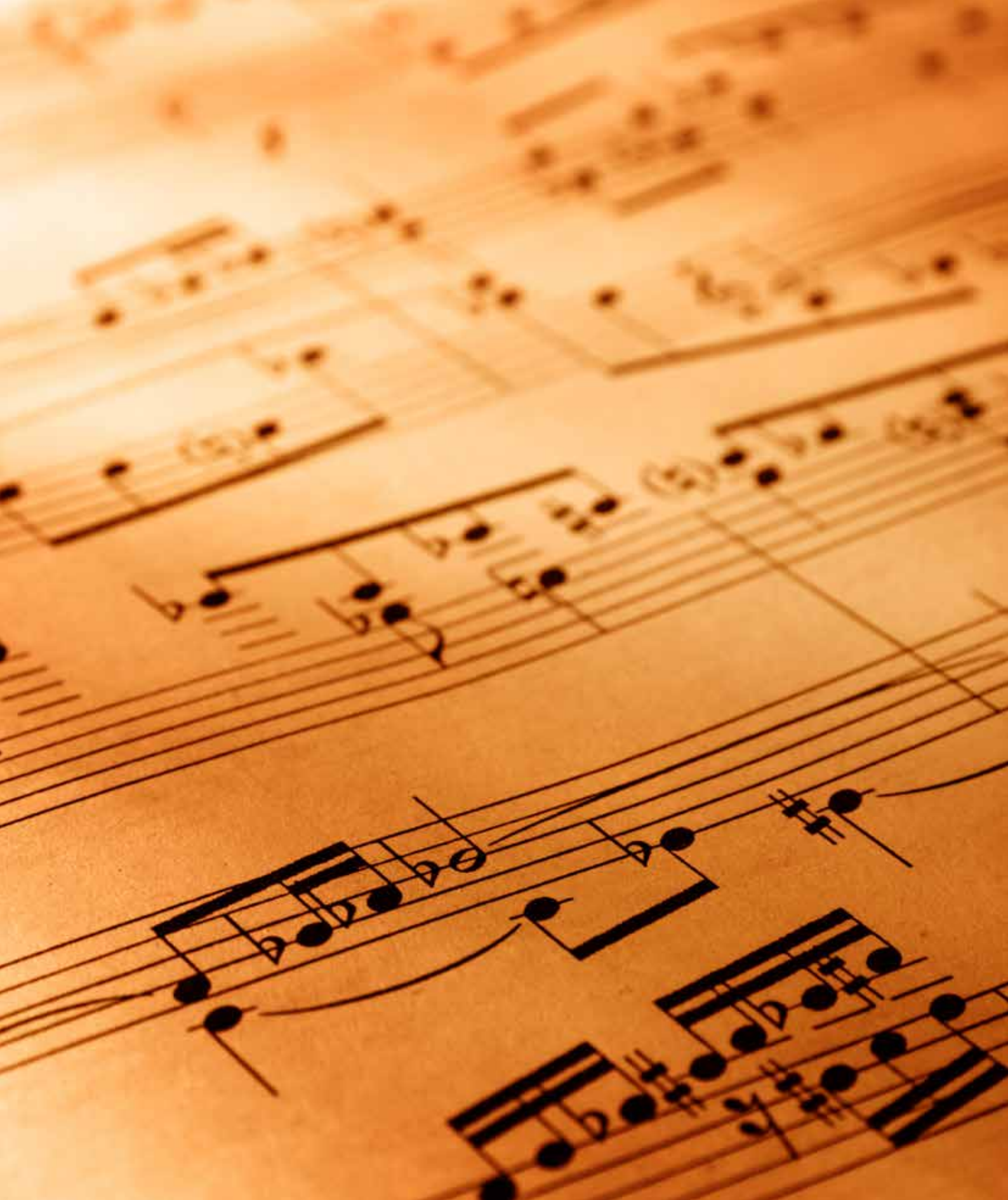
The foundation is a supporter of the 9915 Association of Private Contemporary Art Collectors, created to defend the interests of art collectors, find solutions to the unique problems they face, publicise their activity and advocate the private collector as a key player in the international art market.

# Music

- Fundación Albéniz
- Francesco Ruggieri Cello
- Teatro Real in Madrid
- Gran Teatre del Liceu
- Orfeó Català
- Orfeón Donostiarra
- Santander International Festival
- Aranjuez Early Music Festival







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## Fundación Albéniz

### Musical and educational programmes

In 2018, Fundación Banco Santander signed an agreement with Fundación Albéniz to renew the partnership that has united the two institutions for the last twenty-seven years.

#### Fundación Banco Santander Piano Chair

Since it was created in 1991, the Fundación Banco Santander Piano Chair at the Reina Sofía School of Music, directed by lecturers Dimitri Bashkirov and Galina Eguiarazova, has trained more than one hundred students from 35 different countries, who also receive master classes from guest lecturers. In the 2017/2018 academic year, these master classes were taught by pianists Jerome Rose and Menahem Pressler.

#### Family Concerts

Fundación Banco Santander organises four concerts every year for group employees and their families featuring the orchestras of the Reina Sofía School of Music. In 2018, 3,980 people attended the concerts held at the El Solaruco Auditorium in Grupo Santander City.

#### Concerts for Schoolchildren

The two foundations co-organise *Concerts for Schoolchildren*, events held by the Reina Sofía School of Music at the National Music Auditorium in Madrid to make classical music more accessible to kids. In 2018, 101 schools and more than 4,400 pupils participated in these educational concerts.

#### Santander Encounter

The foundation supports the *Santander Music and Academy Encounter*, where young musicians receive master classes from leading names in the music world and perform with them in approximately fifty concerts throughout Cantabria. In 2018, Fundación Banco Santander sponsored the concerts held on 11 and 21 July at Argenta Hall in the Cantabria Palace of Festivals.

#### Paloma O'Shea Santander International Piano Competition

Fundación Banco Santander sponsors one of the final concerts of the Santander International Piano Competition, an award designed to help young pianists launch their professional careers. In 2018 it sponsored the second final concert of the competition's 19th edition, held on 4 August, featuring performances by the three runners-up and the RTVE Orchestra under the baton of Miguel Ángel Gómez Martínez.

#### Magister Musicae

Finally, the foundation sponsors *Magister Musicae*, a website created in 2004 that contains a catalogue of musical learning, with over 3,000 hours of classes taught by renowned international musicians. The website has been implemented in seven Latin American countries to date: Argentina, Brazil, Chile, Colombia, Mexico, Peru and Venezuela.







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## Francesco Ruggieri Cello

Asier Polo

In 2004, Fundación Banco Santander offered musician Asier Polo the use of its 17th-century Ruggieri cello. Lending string instruments of great historical and musical value to prominent musicians is quite common in countries with a rich musical culture, but it had never been done before in Spain.

Thanks to these temporary loans, the value of the instruments increases and the institutions that own them become patrons of the arts, supporting performers who bring joy to thousands of music lovers round the world.

Asier Polo, considered one of the finest cellists of his generation, teaches at the Music School of the Basque Country and is the artistic director of the Music and Performing Arts Department at Alfonso X El Sabio University and of Forum Musikae.

The cello was made in 1689 by Francesco Ruggieri, one of the greatest luthiers of the prestigious Cremona school, which turned out fine instruments fashioned from the best woods and famed for the beauty of their sound.

Ruggieri imitated the construction model of his master Nicolò Amati, making the body slightly larger and the f-holes shorter and wider. In addition to its beauty and the quality of its materials, this instrument is valuable because it pre-dates the modern cello, whose proportions were established by Stradivari around the year 1700.







## Teatro Real in Madrid

### 2018 Programme

Fundación Banco Santander is one of the principal sponsors of the musical season of the Teatro Real in Madrid and of the special events organised in 2016–2018 to mark the theatre's bicentenary.

The 2018 opera programme began with *La Bohème* by Puccini and *Dead Man Walking* by Jake Heggie. It continued with the world premiere at Teatros del Canal of *El pintor*, with music by Juan José Colomer and libretto by Albert Boadella, and a new production of Kurt Weill's *Street Scene*. To celebrate its 200th anniversary, the theatre gave a performance of Giuseppe Verdi's classic opera *Aida*, resurrecting part of the 1998 stage production.

The season also included bold productions of *Die Soldaten*, the only opera composed by Bernd Alois Zimmermann, and *Only the Sound Remains* by Kaija Saariaho, inspired by Japanese *noh* theatre. Other classic repertory works, such as Händel's *Ariodante*, Donizetti's *Lucia di Lammermoor* and Puccini's *Turandot*, rounded out the 2018 programme.

The dance season featured four choreographies by the Dresden Frankfurt Dance Company, the debut at the Teatro Real of the Ballet am Rhein Düsseldorf Duisberg with *Ein deutsches Requiem*, a performance inspired by the eponymous Brahms work, and new stagings of Tchaikovsky's *Swan Lake* and *The Nutcracker*, performed by The Royal Ballet and the Spanish National Dance Company, respectively.





## Gran Teatre del Liceu

### 2018 Opera for All Performances

The foundation sponsors the "opera for all" season performances at the Gran Teatre del Liceu in Barcelona, special budget-priced sessions that give everyone a chance to see the splendid opera productions which have made the Liceu an international benchmark. The alternative cast also makes them an excellent learning experience and promotional opportunity for young talents.

The 2018 "opera for all" performances featured the following works: *L'elisir d'amore* by Gaetano Donizetti, *Roméo et Juliette* by Charles Gounod, *Andrea Chénier* by Umberto Giordano, *Ariodante* by Georg Friedrich Händel, *Manon Lescaut* by Giacomo Puccini, and *La Favorita* by Gaetano Donizetti.





## Orfeó Català

### Choir School

Fundación Banco Santander supports the Orfeó Català Choir School, an educational, artistic and social project that provides musical training for over 200 children and youth between the ages of 6 and 24.

In 2018 the Cor Jove premiered A. Guinovart's *Requiem* with the Orquestra Simfònica de les Illes Balears in Palma, Girona and Barcelona and performed in Bryn Terfel's recital with the Orquestra Gulbenkian Lisboa. The choir also gave two concerts with the Orfeó Català and the Palau's Cor de Cambra: a choral repertoire conducted by Sir Simon Rattle, and *Harmonium* by John Adams with the Orquestra Simfònica de Barcelona i Nacional de Catalunya.

The Cor de Noies presented *Ressons de l'antiga Europa* with *Vespres d'Arnadí* in the Orfeó Català Choral Concerts and two concerts at the 8th Early Music Festival of the Pyrenees.

The Cor Infantil sang the cantata *El concert desconcertant* by A. Ros Marbà with the Orfeoi Txiki of Orfeón Donostiarra and the Orquestra del Conservatori del Liceu. With the same orchestra, the Cor Mitjans performed the cantata *El cavaller i el drac* by J. J. Llongueres, accompanied by the Mozart, Corelli and Petits Cantors Amics de la Unió children's choirs.

The choir school's five ensembles made their first appearance at the Grec Festival in Barcelona, along with the Orfeó Català, the Juvenil and Novaura choirs of Clavé XXI and the Jove Orquestra Nacional de Catalunya, performing the premier in Spain of Jonathan Dove's participatory opera *The Monster in the Maze*. Additionally, they participated in the Saint Stephen's Day concert, with the Orfeó Català and the Palau's Cor de Cambra, on 26 December at the Palau de la Música Catalana.



## Orfeón Donostiarra

### 2018 Concerts

The foundation supports the Orfeón Donostiarra, considered one of the most important amateur choral ensembles in Europe.

In 2018 the Orfeón gave eight concerts in different European cities: in Rotterdam and Brussels, it began a tour with the Rotterdam Philharmonic (Mahler's *Symphony no. 8*); in Toulouse it gave two concerts with the Orchestre national du Capitole (Verdi's *Requiem*); it participated in the Carcassonne Festival with the same orchestra (Carl Orff's *Carmina Burana*); in Innsbruck it performed at the Music in the Alps Festival (again *Carmina Burana*); and in Munich it sang with the city's Philharmonic (Mahler's *Symphony no. 8*).

The choir also participated in the *Great Spring Concerts* series at the Zaragoza Auditorium and gave four concerts at the National Auditorium in Madrid. Additionally, the Orfeón took part in the most important local music events, including the San Sebastián Musical Fortnight, where it performed two pieces; Mozart's *Vesperae Solennes de Confessore* with the Budapest Festival Orchestra, conducted by Ivan Fischer; and Berlioz's *Requiem* with the Cologne Radio Symphony Orchestra under the baton of Jukka-Pekka Saraste.



## Santander International Festival

### Concert

Fundación Banco Santander supports the Santander International Festival by sponsoring the *Great Concerts* series. This festival, one of the oldest in Spain, is a highlight of the annual cultural calendar in Cantabria.

At the 67th festival, the foundation sponsored the concert held on 14 August in Argenta Hall at the Santander Palace of Festivals, where Sir Simon Rattle conducted the London Symphony Orchestra in a performance of Gustav Mahler's *Symphony no. 9*.

The presence of Maestro Rattle was particularly significant, as his decision to take the helm of the London Symphony Orchestra at the beginning of the season, after sixteen years conducting the Berlin Philharmonic, constituted one of the most important events in the international music community.





## Aranjuez Early Music Festival

### 2018 Season

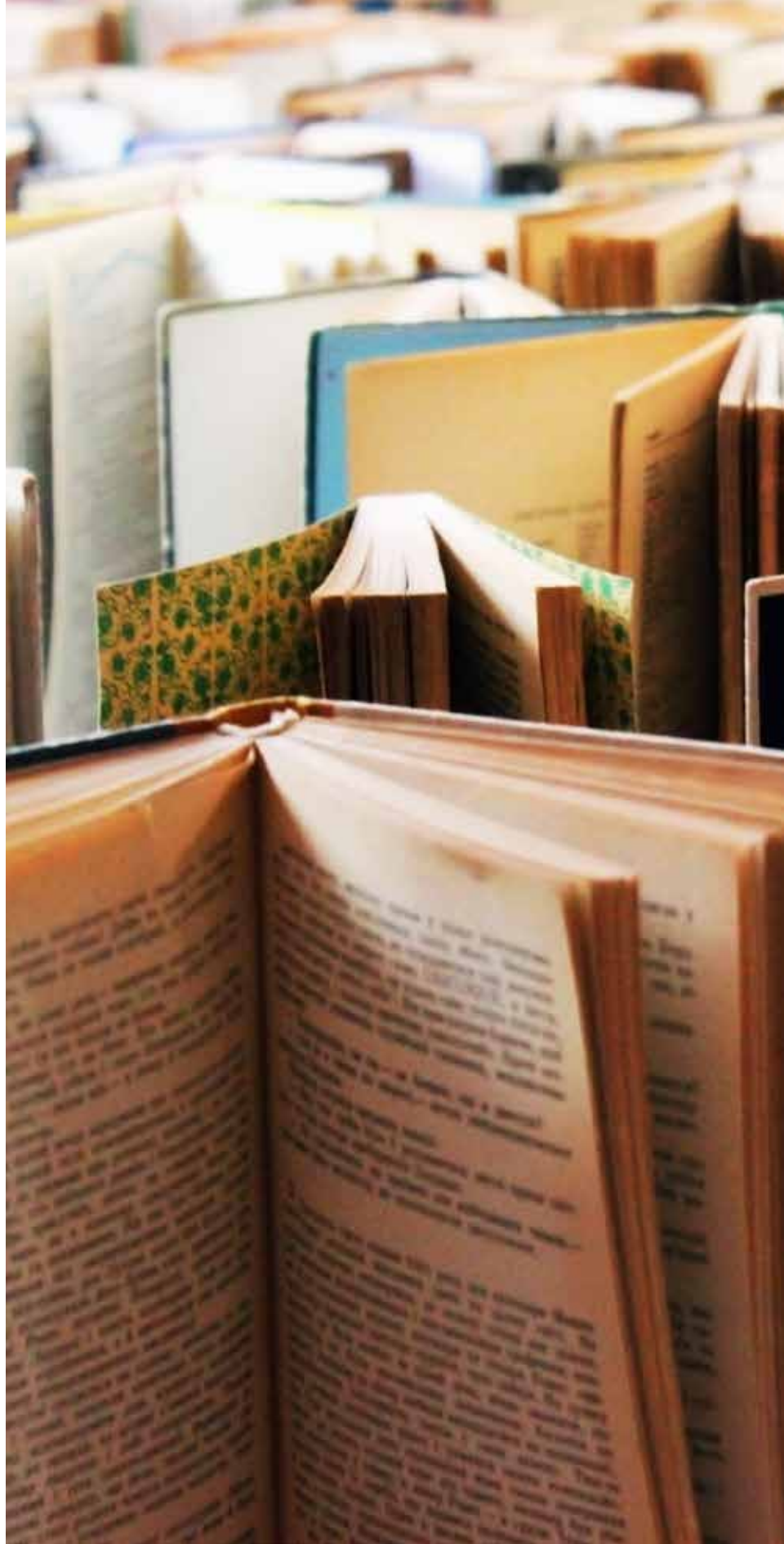
In 2018, Fundación Banco Santander signed an agreement to sponsor the 25th Aranjuez Early Music Festival, organised since 1994 by the Regional Government of Madrid in collaboration with Madrid City Council and the Spanish Ministry of Education, Culture and Sport.

The festival's primary goal is to recover our musical heritage by finding lost scores and librettos in European archives and reintroducing audiences to pieces commissioned by royal patrons from the most important composers of the past.

This year's edition was dedicated to Farinelli, the stage name of the Italian castrato Carlo Broschi (Andria, 1705–Bologna, 1782), who moved to Madrid in 1737 at the request of Queen Elisabeth Farnese to treat King Philip V's melancholia with music therapy. At Aranjuez, Farinelli put on lavish musical performances that were admired by every European court. His influence even extended to the layout, architecture and design of the grounds at the Royal Site of Aranjuez.

# Literature

- Publications
- Reading Promotion
- Partnerships







# Publications

The Fundamental Works Collection, published by Fundación Banco Santander, resurrects Spanish-language authors from the late 19th and early 20th century whose work has largely been forgotten and is now difficult to find.

In 2012, the collection was expanded with the creation of the Fundamental Works Notebooks, small-format compilations of short unpublished texts that reveal the most personal side of renowned authors.

In 2018, the foundation published the following volumes:



## Carlos Fuentes

### Luis Buñuel o la mirada de la Medusa (Un ensayo inconcluso)

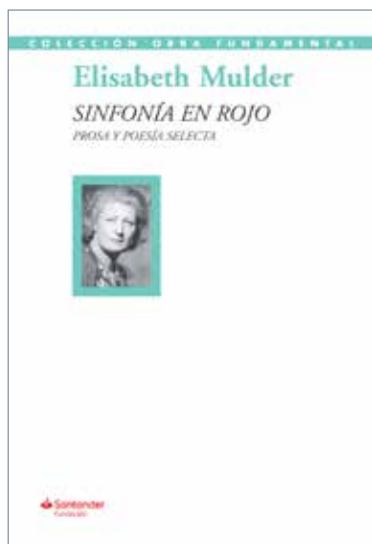
This Fundamental Works Notebook contains an unfinished, unpublished essay by the writer Carlos Fuentes (Panama, 1928–Mexico City, 2012) about the filmmaker Luis Buñuel (Calanda, 1900–Mexico City, 1983). It also includes correspondence between the two authors that illustrate the creative process of this work and provide invaluable insight into their relationships and personalities. Román Gubern, a writer and media historian, and Javier Herrera Navarro, an art historian who is also one of the leading experts on Buñuel, wrote the introductory essays for this volume.

The book was presented on 25 October 2018 in a press conference at the foundation's headquarters featuring the participation of Javier Herrera Navarro, who edited and annotated the notebook in addition to writing the introduction.

- Sold online and in bookshops
- e-book on the foundation's website



Video



## Elisabeth Mulder

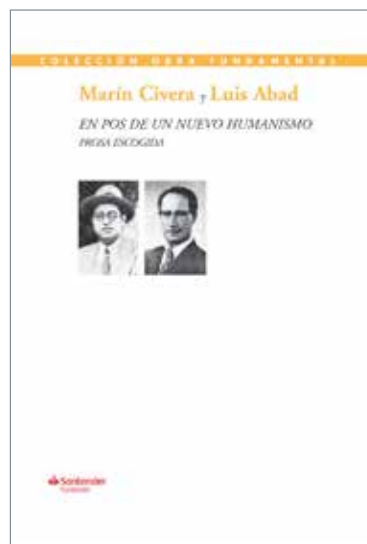
### Sinfonía en rojo. Prosa y poesía selecta

This volume of the Fundamental Works Collection is dedicated to Elisabeth Mulder (Barcelona, 1904–1987), a contemporary of the Generation of '27 but never one to be swayed by the prevailing fashions. *Sinfonía en rojo. Prosa y poesía selecta* provides a sampling of the various genres Mulder cultivated, from poetry and short stories to novels and press articles, thus offering a panoramic survey of her literary output. Juan Manuel de Prada selected the texts and wrote the excellent prologue that introduces us to the work of a highly original and talented author.

Marius Carol, editor of the newspaper *La Vanguardia*, and the authors Care Santos and Juan Manuel de Prada participated in the official presentation on 18 June at the Gran Teatre del Liceu in Barcelona.

- Sold online and in bookshops
- e-book on the foundation's website

Video



## Marín Civera and Luis Abad

### En pos de un nuevo humanismo. Prosa escogida

This anthology in the Fundamental Works Collection recovers the voices of two great Spanish intellectuals whom few remember today: Marín Civera (Valencia, 1900–Mexico City, 1975) and Luis Abad Carretero (Almería, 1895–Gádor, 1971). Both men devoted their mental efforts to the quest for a new humanism capable of dealing with the issues attendant on technical progress and finding serenity in the fast-paced world they foresaw. Ricardo Tejada, a lecturer in Modern and Contemporary Spanish Civilisation at the University of Le Mans, France, and researcher specialised in philosophical Hispanism, edited the volume and wrote the introductory essay.

The foundation presented the book on 24 October 2018 at a press conference in which the philosopher Fernando Savater and Ricardo Tejada both participated.

- Sold online and in bookshops
- e-book on the foundation's website

Video





## María Moliner Awards

In 2018, Fundación Banco Santander sponsored the 19th María Moliner Awards for the promotion of reading, granted by the Spanish Ministry of Education, Culture and Sport and the Spanish Federation of Towns and Provinces.

The contest, aimed at Spanish towns with a population of 50,000 or less, was created to reward libraries for initiatives that combine reading promotion activities, efficient library work and integration in the community of persons at risk of social exclusion or with some type of disability. Points are also awarded for the use of new technologies and the involvement of children and youth in the project's development.

Participating towns competed for one of the 300 stipends to purchase additional library books, financed by the ministry, and one of four cash prizes awarded by the foundation: 10,000 euros for the three libraries that submit the best projects, and 6,000 euros for the most innovative project in terms of intergenerational integration.

The projects that received the cash prizes from Fundación Banco Santander in 2018 were as follows: *Lectilandia* (Public Town Library of Arucas, Las Palmas); *Herencia de las palabras* (Miguel de Cervantes Public Town Library, Herencia, Ciudad Real); and *Villamelee: 50 años haciendo biblioteca* (Public Town Library of Villamalea, Albacete). The 6,000-euro prize went to *Desaparecer para aparecer* (Santa Mónica Public Town Library, San Javier, Murcia). Three honorary mentions were also awarded to the libraries of Espinal (Erro, Navarra), Alovera (Guadalajara) and Villanúa (Huesca).



## Fundación Biblioteca de Literatura Universal (BLU)

Fundación Banco Santander has been a founding trustee of Fundación Biblioteca de Literatura Universal (BLU) since 1997, an institution established for the purpose of promoting Spanish as a universal language of culture.

Fundación BLU published the Biblioteca de Literatura Universal Collection, comprising translations of great classics of world literature, and the BLU-MINOR Collection, which offers readers fine editions of classic works and authors in smaller formats.

It also organises the International Spanish Language Congresses to encourage the use of Spanish as a global vehicle of exchange and communication and promote the analysis of its economic value and cultural industries.



## Real Academia Española

Fundación Banco Santander supports the Real Academia Española, whose mission is to safeguard the integrity of the Spanish language wherever it is spoken. In addition to dictionaries, spelling rules and grammar books, its extensive catalogue includes commemorative publications and graphic, linguistic, literary and historical works.

The academy also has a library and archive, which compile, organise, store and disseminate the documentary heritage produced by the institution since its founding in 1713. Thanks to the sponsorship of Banco Santander, in 2016 an app was introduced that allows researchers to consult its digitised holdings, in particular the bulk of its 18th-century documents.



# History

- Debates
- Partnerships









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## Biographies and History

### The First Globalisation: America and the Oceans. Adventurers and Explorers, 1492–1700

Each year, Fundación Banco Santander and Fundación Cultural de la Nobleza Española (Cultural Foundation of the Spanish Nobility) organise the *Biographies and History* lecture series, aiming to decipher key events in our history.

In 2018, coinciding with the 5th centenary of the beginning of Magellan and Elcano's circumnavigation of the globe, the lectures analysed the "first globalisation" that accompanied the expansion of the Spanish Empire from the 16th century onwards. The series coordinator and director of the Royal Academy of History, Carmen Iglesias, together with historians Carmen Sanz, José María González Ochoa and María Elvira Roca, discussed this phenomenon which, under the authority of the Spanish monarchy, created an unprecedented dynamic of exchange on a global scale.

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• Lectures available on the foundation's YouTube channel



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## La Granda

### Summer Courses

The foundation supports the summer courses at La Granda, held in Avilés (Asturias) and directed by Professor Juan Velarde Fuertes. In addition to examining issues related to economics, technology, industry and science, these courses take a closer look at different historical events.

In 2018, Manuela Mendoça spoke about the expedition of Magellan and Elcano; Juan Antonio Martínez Camino surveyed thirteen centuries in the history of Covadonga; Emilio de Diego García discussed the new world order that emerged after 1918; and Servando de la Torre analysed a turning point in recent Spanish history, the events of May '68.



## Hispania Nostra

### Cultural heritage conservation awards

Each year, Fundación Banco Santander and the association Hispania Nostra organise the Hispania Nostra Awards to reward best practices in the defence of cultural and natural heritage.

In 2018, the Land or Landscape Intervention Prize went to the restoration of the Royal Tin Factory of San Miguel de Ronda (Málaga), built in 1725. In the category of Conservation of Heritage as a Factor of Socio-Economic Development, there were two winning projects: the restoration of the garden loggia at the Ribera Family Palace in Bornos (Cádiz), and the conversion of the old Ferrándiz y Carbonell industrial buildings into what is now the Campus of Alcoy (Alicante). Finally, the digital publication *Numancia: arqueología e historia* was distinguished with the Cultural and Natural Heritage Signage and Publicity Prize.



## Iberofonía y Paniberismo

### Definición y articulación del Mundo Ibérico

The foundation sponsored the publication of the book *Iberofonía y Paniberismo. Definición y articulación del Mundo Ibérico*, which proposes the creation of a multinational forum for Spanish- and Portuguese-speaking countries on every continent. The author, Frigdiano Álvaro Durántez Prados, is a political scientist and expert in international relations, and his pioneering theory and geopolitical trend calls for establishing a stronger rapport among speakers of Iberian languages.

The book was officially presented on 25 October at Casa de América. Participants in the event included Ambassador Cecilia Yuste, Director of Institutional Relations at Banco Santander, Paulo Speller, Professor of Public Policies, and Mario Hernández Sánchez-Barba, Professor of History of the Americas.

# Environment

- Environmental Projects
- Publications
- Environmental Indicators







# Environmental Projects

Since 2004, Fundación Banco Santander has maintained an environmental programme for the restoration of degraded nature areas and the conservation of endangered plant and animal species.

Several of its environmental initiatives have focused on recovering particularly fragile zones that are essential to preserving biodiversity, such as peat bogs, seagrass beds, and intertidal, dune or forest ecosystems. The brown bear, Spanish imperial eagle, loggerhead turtle and bearded vulture are just some of the endangered species that have benefited from the foundation's environmental programme.

To ensure the success of the initiatives set out in the action plan, each project is monitored for several years, and maintenance work is done whenever necessary to consolidate the results achieved.

The projects also include environmental education activities (workshops, talks, etc.) that encourage citizens to play a more active role in caring for nature, as well as occasional interventions to restore cultural heritage landmarks in the area.

An interactive map on the foundation's website shows the location of the environmental projects and offers users images of the sites and information on the work that has been done in each zone.

The following pages describe the two new projects launched in 2018 and the maintenance work carried out to reinforce the sustainable management of the Atlantic Forest, an initiative begun in 2013 in the Montañas Pasiegas region of Burgos and Cantabria.



Recovery of Nature  
Areas multimedia





## Conservation of centuries-old mountain olive trees

### Les Garrigues district (Lérida)

In 2018, the foundation signed a partnership agreement with the TRENCA association to launch a project for the conservation of mountain olive trees and their biodiversity in the district of Les Garrigues (Lérida).

The plan calls for applying ecological cultivation methods to improve the forest structure of these olive groves and reduce the risk of fires. In order to promote biodiversity, the area will be equipped with small ponds (essential in a low-rainfall area like Les Garrigues), bird feeders and small wildlife shelters.

The project will also involve restoration work to recover typical elements of the district's cultural landscape, such as stone walls and cisterns.

Finally, an environmental education programme will be introduced to raise awareness and encourage the involvement of local residents in the project.



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## Restoration of dune ecosystems

### Region of Valencia

Fundación Banco Santander and Global Nature Fund have joined forces to preserve the dune ecosystems of the Region of Valencia. Efforts will focus on fifteen coastal zones located in Prat de Cabanes-Torreblanca Nature Park (Castellón), Albufera de Valencia Nature Park-Dehesa del Saler Nature Reserve (Valencia), Clot de Galvany Municipal Nature Area (Alicante) and the Guardamar del Segura dunes (Alicante).

The actions contemplated in the plan aim to prevent the erosion of sand dunes, one of the most endangered ecosystems on Spain's eastern seaboard, by building, installing and repairing sand-retaining barriers.

Proper conservation of the dunes will protect and benefit their rich biodiversity. Additional measures will be taken in this respect, such as eradicating invasive flora and planting autochthonous species suited to these singular ecosystems.



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## Sustainable management of the Atlantic Forest

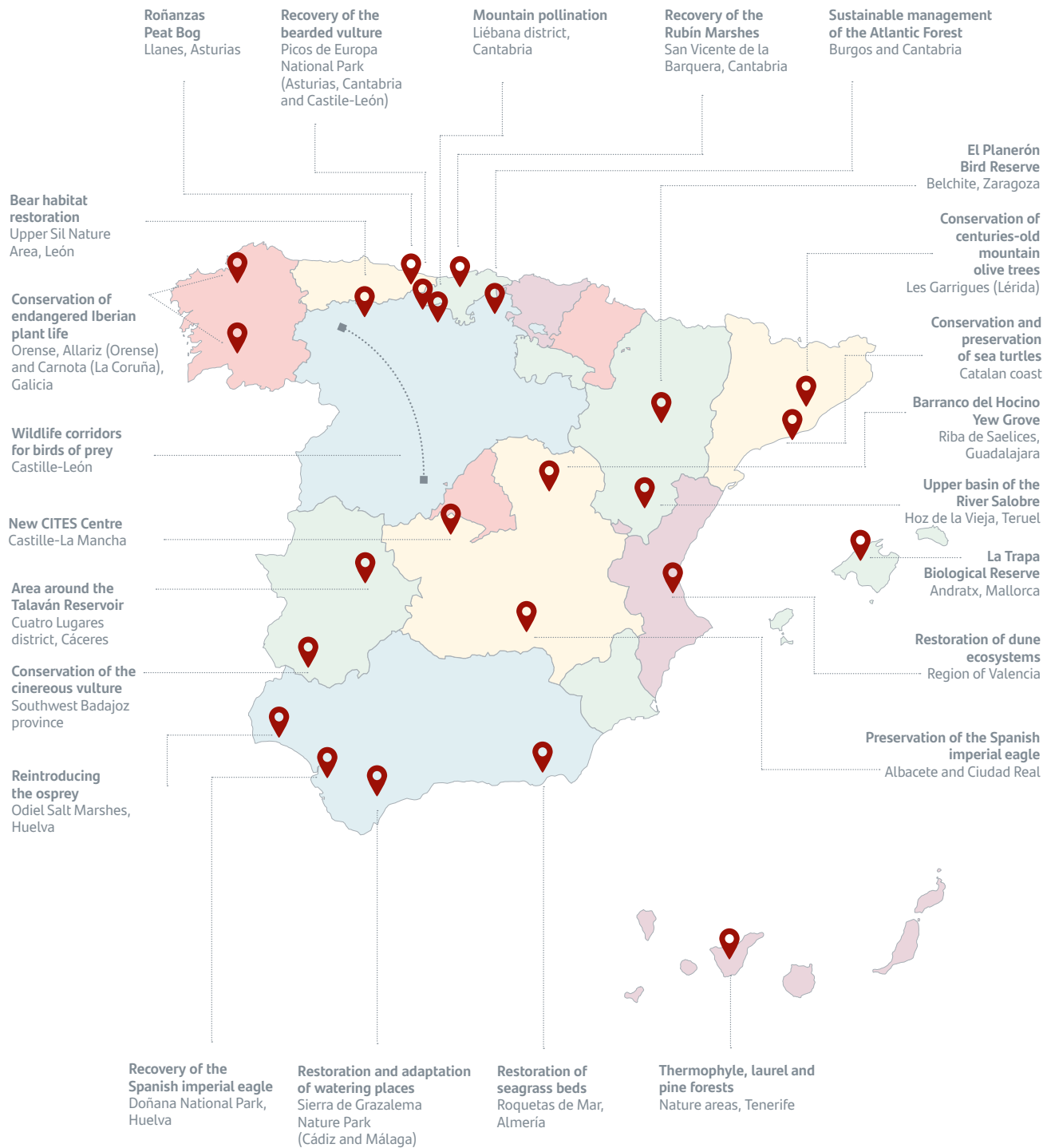
### Burgos and Cantabria

Since 2013, Fundación Banco Santander has partnered with Fundación Naturaleza y Hombre on a project to restore the Atlantic forest in the mountainous region known as Montaña Pasiéga. The goal is to establish a system for managing wood pasture habitats that will prevent forest fires in areas previously reforested with autochthonous species. An essential component of this prevention plan is the presence of several local livestock breeds that graze around the plants.

To consolidate the results achieved in past years, in 2018 the two foundations decided to undertake a series of complementary actions, including the differentiated treatment of reforested areas, the maintenance of firewalls on the perimeters, and the repair of fences and enclosures. Repairs were also made to the mountain huts that provide refuge for livestock and are an important part of the region's cultural heritage.



## Location of Fundación Banco Santander Projects



## Timeline of Fundación Banco Santander Projects

Year begun	Project	Location	Partner organisation
2018	Restoration of dune ecosystems	Region of Valencia	Global Nature Fund
2018	Conservation of centuries-old mountain olive trees	Les Garrigues (Lérida)	TRENCA
2017	Recovery of the bearded vulture	Picos de Europa National Park (Asturias, Cantabria and Castile-León)	Fundación para la Conservación del Quebrantahuesos
2017	Conservation of the cinereous vulture	Southwest Badajoz province	AMUS
2017	Restoration and adaptation of watering places	Sierra de Grazalema Nature Park (Cádiz and Málaga)	O-Live Environmental Association
2016	Preservation of the Spanish imperial eagle	Albacete and Ciudad Real	Fundación Amigos del Águila Imperial
2015	Conservation of endangered Iberian plant life	Orense and La Coruña (Galicia)	Association for the Promotion of Research - Galicia Ideas Bank
2015	Conservation and preservation of sea turtles	Catalan coast	Fundación para la Conservación y Recuperación de Animales Marinos
2014	Recovery of the Rubín Marshes	San Vicente de la Barquera (Cantabria)	FAPAS
2014	Recovery of the Spanish imperial eagle	Doñana National Park (Huelva)	Fundación Migres
2013	Creation of a new CITES centre	Castile-La Mancha	FIEB
2013	Wildlife corridors for birds of prey	Castile-León	GREFA
2013	Sustainable management of the Atlantic Forest	Burgos and Cantabria	Fundación Naturaleza y Hombre
2012	Bear habitat restoration	Upper Sil Nature Area (León)	Fundación Oso Pardo
2012	Mountain pollination	Liébana district (Cantabria)	FAPAS
2011	Reintroducing the osprey	Odiel Salt Marshes (Huelva)	Fundación Migres
2010	Thermophyte, laurel and pine forests	Tenerife	Canary Islands Ornithological Society
2009	Area around the Talaván Reservoir	Cuatro Lugares district (Cáceres)	Fundación Global Nature
2008	La Trapa Biological Reserve	Andratx (Mallorca)	GOB Mallorca
2008	Upper basin of the River Salobre	Hoz de la Vieja (Teruel)	SEO/BirdLife
2007	Restoration of seagrass beds	Roquetas de Mar (Almería)	Oceana
2006	Barranco del Hocino Yew Grove	Riba de Saelices (Guadalajara)	WWF Spain
2005	El Planerón Bird Reserve	Belchite (Zaragoza)	SEO/BirdLife
2004	Roñanzas Peat Bog	Llanes (Asturias)	FAPAS

# Publications

As a complement to its environmental action, the foundation publishes two collections devoted to the conservation of nature: *Sustainability and Natural Heritage Notebooks* and *Handbooks on Sustainable Development*.

These publications are free and available (in Spanish) on the foundation's website. Only a small print run is produced, and these paper copies are donated to institutions involved in environmental management.



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## Manual de Desarrollo Sostenible n.º 21 Amenazas en tendidos eléctricos para el águila imperial ibérica















In 2018, the foundation published the 21st *Handbook on Sustainable Development*, which describes the project carried out in collaboration with Fundación de Amigos del Águila Imperial, el Lince Ibérico y Espacios Naturales Privados to prevent accidents with electrical power lines, which represent a threat to the survival of the Spanish imperial eagle. Electrocution and collision with these manmade infrastructures is one of the leading causes of non-natural death for many birds. The mobile app *Alerta Tendidos* detects the principal blackspots for avian wildlife in Spain, so that environmental authorities and electrical companies can take steps to mitigate this risk.

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• Free download from the foundation's website

# Environmental Indicators

Knowing the importance of corporate responsibility in the fight against climate change, the foundation measures its environmental impact each year. These figures are useful in the foundation's constant efforts to reduce consumption, waste and emissions derived from its activity.

Consumption at Foundation HQ		2018	2017	2016
	Water (m <sup>3</sup> )	155.00	158.00	165.00
	 Water (m <sup>3</sup> ) / employee	12.92	13.17	12.69
	FSC-certified paper (kg)	1.160.00	1.150.00	1.280.00
	 FSC-certified paper (kg) / employee	96.67	95.83	98.46
	Recycled paper (kg)	52.00	64.00	72.00
	 Recycled paper (kg) / employee	4.33	5.33	5.54
	Electricity (kWh)	87,610.00	89,520.00	92,630.00
	 Electricity (kWh) / employee	7,300.83	7,460.00	7,125.38
Waste Generated at Foundation HQ		2018	2017	2016
	Paper and cardboard (kg)	1,160.00	1,110.00	1,180.00
	 Paper and cardboard (kg) / employee	96.67	92.50	90.77
	Containers, plastics and tins (kg)	26.00	26.00	27.00
	 Containers, plastics and tins (kg) / employee	2.17	2.17	2.08
	Toners (units)	22.00	29.00	27.00
	 Toners (units) / employee	1.83	2.42	2.08

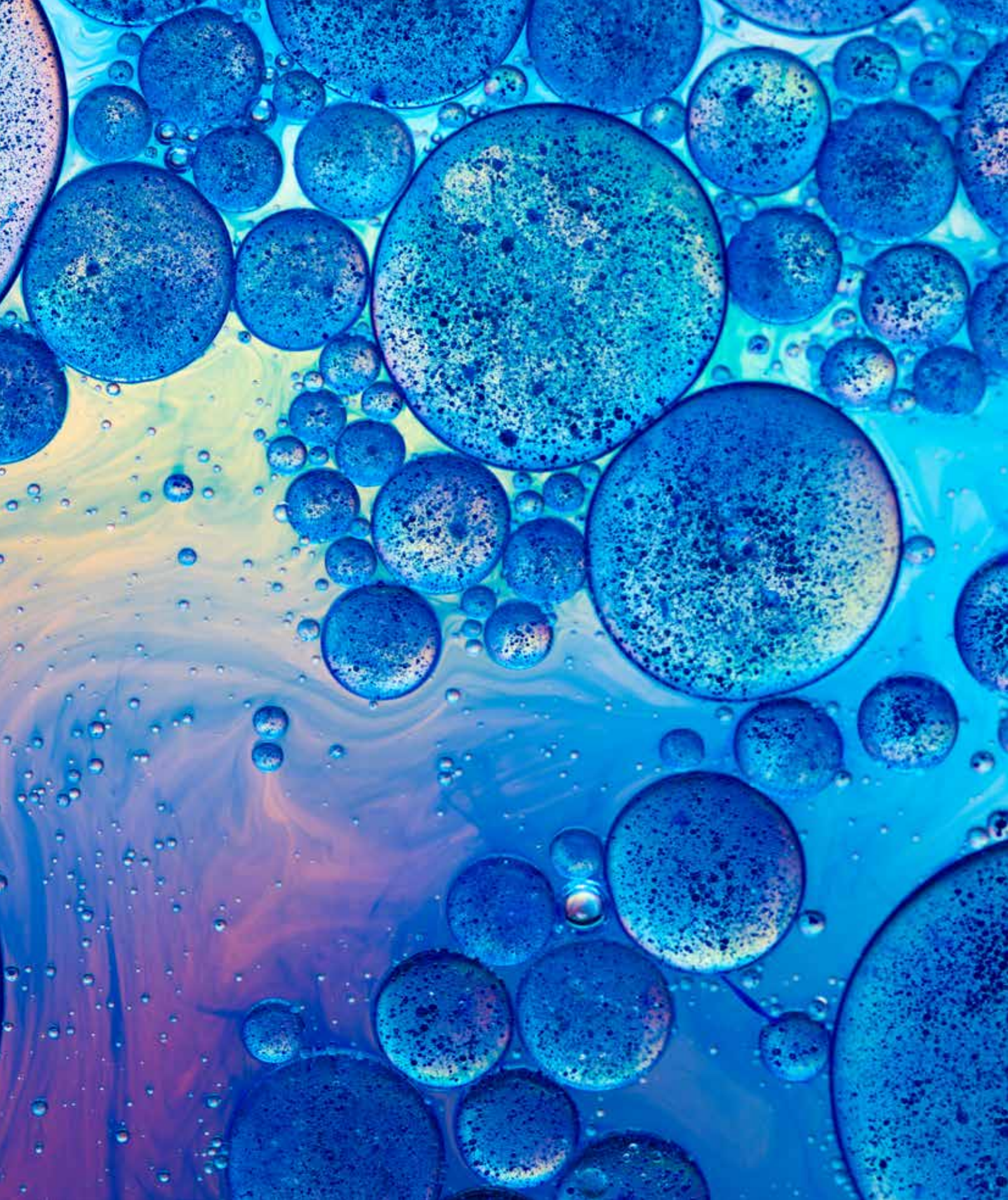


# Science

- Scientific Research
- Partnerships











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### Fundación Banco Santander-CNIO Post-Doctoral Programme

Spanish National Cancer Research Centre (CNIO)

Fundación Banco Santander supports the Spanish National Cancer Research Centre (CNIO) by sponsoring a post-doctoral programme for researchers from the United Kingdom and the United States.

Selected candidates are given the opportunity to continue their scientific training at the CNIO for two years, working on an ambitious research project. In addition to bringing new talent to our country, this programme promotes knowledge-sharing in the field of oncology between prestigious British, American and Spanish institutions.

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### CNInnOtrain Programme

Spanish National Cancer Research Centre (CNIO)

With a view to offering young researchers more and better career opportunities, the foundation sponsors *CNInnOtrain*, a business training programme for scientists created by the IE Business School in Madrid.

The combination of classroom and online sessions gives scientists basic notions of finance, market strategy, management, marketing and leadership to help them realise their entrepreneurial potential. The programme also gives them the opportunity to create innovative projects that are later evaluated by the CNIO.



## SRUK/CERU Emerging Talent Award

Society of Spanish Researchers in the United Kingdom

In 2018, the foundation and the Society of Spanish Researchers in the United Kingdom announced the 3rd SRUK/CERU Emerging Talent Award to recognise the accomplishments of young researchers working in the United Kingdom.

A panel of renowned scientists awarded the prize to Dr. David Fairén Jiménez (PhD in Chemistry), a researcher at the University of Cambridge, for his excellent academic work in the field of porous materials.

The award—consisting of a sculpture by artist Cristina Iglesias and a cash prize of 14,000 pounds—was presented on 17 December at the Spanish embassy in London.

## Fundación Renal Íñigo Álvarez de Toledo (FRIAT)

The foundation supports Fundación Renal Íñigo Álvarez de Toledo, a non-profit foundation that provides holistic assistance to persons with chronic kidney disease. In addition to facilitating access to treatment by establishing more than sixteen dialysis centres in Spain, it offers patients psychological, social and nutritional support and awards prizes and grants to promote research into kidney diseases.

Thanks to the sponsorship of Fundación Banco Santander, it was able to create Nefrodiet, an app that helps patients follow a diet designed to slow the progress of chronic kidney disease.



# Social Outreach

- Santander Ayuda
- Emplea Cultura
- Santander CRUE-CEPYME Grants





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## Santander Ayuda

The foundation created the *Santander Ayuda* programme to help non-profit organisations develop community projects that improve the quality of life of vulnerable or at-risk individuals.

Thanks to this programme, each year eighty different organisations receive 400,000 euros to purchase materials, adapt or improve infrastructures, and meet the basic needs of beneficiaries.

Initiatives must be local in scope and related to one of the following areas: poverty, social exclusion, dependence, seniors or healthcare.

Four calls for submissions are issued per year, and a committee of representatives of the foundation and Banco Santander chooses twenty organisations from each round of applicants. Projects are evaluated for their technical and financial viability, their duration, their innovativeness, and the potential to get different social agents involved in their implementation.

In 2018, the programme benefited more than 10,000 people through 22 projects aimed at eradicating poverty and social exclusion and 58 projects that focused on providing healthcare and promoting the personal autonomy of seniors and persons with disabilities.









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## Emplea Cultura

In 2018, Fundación Banco Santander issued the fifth call for submissions to *Emplea Cultura*, a programme created in response to the high rate of unemployment and job instability among young people in the culture industry.

In addition to promoting professionalisation and improving employment conditions in this sector, the programme helps young people trying to enter the job market and cultural employers with vacancies to fill.

Companies are chosen by an evaluation panel based on the long-term sustainability, coherence and teamwork potential of their job offers.

The selected employers, with the guidance of human resources experts, then choose the young people they feel are best suited to the available positions.

These hires are funded entirely by Fundación Banco Santander, which gives each organisation an annual stipend of 23,000 euros to cover the employee's gross salary for one year.

The organisations chosen in 2018 were as follows: Acerca Comunicación Cultural, Casa de Indias, Fundación RAC, Música en Vena, Idensitat, Espacio Open, ASSITEJ España, Sabrina Amrani Gallery, Transductores and Galería Rosa Santos.



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## Santander CRUE-CEPYME Grants

The foundation, in partnership with Banco Santander, the Conference of Rectors of Spanish Universities (CRUE) and the Spanish Confederation of Small and Medium Enterprises (CEPYME), awards five thousand grants each year to help university students round out their education with professional internships. The goal is to introduce young people to the working world, give them valuable learning opportunities and put them in touch with companies that may eventually facilitate their entrance to the job market.

Graduate and post-graduate students enrolled in Spanish universities, as well as micro, small or medium-sized enterprises (SMEs) located in Spain, are eligible to apply.

Each university coordinates the programme for its students and assigns them their internship positions. The companies are responsible for assigning a mentor to each intern and designing a professional skills training and development plan.

# Other Partnerships

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## Fundación Princesa de Asturias

The foundation that annually grants the prestigious Princesa de Asturias Awards to individuals or institutions whose efforts promote scientific, cultural and humanistic values. The 2018 awards ceremony was held on 19 October at the Teatro Campoamor in Oviedo, with Their Majesties the King and Queen of Spain presiding.

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## Colegio Libre de Eméritos

An institution that creates and promotes culture in Spain through the activity of prominent figures in the academic, scientific, intellectual and university communities. To this end, it organises courses, seminars and debates, puts out publications and offers research funding or grants.

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## Fundación Instituto de Empresa

A non-profit organisation that promotes entrepreneurship, diversity, inclusion, innovation and humanistic training in higher education. In pursuit of these goals, it offers research funding and grants, maintains an experimental learning programme and supports various social and educational projects.

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## Fundación Silos

A foundation dedicated to the arts and culture that organises different activities (meetings, debates, concerts, photography and painting contests, etc.) at the convent of San Francisco in Santo Domingo de Silos.

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## Comité Helsinki España

A non-governmental organisation founded in 1990 to defend the principles enshrined in the Helsinki Final Act of the Organisation for Security and Cooperation in Europe (OSCE).

Its primary focus is on human rights education and the promotion of volunteer work in university communities.

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## Real Fundación Toledo

A private cultural institution whose activities aim to promote the study and protection of Toledo's historical and cultural heritage, as well as to preserve and divulge the artistic legacy of the sculptor Victorio Macho. Its initiatives include urban planning projects, the restoration of cultural assets, publications, exhibitions and lectures.

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## Real Instituto Elcano

A strategic international think tank devoted to studying a variety of global issues (international cooperation, security and defence, climate change, etc.), with a special focus on Spain's international relations. Its findings are published with the aim of facilitating decision-making processes for political leaders, directors of private companies and public institutions, social agents and scholars.

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## Casa de América

An institution created in 1990 to strengthen ties between Spain and the Americas, especially Ibero-American nations. Its intense programme of activities addresses a wide range of political, social, economic, scientific and technological interests, and also includes proposals related to film, literature, and the visual and performing arts.

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## Fundación Créate

A non-profit organisation that aims to stimulate the talent of children and teens through creative school activities. To this end, it devises educational programmes for primary, secondary and vocational pupils that emphasise self-discovery and the development of social and emotional skills.

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## Fundación Cultural Hispanobrasileña

A foundation that seeks to promote Brazilian culture in Spain by organising different academic, scientific and cultural activities. Its initiatives include literary events, film screenings, lectures, exhibitions and concerts designed to help Spanish audiences discover the idiosyncrasy, history and culture of Brazil.

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## Fundación Premios Rey Jaime I

A foundation that grants the annual Rey Jaime I Prizes to individuals who have made an outstanding contribution to research, economics, environmental protection, new technology and entrepreneurship in Spain. Winners receive a cash endowment of 100,000 euros, which they pledge to invest in research and entrepreneurial projects in Spain.

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## Fundación Museo del Ejército

A foundation that promotes the study, research and dissemination of Spanish military history. One of its primary goals is to help manage the historical, cultural and artistic heritage of the Museo del Ejército (Army Museum). The foundation organises seminars, courses and lectures and awards research grants, among other activities.



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