



Annual Report
2019

 Santander Fundación

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Mr. Borja Baselga Canthal

HRH Princess Irene of Greece
Chairwoman of World in Harmony

Mr. Antonio Basagoiti García-Tuñón
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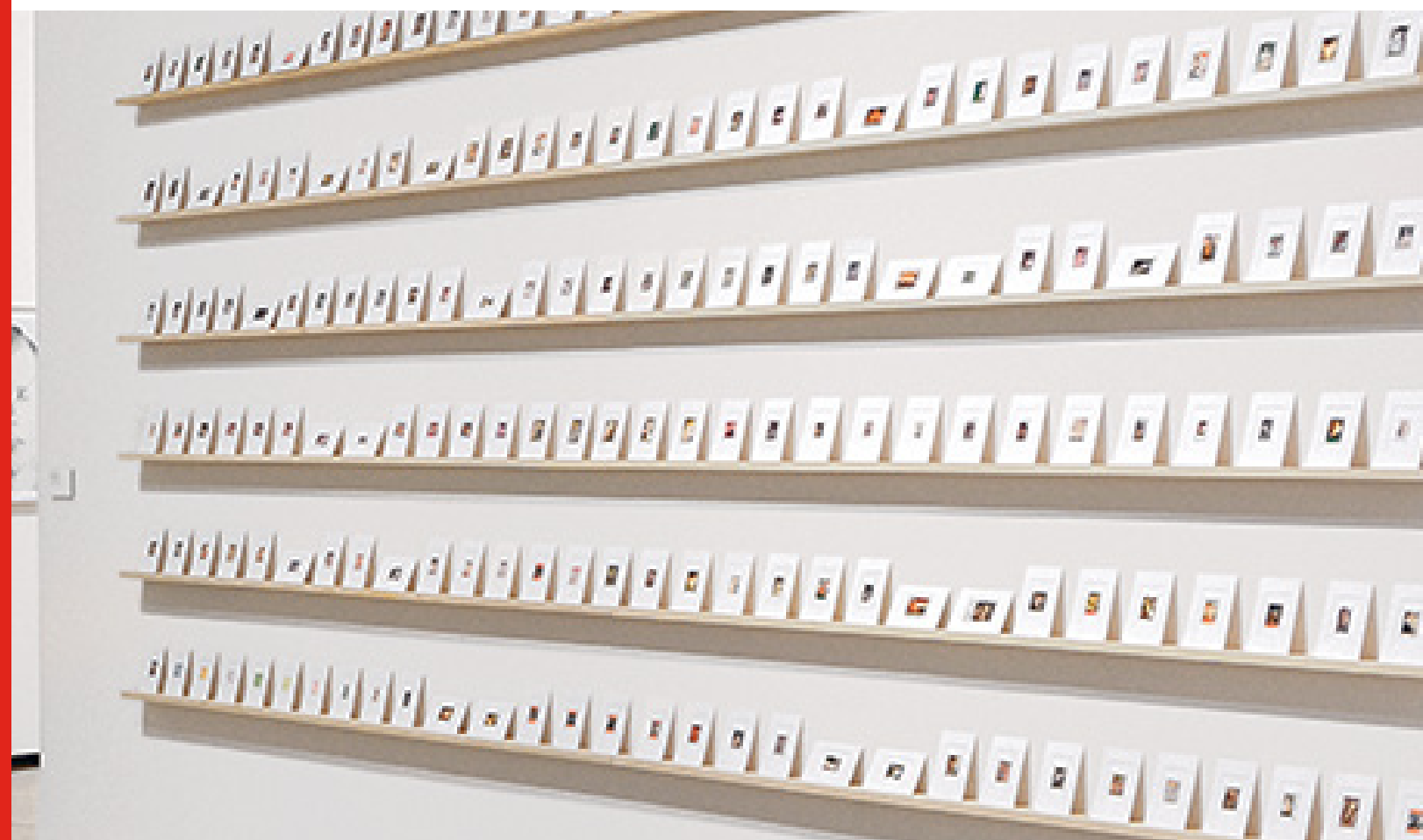
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General and Board Secretary,
Banco Santander

Mr. Rafael Puyol Antolín
President of UNIR
Chancellor Emeritus of Universidad Complutense

Mr. Juan Velarde Fuertes
Honorary President of the Real Academia de Ciencias Morales y Políticas

* Members of the Executive Committee.
** As at 15 October 2019.

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Mission

At Fundación Banco Santander, we work to help build a fairer, more inclusive and sustainable society.

With this aim in mind, our initiatives focus on three main areas: promoting culture as a tool for understanding the world around us, engaging in social outreach to support vulnerable groups and protecting the environment to preserve our natural heritage.

In all our programmes, we strive to build collaborative networks with third sector organisations in order to tackle the most pressing global issues together.



Transparency

Fundación Banco Santander is firmly committed to accountability and transparency, as only by acting responsibly can we gain society's trust.

To this end, the foundation publishes the composition of its Board of Trustees and management team on its website, along with its financial reports, Code of Good Governance, audit reports and the transparency report issued by Lealtad Instituciones. Established to assess the degree of transparency present in the foundation sector, Lealtad Instituciones has certified that the foundation complies with the Principles of Accountability in its work.



Figures for 2019

Culture

10

exhibitions organised, with 489,392 visitors.

24

loans of works in the Banco Santander Collection.

38,819

participants in our educational projects.

55

lectures attended by 3,729 people.

7

publications released.

39

cultural institutions supported.

Social Outreach

10

jobs funded in the cultural sector.

81

social projects sponsored.

165

organisations supported.

11

Santander Social Tech workshops.

30,000

beneficiaries.

Environment & Research

27

environmental projects.

2

new publications on sustainable development.

19

environmental organisations supported.

3

environmental education activities.

2

scientific research projects.

21,100

downloads of the Nefrodiet application.

Financial resources used

Activities

Art

Music

History

Literature

Social Outreach

Natural Heritage Restoration

Science

Other Partnerships

Total

Totales*

€2,820,539

€1,612,550

€256,007

€257,320

€1,291,789

€450,988

€259,862

€554,720

€7,503,775

* Administrative, amortisation and general costs are divided proportionally among the areas

Highlights of 2019

13th call for submissions to *Santander Ayuda*.

Alfonso XIII, España y la I Guerra Mundial lecture series.

Presentation of the *Levadura* project at Matadero Madrid.

Presentation of the book *Del amor y otras pasiones* by Clara Campoamor.

January

14th call for submissions to *Santander Ayuda*.

Biografías e Historia lecture series.

Santander Social Tech workshop in Cantabria and Madrid.

Presentation of the *Levadura* project at Conde Duque and CentroCentro.

March



Santander Social Tech workshop in the Basque Country.

Award ceremony for the Hispania Nostra Awards to Best Practices.

May

Presentation of the book *La voz sola. Prosa escogida* by Ana María Martínez Sagi.

Opening of La Granda Summer Courses.

Presentation of *GIRA*, a new educational project at Museo Reina Sofía.

VII Encuentro sobre Coleccionismo at UIMP.

July

Presentation of *Cartasvivas*.

6th edition of the *Santander Emplea Cultura* programme.

16th call for submissions to *Santander Ayuda*.

Santander Social Tech workshop in Palma de Mallorca and Seville.

September

Santander Social Tech workshop in Gijón and Zaragoza.

Winner of the 7th Fundación Banco Santander Award for Artistic Production announced: Javier Rodríguez Lozano.

Presentation of the natural heritage restoration project in Sierra de Grazalema.

November

February

Opening of the exhibition *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*.

Presentation of the *Levadura* project at Medialab-Prado.

Presentation of *CNIO Arte* (Ignacio Cirac and Chema Madoz).

Presentation of the work of Mario Santamaría, 6th Fundación Banco Santander Award for Artistic Production.

Foro de Coleccionismo & First Collectors at ARCOmadrid.

April

Concert for families at Grupo Santander City.

Presentation of the project for the recovery of the bearded vulture in the south of Extremadura province.



June

Opening of Guillermo Peñalver exhibition at Museo ABC, Madrid.

Opening of *La Obra Invitada* (Joos van Cleve) at the Museo de Bellas Artes de Bilbao.

15th call for submissions to *Santander Ayuda*.

Santander Social Tech workshop in Valencia and Murcia.



August

68th Santander International Festival.



October

Santander Social Tech workshop in Barcelona and Málaga.

Opening of the exhibition *Ecos* at the Santander Art Gallery.

Concert for families at Grupo Santander City.

Launch of the lecture series organised by Fundación de Amigos del Museo del Prado.

De la mano de un coleccionista programme at Estampa fair.

December

Presentation of *El aire de los libros* by Cristóbal Serra.

Opening of *La otra Corte* at the Royal Palace in Madrid.

Santander Social Tech workshop in La Coruña and Toledo.

Opening of *La Obra Invitada* (Rei Kawakubo) at the Museo de Bellas Artes de Bilbao.

Opening of Laramascoto exhibition at Museo ABC, Madrid.

SRUK/CERU Emerging Talent Award.

Letter from the Chairman

It was with great joy that I took over the presidency of Fundación Banco Santander in 2019, after almost twenty years as a member of the Board of Trustees.

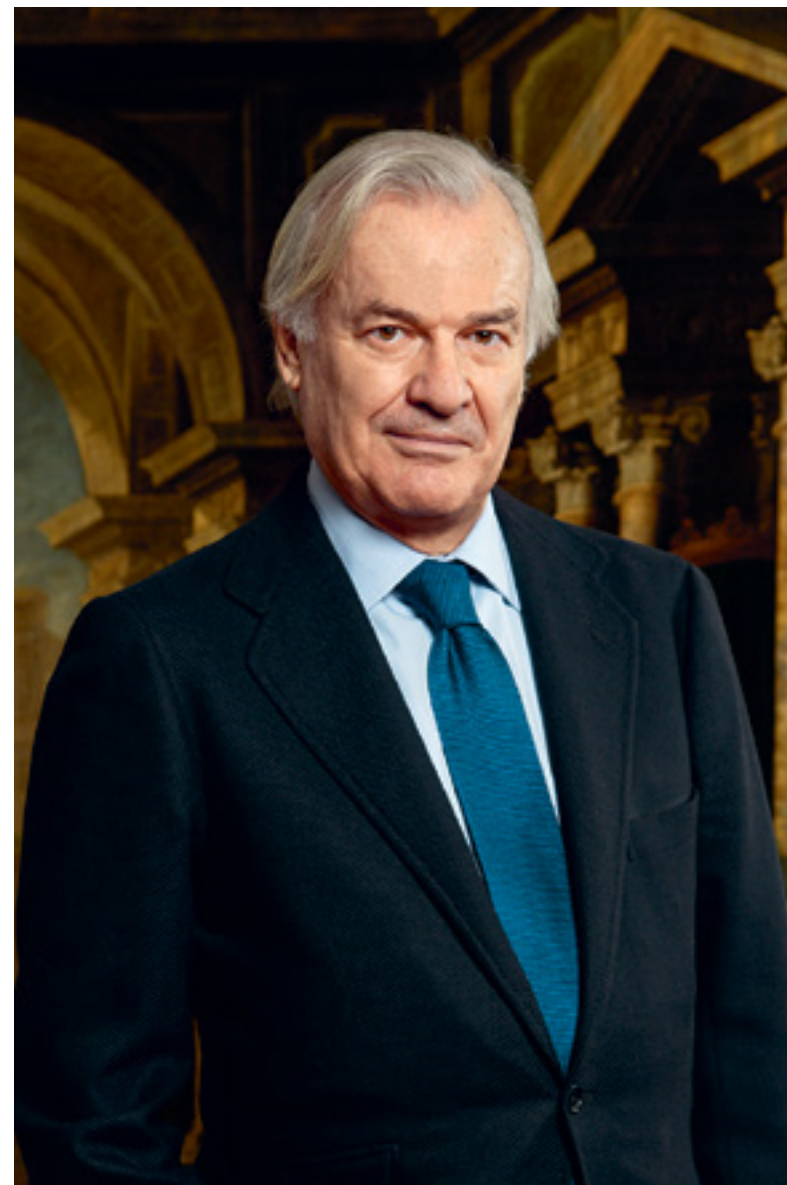
All of us at the foundation are aware of the impact our activities have the potential to make on people's lives and it is for that reason that we continue to renew our commitment to society year after year, putting our all into our three main areas of focus: culture, environment and social outreach.

The foundation offers a programme of activities relating to the arts, music, history and literature with a view to promoting culture in our society. We also manage the artworks in the Banco Santander Collection, organise contemporary art exhibitions at our Art Gallery in the Financial City, collaborate with some of the biggest museums and lyrical theatres in Spain and publish a prestigious literary collection.

Our commitment to fighting climate change is reflected in an ambitious environmental protection programme, which is carried out in collaboration with organisations specialising in restoring degraded nature areas and conserving biodiversity.

Equally, we promote inclusive growth with a series of social outreach initiatives aimed at enhancing employability, supporting projects launched by social organisations to improve the lives of the most vulnerable people in our society and providing assistance to these organisations as they adapt to the digital world. In 2020, we will also be launching a new development cooperation project intended to boost entrepreneurship among African women.

I would like to thank the Board of Directors at Banco Santander for their ongoing support, which plays a huge part in the success of our programmes. I am also grateful to the Board of Trustees for their invaluable, altruistic support, as well as to all of the professionals employed by the foundation for their passion and dedication to our work.



Rodrigo Echenique Gordillo
Chairman

Introduction

This Annual Report looks back on the projects carried out by Fundación Banco Santander in 2019 with the aim of contributing to social change and improvement by promoting culture, protecting the environment and engaging in social outreach.

In the arts, we continued to hold exhibitions at the Santander Art Gallery, inviting prestigious international contemporary art collections to exhibit their works as we have done for the last ten years. This year, we presented a new project, *Ecos*, which enriched interpretation of the masterpieces in the Banco Santander collection by exhibiting them next to contemporary Spanish artworks.

The highlights of our extensive musical patronage scheme included the concerts for schoolchildren held by Fundación Albéniz, which were a roaring success, as well as the concert programme at the Teatro Real in Madrid and the performances of *Madame Butterfly* at the Gran Teatre del Liceu in Barcelona, which were sponsored by the foundation.

Our dedication to literature was reflected in the publication of several new books in the Colección Obra Fundamental dedicated to Clara Campoamor, Ana María Martínez Sagi and Cristóbal Serra.

In order to help protect the environment, this year we launched several new initiatives to preserve natural spaces and recover vulnerable species, such as the European pond turtle and the black stork.

Our social activities took on new momentum in 2019 with the first edition of *Santander Social Tech*, a programme specifically designed to help non-profit organisations adapt to the digital world.

All our initiatives are driven by a concern for transparency and responsibility, and we work in a simple, down-to-earth, fair manner to earn society's trust.



Borja Baselga Canthal
Managing Director

Art



Banco Santander Collection

Fundación Banco Santander is responsible for preserving, managing and promoting the artworks in the Banco Santander Collection. Over more than 160 years, the various financial institutions that form what is now Banco Santander contributed to the collection, adding unique artworks by a variety of artists working in different eras, genres and styles.

The collection covers a broad historical period extending from the 2nd century BC to the present day. The main core of the collection is made up of paintings, including splendid examples of works from the Spanish, Flemish, Dutch and Italian schools in the 16th and 17th century. The sculpture section is dominated by contemporary pieces produced by prestigious artists from Spain and other countries, such as the large outdoor sculptures at Grupo Santander City. Meanwhile, the drawing section contains an interesting set of works by 20th century Spanish artists and the decorative arts section features tapestries, ceramics, furniture and clocks. The collection is also home to an exquisite selection of banknotes and coins, which tell the story of Spain's commercial and cultural history from the 3rd century BC to the 20th century.

The main artworks in the collection are on display in the Santander Art Gallery at Grupo Santander City. In addition, the foundation has published a multimedia presentation on its website, offering the general public free access to detailed information about 400 pictorial, sculptural and decorative artworks in the Banco Santander Collection.

[Banco Santander Collection online](#)

Detail from *Landscape* (1967), an artwork by José Guerrero belonging to the Banco Santander Collection



Loans

Over the course of 2019, the foundation oversaw the loan of the following works from the Banco Santander Collection to a variety of temporary exhibitions organised by museums and art galleries in Spain and around the world.





Gregorio Fernández
The Flagellation of Christ

Exhibition
Místicos. Santa Teresa de Jesús y San Juan de la Cruz, luz en el Siglo de Oro

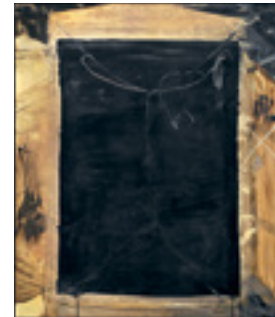
Church of the Company of Jesus,
Caravaca de la Cruz, Murcia
28.09.2018 – 06.01.2019



Luis de Morales
Ecce Homo

Exhibition
Místicos. Santa Teresa de Jesús y San Juan de la Cruz, luz en el Siglo de Oro

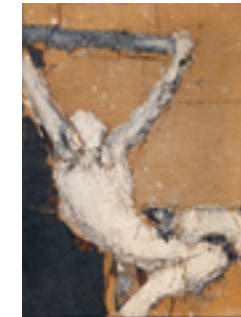
Church of the Company of Jesus,
Caravaca de la Cruz, Murcia
28.09.2018 – 06.01.2019



Antoni Tàpies
Window onto the Void

Exhibition
Místicos. Santa Teresa de Jesús y San Juan de la Cruz, luz en el Siglo de Oro

Church of the Company of Jesus,
Caravaca de la Cruz, Murcia
28.09.2018 – 06.01.2019



Manolo Valdés
Ribera as a Pretext

Exhibition
Místicos. Santa Teresa de Jesús y San Juan de la Cruz, luz en el Siglo de Oro

Church of the Company of Jesus,
Caravaca de la Cruz, Murcia
28.09.2018 – 06.01.2019



Eduardo Chillida
Toki

Exhibition
Eduardo Chillida. Architekt der Leere

Museum Wiesbaden, Germany
16.11.2018 – 10.03.2019



Eduardo Chillida
In Praise of Light XVI

Exhibition
Eduardo Chillida. Architekt der Leere

Museum Wiesbaden, Germany
16.11.2018 – 10.03.2019



Alonso Cano
St. Vincent Ferrer
Preaching

Exhibition
Místicos. Santa Teresa de Jesús y San Juan de la Cruz, luz en el Siglo de Oro

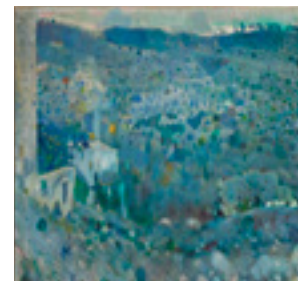
Church of the Company of Jesus,
Caravaca de la Cruz, Murcia
28.09.2018 – 06.01.2019



El Greco
Christ Crucified with Toledo
in the Background

Exhibition
Ars Sacra: El Greco

Muzeum Diecezjalne, Siedlce (Poland)
04.10.2018 – 13.01.2019



Joaquim Mir
Spring

Exhibition
Redescubriendo el Mediterráneo

Fundación MAPFRE Recoletos, Madrid
10.10.2018 – 13.01.2019



Francisco Iturrino
Manolas

Exhibition
La furia del color.
Francisco Iturrino (1864-1924)

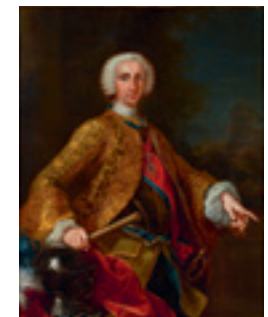
Museo Carmen Thyssen, Málaga
06.10.2018 – 03.03.2019



Barjola
Composition

Exhibition
Molina Sánchez y la Neofiguración

Museo de Bellas Artes, Murcia
17.01.2019 – 24.03.2019



Giuseppe Bonito
Charles of Bourbon,
King of the Two Sicilies

Exhibition
Floridablanca, la sombra del rey

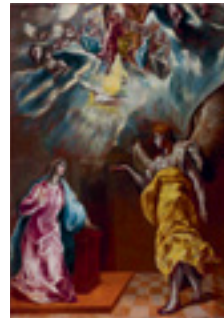
Palacio Almodí, Murcia
29.01.2019 – 28.04.2019



Pablo Picasso
Bust of a Gentleman III

Exhibition
Picasso y la alegría de vivir

Centro Cultural Bancaja, Valencia
30.11.2018 – 31.03.2019



El Greco
Annunciation

Exhibition
Balenciaga y la pintura española

Museo Thyssen-Bornemisza, Madrid
18.06.2019 – 22.09.2019



Julio Le Parc
Modulation No. 66

Exhibition
Guillermo Peñalver.
Autorretrato en interior

Museo ABC, Madrid
26.06.2019 – 08.10.2019



Julio Romero de Torres
Panneau

Exhibition
Julio Romero de Torres

Fundación Bancaja, Valencia
18.07.2019 – 12.01.2020



Santiago Rusiñol
Boats on the Seine

Exhibition
Impressionism and Spanish Art

Museum of Russian Impressionism,
Moscú
10.10.2019 – 26.01.2020



Modest Urgell
Landscape

Exhibition
Modest Urgell, més enllà de l'horitzó

Museu d'Art, Girona
19.12.2019 – 24.05.2020



José Guerrero
Landscape

Exhibition
José Guerrero: Pelegrinaje (1966-1969)

Centro José Guerrero, Granada
03.04.2019 – 26.05.2019
Museo de Arte Abstracto Español, Cuenca
14.06.2019 – 29.09.2019
Fundación Juan March, Palma de Mallorca
16.10.2019 – 18.01.2020



Martín Rico
Courtyard of the Doge's
Palace in Venice

Exhibition
Boldini y la pintura española a finales
del siglo XIX. El espíritu de una época

Fundación MAPFRE, Madrid
19.09.2019 – 12.01.2020



Manuel Bedito
Cléo de Mérode

Exhibition
Boldini y la pintura española a finales
del siglo XIX. El espíritu de una época

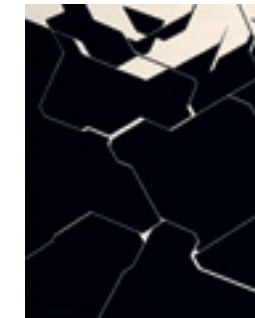
Fundación MAPFRE, Madrid
19.09.2019 – 12.01.2020



Equipo Crónica
Adami and Goya
in the Living Room

Exhibition
El sueño de la razón. La sombra de
Goya en el arte contemporáneo

Fernán Gómez. Centro Cultural
de la Villa, Madrid
20.09.2019 – 24.11.2019



Pablo Palazuelo
Lunariae

Exhibition
Laramascoto
10011. Arqueología futura

Museo ABC, Madrid
19.12.2019 – 08.03.2020



Pablo Palazuelo
Panoply I

Exhibition
Laramascoto
10011. Arqueología futura

Museo ABC, Madrid
19.12.2019 – 08.03.2020

Santander Art Gallery

Grupo Santander City is equipped with a 2,800m² exhibition hall which is free and open to all, where Fundación Banco Santander organises a programme of activities to allow the public to interact with the art on display.

During the first half of the year, the foundation invites prestigious international contemporary art collectors to exhibit their collections. The scheme was launched in 2010 with the Daros Latinamerica Collection. Since then, the Santander Art Gallery has displayed leading private collections, such as the Collezione Sandretto Re Rebaudengo (2011), the Rubell Family Collection (2012), the Cranford Collection (2013), the Grażyna Kulczyk Collection (2014), the Goetz Collection (2015), the Qatar Authority Museums Collection (2016), the Isabel and Agustín Coppel Collection (2017), the Luís Paulo Montenegro Collection (2018) and the Teixeira de Freitas Collection (2019).

Throughout the rest of the year, the gallery exhibits a selection of artworks belonging to the Banco Santander Collection, including paintings, sculptures, drawings, decorative arts and an extensive collection of banknotes and coins.

In 2019, *The End of the World (The Triumph of Death)*, an artwork by José Gutiérrez Solana, was exhibited for the first time. A new exhibition programme entitled *Ecos* was also launched in 2019, bringing artworks from the Banco Santander Collection into dialogue with contemporary pieces by Spanish artists.

With the aim of making the permanent and temporary collections more accessible to the public, the Santander Art Gallery offers guided tours and educational activities for employees, schools, families, groups and visitors with cognitive and sensory diversity.

Location:

Grupo Santander City, Boadilla del Monte (Madrid - SPAIN)

Hours:

Monday to Thursday, 10 am to 5 pm
Friday, 10 am to 3 pm
Saturday & Sunday, 10:30 am to 2.30 pm
(when temporary exhibitions are on)
Free admission

Information and bookings:

(+34) 91 259 67 18/19

The Banco Santander Collection on display at the Santander Art Gallery





Individuals

Free guided tours of both the Banco Santander Collection and temporary exhibitions are offered from Monday to Saturday. A free bus from Paseo de la Castellana 103 is provided to comfortably take visitors to the Art Gallery.

3,446
visitors in 2019

Employees

Grupo Santander City employees can enjoy free guided tours of the art gallery every Monday, Tuesday and Wednesday at 3 pm (upon request). Additionally, guided tours of the outdoor sculptures in Financial City are offered upon request every Monday in June and July (weather permitting), at the same time.

2,785
participants in 2019

Groups

The art gallery offers guided tours in Spanish or English for cultural associations, groups of university students and internal Financial City groups.

5,973
participants in 2019

Families

Free guided tours and workshops for families are offered on the weekends. Our programme of intergenerational activities aims to engage people of all ages in a unique artistic experience.

714
participants in 2019

Colegios

On Tuesdays and Fridays, the Art Gallery offers group tours of both the Banco Santander Collection and the temporary exhibitions specifically designed for primary school pupils.

1,975
participants in 2019

Visitors with Cognitive and Sensory Diversity

The foundation has designed a special programme at the Santander Art Gallery for persons with physical, sensory (visual or hearing impairments) or cognitive disabilities (autism, cerebral palsy, etc.) in order to make art available to all audiences.

92
participants in 2019

Exhibitions

In 2019, over 489,392 people visited the exhibitions organised or sponsored by Fundación Banco Santander. Only exhibitions which opened in 2019 are included in the list below, since exhibitions which opened in 2018 are listed in the 2018 Annual Report.

Visitors in 2019

7,072

No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas

5,361

Ecós

18,215¹

Ignacio Uriarte. X, Y, Z

13,379

Guillermo Peñalver. Autorretrato en interior

2,441²

Laramascoto. 10011. Arqueología futura

219,402¹

Cartas al Rey. La mediación humanitaria de Alfonso XIII en la Gran Guerra

34,403²

La otra Corte. Mujeres de la casa de Austria en los Monasterios Reales de las Descalzas y la Encarnación

90,742¹

La Obra Invitada Juan Muñoz

83,903

La Obra Invitada Joos van Cleve

14,474²

La Obra Invitada Rei Kawakubo

¹ Visitors in 2019.

² Visitors as at 31 December 2019.

Exhibition *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas* at the Santander Art Gallery





No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas

Santander Art Gallery,
Boadilla del Monte (Madrid)
26.02.2019 – 09.06.2019
7,072 visitors

[Catalogue](#)
[Guided group tours](#)
[Tours for families](#)
[Tours for school pupils](#)
[Tours for groups with cognitive diversity](#)

In 2019, Fundación Banco Santander organised the exhibition *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, a contemporary art collection assembled by Luiz Augusto Teixeira de Freitas, which few people are aware of. The exhibition title is taken from the first verse of the poem 'Labyrinth' by Jorge Luis Borges, which links the works in the collection with the collector's other passions: architecture and literature.

Luiza Teixeira de Freitas, who curated the exhibition, selected more than 300 artworks revealing the sensibilities and motivations behind the collection. Among the artists whose work is on display are important figures in the international contemporary art world, such as Cildo Meireles, Danh Vô, Damián Ortega, Jonathan Monk, Jorge Macchi, Carlos Garaicoa, Nina Canell, Thomas Struth, Robert Kinmont, Sanja Iveković, Sofia Hultén, Thomas Ruff and Alighiero Boetti.

[Purchase online](#)

[Virtual visit](#)



Ecos

Santander Art Gallery,
Boadilla del Monte (Madrid)
09.10.2019 – 20.12.2019
5,361 visitors

[Guided group tours](#)
[Tours for families](#)
[Tours for school pupils](#)
[Tours for groups with cognitive diversity](#)

In 2019, the foundation launched the exhibition series *Ecos*, which explores a new way of approaching the Banco Santander Collection by displaying contemporary creations by Spanish artists alongside masterpieces from the collection.

In this first edition, curators Nacho Ruiz and Carolina Parra invited six well-known creators to establish links between their work and the pieces in the Banco Santander Collection. Artworks by Irma Álvarez-Laviada, Mira Bernabeu, Sonia Navarro, Fernando Renes, Santiago Ydáñez and José Medina Galeote interacted with 16th and 17th century religious paintings and portraits, tapestries from the Brussels Manufactory, Alcora ceramics and works by José Gutiérrez Solana and Josep Maria Sert.



Guillermo Peñalver. Autorretrato en interior

Museo ABC, Madrid
26.06.2019 – 08.10.2019
13,379 visitors

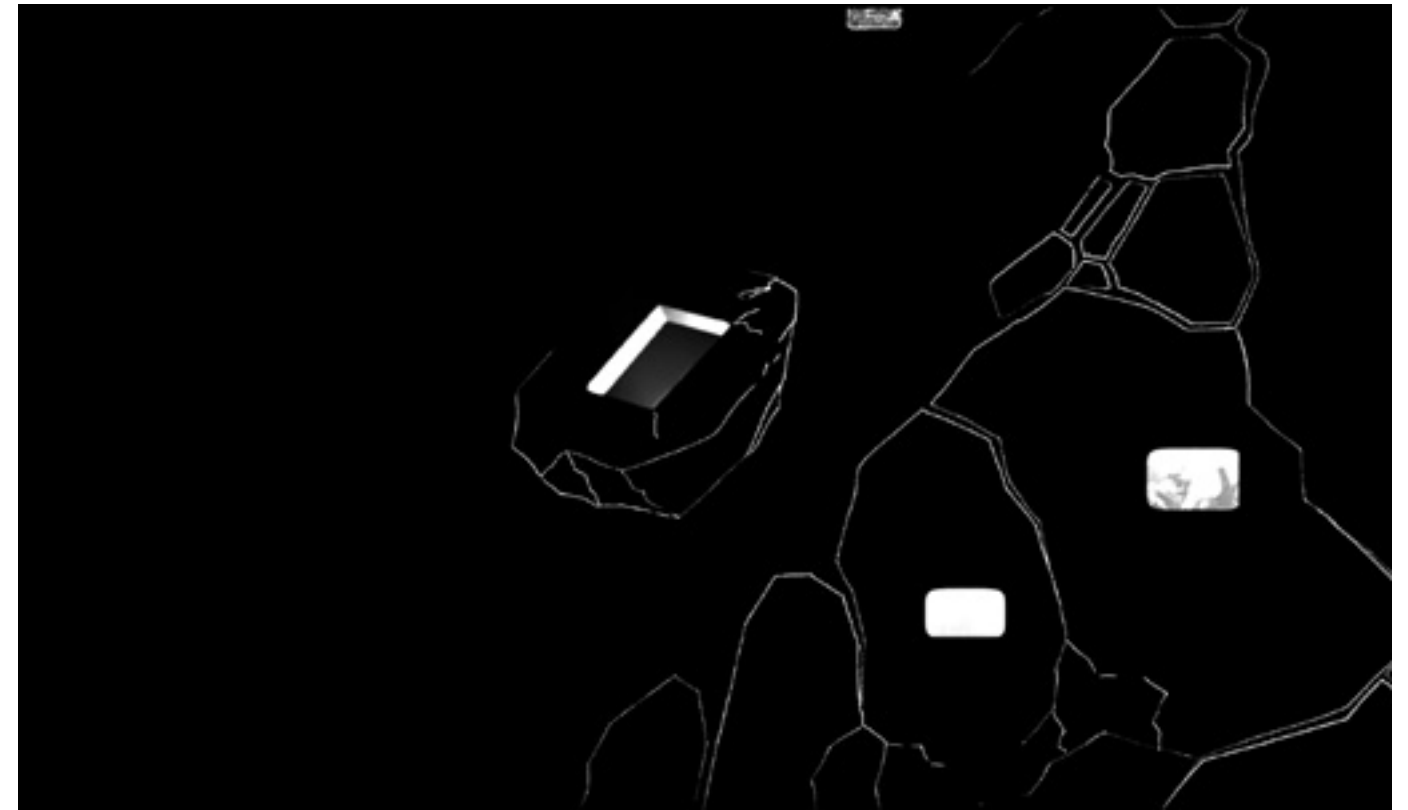
[Catalogue](#)
[Guided tours by the artist](#)
[Video](#)

[Purchase online](#)

In 2011, Fundación Banco Santander and Museo ABC launched the *Conexiones* (Connections) programme to publicise their respective art collections and support the work of young Spanish creators.

Autorretrato en interior was the title of the exhibition to present the work of Guillermo Peñalver (Tarragona, 1982). Peñalver based the exhibition on Julio Le Parc's canvas *Modulation No. 66* (1976) from the Banco Santander Collection and three illustrations from the ABC Collection: *El niño y el escaparate* (1924) by Ángel Díaz Huertas, *El hombre mañoso* (1932) by Antonio Barbero and *Brígida y su boda* (1929) by Emilio Ferrer.

The result was a series of collages made by hand using white card and paper, on which the artist depicted himself. Next to these collages, a number of ceramic pieces from Peñalver's private collection and a video showing the artist carrying out everyday tasks linked to his work are on display.



Laramascoto. 10011. Arqueología futura

Museo ABC, Madrid
19.12.2019 – 08.03.2020
2,441 visitors

[Catalogue](#)
[Guided tours by the artists](#)
[Children's workshop](#)

[Purchase online](#)

Laramascoto, a collective created by Santi Lara (Tomelloso, 1975) and Bea Coto (Gijón, 1977), participated in the 18th edition of *Conexiones*, a project organised by the foundation and Museo ABC and curated by Óscar Alonso Molina.

On this occasion, the artists selected the artworks *Panoply I* (1964) and *Lunariae* (1968) by Pablo Palazuelo—both of which belong to the Banco Santander Collection—and an illustration by Enrique Climent entitled *Canción del Norte desde el centro*, which appeared in the magazine *Blanco y Negro* No. 2021 (1930), from the ABC Collection. Using these works as a reference point, the artists created an imaginary world in which prehistoric remains coexist alongside elements normally associated with advanced civilisations.

The most striking aspects of the exhibition are the iconographic elements used and the black and white colour scheme, combining traditional graphics with new technology.



La otra Corte. Mujeres de la Casa de Austria en los Monasterios Reales de las Descalzas y la Encarnación

Royal Palace, Madrid
05.12.2019 – 15.09.2020
34,403 visitors

[Catalogue](#)

Fundación Banco Santander and Spanish heritage agency Patrimonio Nacional organised this exhibition in 2019 to display a selection of the artistic treasures held at two Royal Sites of Madrid, which are rarely accessible to the public due to their closed nature: the Monasteries of las Descalzas and la Encarnación. The exhibition highlighted the important role played by the women of the House of Austria in the 16th century in defending religion, political and dynastic interests and art collectionism.

Renaissance and Baroque are combined in this exhibition, which features remarkable portraits, religious paintings, tapestries and reliquaries. The selected artworks include portraits by Antonio Moro, Pantoja de la Cruz, Ribera and Sánchez Coello, polychrome wooden sculptures by Pedro de Mena and Gregorio Fernández and a selection of tapestries from the renowned series by Rubens, *The Triumph of the Eucharist*.



La Obra Invitada

Museo de Bellas Artes, Bilbao
12.06.2019 – 13.10.2019
04.12.2019 – 19.04.2020
98,377 visitors

Fundación Banco Santander sponsors *La Obra Invitada*, a programme to exhibit works from other museums or private collections at the Museo de Bellas Artes de Bilbao.

From 12 June to 13 October 2019, the Museo de Bellas Artes selected a jewel of the Renaissance usually kept at Santo Domingo de la Calzada Cathedral, the *Triptych of the Annunciation* by Joos van Cleve (Kleve, 1485-Antwerp, 1540/1541), one of the most important painters in the Antwerp School.

From 4 December 2019 to 19 April 2020, the exhibit on display was a dress from the 2016 Fall/Winter Ready-to-Wear collection from clothing company Comme des Garçons, created in 1973 by the designer Rei Kawakubo (Tokyo, 1942). The dress, from Palais Galliera (City of Paris Fashion Museum), was influenced by 18th century fashions and the silk factories of Lyon, which inspired the designer to create the three rich floral brocades.

Educational Patronage

Fundación Banco Santander works in partnership with other artistic institutions to design and implement its educational programmes. Our partners organise activities to make contemporary art accessible to a wide range of audiences, adopting an inclusive approach. In 2019, 36,038 people participated in the educational projects organised or sponsored by the foundation.

Participants in 2019

31,429

Museo Nacional Centro de Arte Reina Sofía

1,200

Museu d'Art Contemporani de Barcelona (MACBA)

3,275

Centre d'Art la Panera

134

Levadura





Museo Nacional Centro de Arte Reina Sofía

Fundación Banco Santander collaborates with the Education Department at the Museo Nacional Centro de Arte Reina Sofía to ensure that as many people as possible are able to access art, culture and learning opportunities.

In 2019, a new programme, *Gira*, was launched, approaching museums as innovative learning labs. *Gira* is based on three main ideas: The creation of lasting bonds with the public, the use of contemporary art as a learning methodology, and finally, an approach in which education is understood as autonomous cultural production.

Drawing on these theoretical assumptions, the museum has been able to breathe new life into its educational programme to offer new, experimental artistic activities, such as guided tours of the exhibitions by the artists, which are performative and experiential rather than being merely descriptive.

The Study Centre has also extended its educational programme by creating three new Chairs of Thought, reinforcing its status as a centre for cross-cutting, multidisciplinary knowledge which brings together academic institutions, independent research and collaborative projects.

[Video](#)



Museu d'Art Contemporani de Barcelona (MACBA)

Fundación Banco Santander sponsors the ongoing teacher training programme at the Museu d'Art Contemporani de Barcelona (MACBA). The aim is for primary and secondary school teachers to acquire the knowledge required to teach contemporary art content included in the school curriculum both in the classroom and during school visits to the museum. To this end, introductory contemporary art classes are available to teachers on a quarterly basis, supplemented by working groups on aspects relating to the collection and a series of educational activities for school groups based on the temporary exhibitions organised by MACBA.

During the 2019-2020 school year, the following activities were held: a working group on the collection for teachers, educators and artists; *Pedagogías artísticas para educadores y otros rebeldes*, an alternative approach to the history of art to prompt discussion of contemporary social issues, and *P2P: De igual a igual*, an experimental classroom workshop based on different artistic practices.



Centre d'Art la Panera

Fundación Banco Santander sponsors the educational programme of the Centre d'Art la Panera for preschools in Lérida. The aim of the programme is to introduce children aged 0 to 3 to the visual arts in a comprehensive manner, using innovative learning and artistic tools. In order to achieve this goal, the programme is based on three main areas: Mediation of the art centre's exhibition programme, an artistic residency project and appointment of an education curator for the exhibitions. These three lines of work are supported by training sessions led by participating artists and educational mediators.

In 2019, the exhibitions held were: *Un elefante en la habitación* by artist Ella Littwitz; *Sonidos de agua: Aquafonía* by Pau Elias; *El color carne no es 1 color* by Ana García-Pineda; *Diseñando entre la artesanía y la industria gráfica* by design studio Bildi and *La más bonita* by the collective La Más Bella. As part of the *¡Encájate!* artistic creation project, proposals by artist Ana García-Pineda and the Democracia group were brought to life. Finally, the 17th edition of the Art Centre Open Day was held, with medium format exhibitions such as *Natural/Artificial*, which was also displayed at the Casino Centre Cultural in Manresa and Espai Moritz in Cornellà.



Levadura

For the last five years, Fundación Banco Santander and Madrid City Council have been organising *Levadura*, an innovative residency programme for creators/educators to develop a project in collaboration with students and teachers. *Levadura* takes place in four local cultural centres: Matadero Madrid, Medialab-Prado, Conde Duque and CentroCentro.

At Matadero Madrid, the pupils of Francisco de Goya Primary School explored key concepts such as 'atmosphere', 'temple', 'community', 'light' and 'friend' in the *WAPSI* project with Dayana Rivera and Laura Valor.

At Medialab-Prado, artist Jesús Morate proposed a project entitled *El planeta expandido*, involving pupils and teachers from Manuel Núñez de Arenas Primary School in a reflection on the ways in which technological progress and the post-digital era have transformed our daily lives.

At Conde Duque, Joaquín Sánchez and the pupils and teachers from La Jara Nursery School made musical instruments from waste materials as part of the project *La reciclorquesta*.

Finally, at CentroCentro, an initiative by Amaia Bono and Damián Montesdeoca entitled *Creocuántos* was organised for pupils from Carlos Sainz de los Terreros Primary School to experiment with verbal and performing language.

Supporting Artistic Production

Derivada

Derivada is a Fundación Banco Santander initiative which aims to support women in the arts and attract new audiences to contemporary art. It also provides an opportunity to discover the work of female creators who are influenced by scientific concepts or theories.

The artist selected in 2019 was Linarejos Moreno, who created a piece entitled *How to Catch Cosmic Rays at Home II* in which she transfers an experiment to visualise cosmic rays from the public sphere—the institutional laboratory—into the private sphere. Domestic objects add poetic strength and humour to the experiment, as well as a lack of legitimacy and scientific rigour, allowing the artist to challenge the relationships between science, women, work, space and value in today's society.

A signed, numbered edition of 360 copies was produced using a variety of techniques such as photogravure, chine-collé and hot foil stamping on copper sheets. A video of the production process is available on the foundation's website.

The copies are presented in a folder which includes an explanatory text about the project written by professor and essayist Estrella de Diego.

The foundation organised a presentation of the project in Linarejos Moreno's studio on 17 December 2019.

[Video](#)

Fundación Banco Santander Award for Artistic Production

By means of this award, Fundación Banco Santander and Open Studio help to raise the profile of young creators, providing them with a three-month residency in a Madrid studio and a monetary award to facilitate their artistic production.

In 2019, the prize was awarded to Javier Rodríguez Lozano. The project which he produced using the prize, *Factor de protección*, explores the symbolic value of a traditional custom present in the villages of La Mancha: Hanging curtains in the entrances of houses to protect them from the sun.

A video on the foundation's YouTube channel shows the result of the project, which was carried out by the artist at Nave Oporto between January and March 2020.

[Video](#)

CNIO Arte

In 2018, Fundación Banco Santander launched a partnership with the Centro Nacional de Investigaciones Oncológicas (CNIO), establishing an initiative which would explore common ground between art and science.

In this second edition, curated by visual artist Amparo Garrido, the photographer Chema Madoz was invited to reflect on the work of physician Ignacio Cirac on computing and quantum optics. The dialogue between the two gave rise to a photograph showing a pool table with a polymer model on top made from the balls used in the game, representing the microscopic world governed by the strange laws of quantum theory. The piece was exhibited at the CNIO from 19 February to 12 April, and at the ARCOMadrid and JUSTMAD contemporary art fairs.



Supporting Collectors

ARCOmadrid

As part of the ARCOmadrid contemporary art fair, Fundación Banco Santander sponsors the *First Collectors* programme to promote collectionism and enable networking between budding collectors and gallery owners. Managed by the Arte Global consultancy firm, the programme offers independent guidance to potential collectors to help them discover artworks to suit their tastes and budget at the galleries attending the fair.

In 2019, the foundation also sponsored an opening talk by writers Mario Vargas Llosa and Juan Manuel Bonet and two sessions of the *Foro de Coleccionismo*, a space for debating developments in the creative sector and art market. In these sessions, Jean-Jacques Aillagon and Marta Gili discussed patronage and Margaret C. Conrads, Marcela Guerrero, Dani Levinas and Jeremy Strik addressed the role of private museums in the public sphere in the United States.

Estampa

Fundación Banco Santander also works in partnership with the Estampa fair, a key event for galleries, collectors and the contemporary art market in Spain.

For the fifth consecutive year, the foundation sponsored the programme *De la mano de un coleccionista*, with a member of the Asociación de Coleccionistas Privados de Arte Contemporáneo 9915 giving a guided tour each day and explaining their interest in certain galleries and artists.

The foundation also supports the seminars *Encuentros Colecciona*, where prominent figures from the art world reflect and debate issues relating to acquisition and patronage in contemporary art.

In 2019, eight seminars were held at the following cultural spaces: Asociación de Amigos Museo Nacional Centro de Arte Reina Sofía (Madrid), Fundación RAC (Pontevedra), Museo Nacional Thyssen-Bornemisza (Madrid), Espacio Nasevo (Barcelona), Fundación MER (Segovia), Centro de Arte Casa de Indias (Cádiz), Colección H.E.F. Entrecanales (Toledo), and Colección La Escalera (Valencia).

UIMP Summer Courses

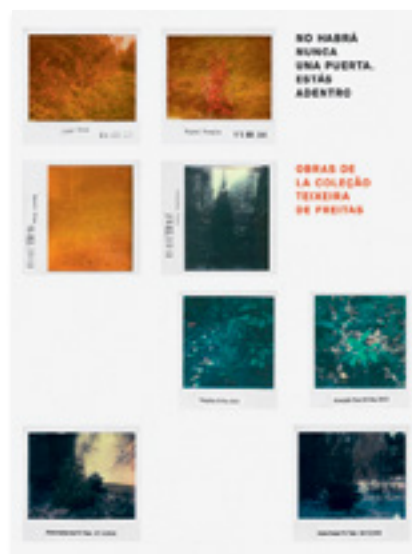
Fundación Banco Santander sponsored the *VII Encuentro de Coleccionismo, Arte Contemporáneo y Sociedad*, organised by Universidad Internacional Menéndez Pelayo in Santander, Asociación de Coleccionistas Privados de Arte Contemporáneo 9915 and the Instituto de Arte Contemporáneo.

The conference, led by Isabel Durán, president of the Instituto de Arte Contemporáneo, and Jaime Sordo, president of the Asociación 9915, addressed the need to establish guidelines on the relationships between the various stakeholders in the contemporary art sector in order to inform the decision-making of collectors operating in Spain. Participants in the round table discussions included Semíramis González (art historian), Pilar Serra (gallery owner), Chema de Francisco (director of the Collect seminars and Estampa), Daniel Castillejo (conservator at Artium), Benjamín Weil (artistic director at Centro Botín), Javier Díaz Guardiola (Diario ABC) and Ana Velasco (president of the Federación Estatal de Asociaciones de Gestores Culturales-FEAGC).



Exhibition Catalogues

Fundación Banco Santander publishes catalogues for all exhibitions held at the Santander Art Gallery, as well as participating in publications from partner museums and institutions.



No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas

Bilingual Spanish/English catalogue of the exhibition organised by the foundation at the Santander Art Gallery from 26 February to 9 June 2019, displaying a carefully chosen selection of works from the Coleção Teixeira de Freitas. The volume also contains information on the artists featured in the exhibition, a text about collectionism and creation by art historian Sara de Chiara and the reproduction of a conversation between the historian and collector Luiz Teixeira de Freitas.



La otra Corte. Mujeres de la Casa de Austria en los Monasterios Reales de las Descalzas y la Encarnación

Catalogue of the exhibition organised by the foundation in partnership with Patrimonio Nacional and held from 5 December 2019 to 15 September 2020 at the Royal Palace in Madrid. Following a prologue by Fernando Checa, the publication is divided into different sections, each of which is introduced by experts on the works in the exhibition and on the monasteries they came from.



Guillermo Peñalver. Autorretrato en interior

Catalogue of the 17th edition of the *Conexiones* programme organised by the foundation and Museo ABC, which plunges us into the artistic world of Guillermo Peñalver. It includes an essay by curator Óscar Alonso Molina, images of the large cutouts created by the artist for the exhibition and details of the pieces, revealing the richness of the paper and card used.



Laramascoto. 10011. Arqueología futura

Catalogue of the 18th edition of the *Conexiones* programme, featuring the Laramascoto collective made up of artists Santi Lara and Bea Coto. The black-and-white design of the publication reflects the artists' creative universe. It contains a prologue by curator Óscar Alonso Molina and a text from the artist collective providing some keys to understanding their work.

Partnerships

Fundación de Amigos del Museo del Prado

Fundación Banco Santander works with Fundación de Amigos del Museo del Prado to organise the Francisco Calvo Serraller lecture series to explore the museum's rich heritage. In 2019, the Museo del Prado held a series entitled *Porque me has visto, has creído. El Nuevo Testamento en el arte*, supplementing the earlier series focusing on the Old Testament held in 2015 and 2016 and analysing the influence of the sacred book on the creation of numerous Western artworks.

Amigos del Museo Thyssen-Bornemisza

The foundation works in partnership with the Amigos del Museo Thyssen-Bornemisza programme to organise exclusive activities at the museum such as lectures, courses, workshops and guided tours of the temporary exhibitions and permanent collection. The support of the Friends is key to enabling the museum's exceptional artistic heritage to be promoted and conserved.

ARTIUM-Centro Museo Vasco de Arte Contemporáneo

The foundation is one of several corporate sponsors that support the activities of the ARTIUM Centro-Museo Vasco de Arte Contemporáneo in Vitoria-Gasteiz. The museum aims to investigate, preserve and promote its extensive modern and contemporary art collection.

Instituto de Arte Contemporáneo (IAC)

The foundation also works with the Instituto de Arte Contemporáneo (IAC), an independent association of professionals who work in the contemporary art sector (museum directors, artists, critics, collectors, etc.). The IAC organises activities which encourage research, reflection and dialogue among the various stakeholders involved in order to ensure adherence to good practices in the sector.

Asociación de Coleccionistas Privados de Arte Contemporáneo 9915

Fundación Banco Santander collaborates with the Asociación de Coleccionistas Privados de Arte Contemporáneo 9915, which was founded to protect the rights of private contemporary art collectors. With this aim in mind, the association offers guidance, training and mediation between actors in the cultural world.



Music



Fundación Albéniz

For the last 28 years, Fundación Banco Santander has been working in partnership with Fundación Albéniz, which promotes culture and musical education.

Piano Chair Fundación Banco Santander

Since 1991, the foundation has sponsored the Piano Chair at the Reina Sofía School of Music. The chair is made up of two teaching units led by teachers Dimitri Bashkirov and Galina Eguíazarova, with master classes from guest lecturers. During the 2018-2019 academic year, international pianists Eldar Nebolsin and Elisabeth Leonskaja taught classes to the school's students.

Family Concerts

The foundation organises four concerts every year for group employees and their families featuring the orchestras of the Reina Sofía School of Music. In 2019, 3,250 people attended the concerts held at El Solaruco Auditorium at Grupo Santander City in Boadilla del Monte. To celebrate International Museum Day, pupils from the Reina Sofía School of Music performed a concert entitled *Esta expo me suena* at the Art Gallery at Grupo Santander City.

Concerts for Schoolchildren

Fundación Albéniz, Fundación Banco Santander and the Regional Government of Madrid organise the Concerts for Schoolchildren series, an educational programme for schools which aims to introduce classical music to children. In 2019, more than 4,100 pupils and 279 teachers from 86 schools participated in the series.

Santander Encounter

Fundación Banco Santander also participates in the Santander Music and Academy Encounter, which brings experienced teachers and students from prestigious international schools together every year. In 2019, the foundation sponsored a concert held on 24 July in the Argenta Hall at the Festival Palace of Cantabria in Santander, the *Disfruta la Música* workshop and an encounter between master Péter Eötvös and the public.

Paloma O'Shea Santander International Piano Competition

Fundación Banco Santander also provides support for the tour of prize-winners from the Paloma O'Shea Santander International Piano Competition. In 2019, the foundation's patronage made it possible for pianist Dimytro Choni to perform at Wigmore Hall in London.

Magister Musicae

Finally, the foundation also sponsors the educational project Magister Musicae, a virtual encyclopaedia of musical learning with over 3,000 hours of classes taught by renowned international musicians.





Teatro Real

Fundación Banco Santander is one of the main sponsors of the extensive musical season at the Teatro Real in Madrid.

The 2019 opera programme included popular titles and newer works in the theatre's repertoire. The classic operas performed included productions of Mozart's *Idomeneo*, *Il trovatore* and *Falstaff* by Verdi and *L'elisir d'amore* by Donizetti.

The final show of 2019 was Bellini's *Il pirata*, which is one of the most important works of romantic bel canto despite being largely unknown.

The dance season featured performances by the Paris Opera Ballet—which returned to the Teatro Real with a programme combining tradition and innovation—the English National Ballet—which performed *Giselle* under the artistic direction of Tamara Rojo—and the Spanish National Ballet—with the show *Electra* created by choreographer Antonio Ruz.



Gran Teatre del Liceu

Fundación Banco Santander supports the musical season at the Gran Teatre del Liceu, a cultural and arts centre offering a wide-ranging programme of opera, dance, concerts and recitals.

In 2019, the foundation sponsored a performance of Giacomo Puccini's *Madame Butterfly*, one of the most emblematic operas in Italian verismo.

With stage direction by Moshe Leiser and Patrice Caurier, the show depicted the main character's plight with great sensibility, reflecting the spirit of the score. Sopranos Lianna Haroutounian, Ainhoa Arteta and María Teresa Leva took it in turns to portray the main character, Cio-Cio San.



Escola Coral del Orfeó Català

Fundación Banco Santander sponsors the Escola Coral del Orfeó Català, an educational, artistic and social project that provides musical training for over 200 children and youth between the ages of 6 and 24.

In 2019, the Cor Jove, alongside other choirs, performed the soundtrack to *The Lord of the Rings: The Return of the King* at L'Auditori in Barcelona. The choir also sang Verdi's *Requiem* at the Palau and made its debut at the BBC Proms in London with the cantata *Belshazzar's Feast* by Walton.

The Cor de Noies performed at the Berliner Philharmonie for the first time, as well as making an appearance at the Festival Castell de Peralada, while the Cor Infantil participated in a recording of the cantata *Virtual* by Óscar Peñarroya, as part of the Cantània educational project at L'Auditori in Barcelona.

The Cor Mitjans and the Cor Petits joined forces to perform *Daltabaix a la ciutat* by Ollé at the Barcelona Obertura Spring Festival. They also performed in the Simfònics series at the Palau, alongside singer Dàmaris Gelabert and the Orquestra Simfònica del Vallès.



Orfeón Donostiarra

The foundation sponsors the musical season at the Orfeón Donostiarra, an amateur choir with a repertoire containing more than 100 choral symphonic works and a formidable international reputation.

In 2019, the Orfeón performed internationally on two occasions, giving three concerts in Paris and a fourth at the Berlioz Festival held in Côte Saint-André, the French composer's home town.

Alongside the Orquesta Reino de Aragón, the Orfeón participated in the *Great Spring Concerts* series at the Zaragoza Auditorium and travelled to L'Auditori in Barcelona and the National Auditorium in Madrid to perform Beethoven's *Novena* with the Prague Opera Orchestra.

The Orfeón also performed alongside other choirs at some of the most important music events in San Sebastián, such as the Kursaal, the Musical Fortnight and the Concert for Friends and Associates of the Orfeón. The choir ended its concert season at the Kursaal, where it performed Handel's *Messiah* under the direction of José Antonio Sainz Alfaro.



Santander International Festival

For years, the foundation has been collaborating with Santander International Festival, one of the most important cultural events in Cantabria.

The sponsored concert at the 68th edition of the festival was held at the Argenta Hall in Santander's Festival Palace on 11 August 2019. The London Symphony Orchestra, directed by Sir Simon Rattle, performed classic works by Haydn (*Symphony No. 86*) and Rachmaninov (*Symphony No. 2*), interspersed with a contemporary piece by Britten (*Young Person's Guide to the Orchestra*).

Sir Simon Rattle has been the chief conductor of the London Symphony Orchestra since 2017 and his extensive repertoire extends from the Baroque to recent works. The London Symphony Orchestra is one of the most prestigious in the world, performing more than 100 symphonic concerts a year.



Francesco Ruggieri Cello

In 2004, the foundation offered musician Asier Polo the use of its 17th-century Ruggieri cello. With this gesture, it followed the example of other international cultural institutions, which regularly lend musical instruments of great historic and artistic value to renowned musicians.

The cello was made in 1689 by Francesco Ruggieri (Cremona, 1645-1720), a pupil of Nicolò Amati and co-mentee of Antonio Stradivari, who is considered one of the greatest luthiers of the prestigious Cremona school, known for its skill in fashioning string instruments.

Asier Polo is one of the most prominent cellists of his generation and is renowned not only for his solo performances with major international orchestras but also for his teaching work at the Music School of the Basque Country, the Music and Performing Arts Department at Universidad Alfonso X EL Sabio and Forum Musikae.

In 2019, Asier Polo received the National Music Award from the Spanish Ministry of Culture, which highlighted his prestigious career as a performer and his dedication to Spanish music, especially contemporary music.

Literature



Colección Obra Fundamental

The Colección Obra Fundamental, published by Fundación Banco Santander, resurrects Spanish-language authors with humanist leanings whose work has largely been forgotten, for various reasons. The collection does not aim to compile the complete works of the selected authors, who form part of 20th century literary history, but instead publishes the texts which are most difficult for readers to find today.

Since 2012, the collection has been supplemented by the Cuadernos de Obra Fundamental series, small-format compilations of short unpublished texts that reveal a different side of the authors.

Ana María Martínez Sagi La voz sola

This volume casts light on the multifaceted figure of Ana María Martínez Sagi (Barcelona, 1907-2000) by means of a carefully selected anthology of poems and newspaper articles. A writer, war correspondent, sportswoman and pioneer of Catalan feminism, Sagi was the first woman in Europe to be on the board of a football club. Juan Manuel de Prada wrote the prologue and selected the texts for the volume.

A book presentation was held on 1 July 2019 at the Gran Teatre del Liceu in Barcelona. Participants in the event included Mariàngela Vilallonga—Councillor of Culture at the Generalitat de Catalunya—, María Teixidor—secretary of the Board of Directors at Barça and manager of women's football—, Marius Carol—director of *La Vanguardia*—, and writer Juan Manuel de Prada.

[Video](#)

[Purchase online](#)

Clara Campoamor Del amor y otras pasiones (Artículos literarios)

Included in the Cuadernos de Obra Fundamental collection, this book compiles literary articles written by Clara Campoamor (Madrid, 1888-Lausanne, 1972) during her exile in Argentina. The texts were published in the magazine *Chabela* between 1943 and 1945, and take a critical approach to the work of the great poets of the Golden Age, Romanticism and Novohispanic and modernist lyrical poetry. The volume also includes two interviews with the author which reveal key aspects of her social and political thinking. Beatriz Ledesma, a researcher and doctor in Hispanic Literature, selected the texts and wrote the prologue.

The foundation presented the book on 17 January 2019 at a press conference in which Beatriz Ledesma and authors Carmen Posadas and Marta Robles participated.

[Video](#)

[Purchase online](#)

Cristóbal Serra El aire de los libros

This book of the Cuadernos de Obra Fundamental collection contains the only unpublished book by Cristóbal Serra (Palma, 1922-2012), one of the most profound and original writers in the history of Spanish literature. *El aire de los libros* is a compilation of short essays about books and authors of particular interest to Serra, including Rimbaud, Quevedo and Santayana. It also contains a selection of texts to help readers better understand the cult author's ideas. Josep Maria Nadal Suau, a lecturer, writer and literary critic, wrote the introductory essay.

The book was presented at the foundation's headquarters in Madrid on 25 November by Josep Maria Nadal Suau and Javier Sierra, and at the Museo Es Baluard in Palma on 2 December by Agustín Fernández Mallo.

[Video](#)

[Purchase online](#)



Cartasvivas

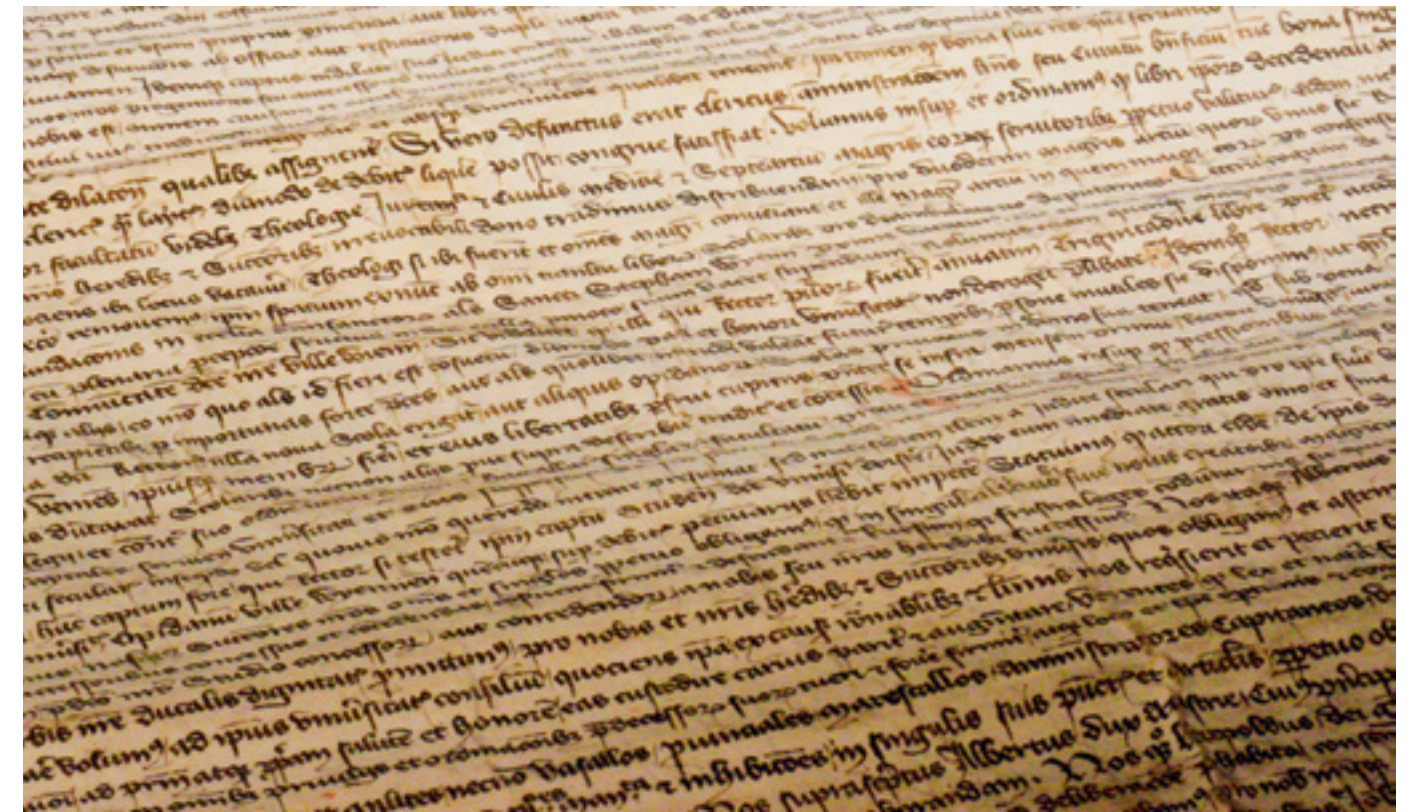
Fundación Banco Santander, in collaboration with the University of Exeter and the Universidad de Barcelona, launched *Cartasvivas* in 2019. The audiovisual initiative resurrects the memory of women who were active on the social and cultural scene in 20th century Spain and Latin America.

The idea for the project, which covers film, literature and historical research, came from the book *De corazón y alma*, published in 2016 by Fundación Banco Santander as part of its Colección Obra Fundamental, which compiles the correspondence between Elena Fortún and Carmen Laforet.

Cartasvivas dedicates three short film capsules to each female figure, produced by filmmaker Paula Ortiz and professor Nuria Capdevila-Argüelles in collaboration with a group of pupils from the universities of Barcelona and Exeter.

The letters are published on the project website, creating a free audiovisual library to foster knowledge and debate. There is also a section where the public can send their own content in the form of a diary, letter, interview or poem.

[Project website](#)



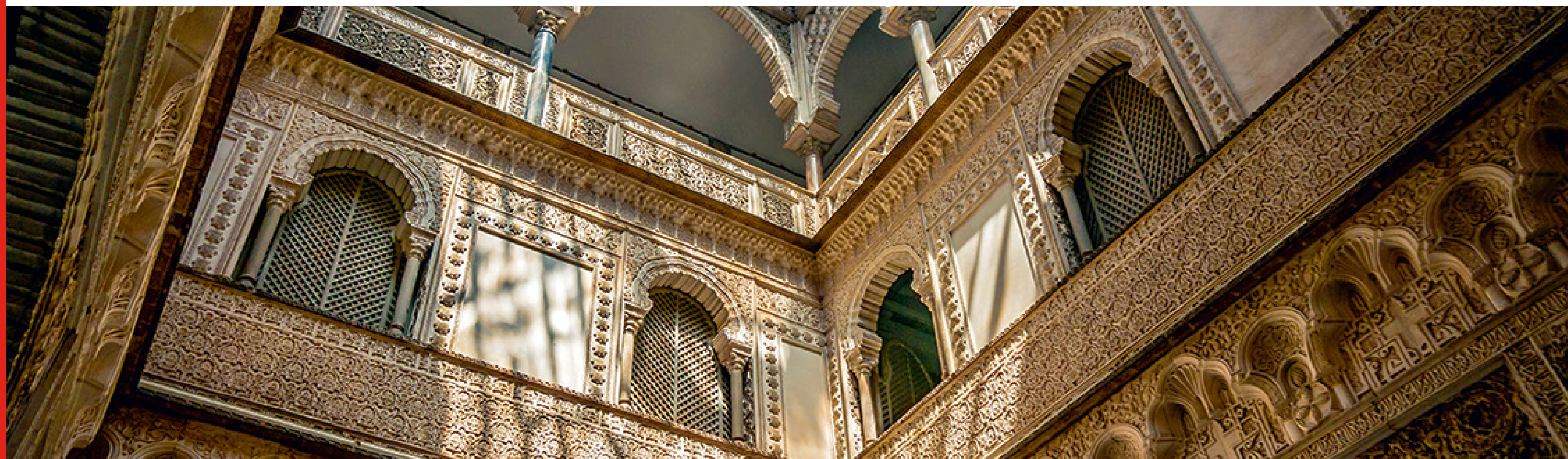
'Estoria de España' by Alfonso X of Castile

In 2018, Fundación Banco Santander signed a collaboration agreement with the Centro para la Edición de los Clásicos Españoles (CECE), which produces studies and critical editions of classic texts in the Spanish literary tradition.

The publishing project, led by scholar Francisco Rico, presents key works in Spanish literature in carefully printed volumes, which include studies, indexes and full, systematic annotations. The published titles form part of the Classics Library of the Real Academia Española.

The foundation sponsored the publication of *Estoria de España* (1270-1283) by Alfonso X of Castile (El Sabio), which the CECE had been working on for more than ten years. The volume will contain a broad sample of the changes and additions made in post-Alfonso X reworkings of the text, as well as prologues and notes to ease the reader's task. This publication will contribute to promoting Alfonso X El Sabio's work, something which had until now been rather difficult due to its size and to the particularities of handwritten transmission.

History





Biografías e Historia

Fundación Banco Santander and Fundación Cultural de la Nobleza Española held the 13th edition of the *Biografías e Historia* lecture series in 2019. The series was entitled *La primera globalización: América y los Océanos. Siglo XVII*. Following the theme from the previous series, the 13th edition focused on the Iberian expansion to the New World.

In this series, Carmen Iglesias, director of the Real Academia de la Historia and coordinator of the series, alongside historians Carmen Sanz, Feliciano Barrios and Jaime Olmedo, aimed to reveal the role played by the main figures of the era—explorers, missionaries, merchants and viceroys—in this process of expansion throughout the 17th century.



Alfonso XIII, España y la I Guerra Mundial

The foundation worked in partnership with Patrimonio Nacional and the Real Academia de la Historia to organise the *Alfonso XIII, España y la I Guerra Mundial* lecture series. The series was designed to supplement the exhibition *Cartas al Rey: La mediación humanitaria de Alfonso XIII en la Gran Guerra*, which was held at the Royal Palace in Madrid from 7 November 2018 to 1 September 2019 to commemorate the centenary of the end of World War I.

The series, coordinated by scholar Juan Pablo Fusi, addressed various aspects of the history of the Great War and its repercussions in Alfonso XIII's Spain, with particular reference to the Spanish Crown's humanitarian and diplomatic activity during the conflict.



La Granda Summer Courses

Fundación Banco Santander is one of the sponsors of the summer courses organised at La Granda residence (Avilés, Asturias) by professor Juan Velarde Fuertes. For the last 30 years, these courses have addressed scientific, economic, historical and environmental themes.

In 2019, the programme focused particularly on the main events which have shaped relations between Spain and Portugal throughout history. The course, led by the president of the Academia Portuguesa da História, Manuela Mendonça, analysed the Atlantic expansion of the Iberian kingdoms in the Middle Ages, the period from the signing of the Treaties of Madrid (1750) and of San Ildefonso (1777) and the wars between Portugal and Spain in the modern era.



Hispania Nostra Awards

For the ninth consecutive year, Fundación Banco Santander and Asociación Hispania Nostra organised the Hispania Nostra Awards to reward best practices in the conservation of Spain's cultural and natural heritage.

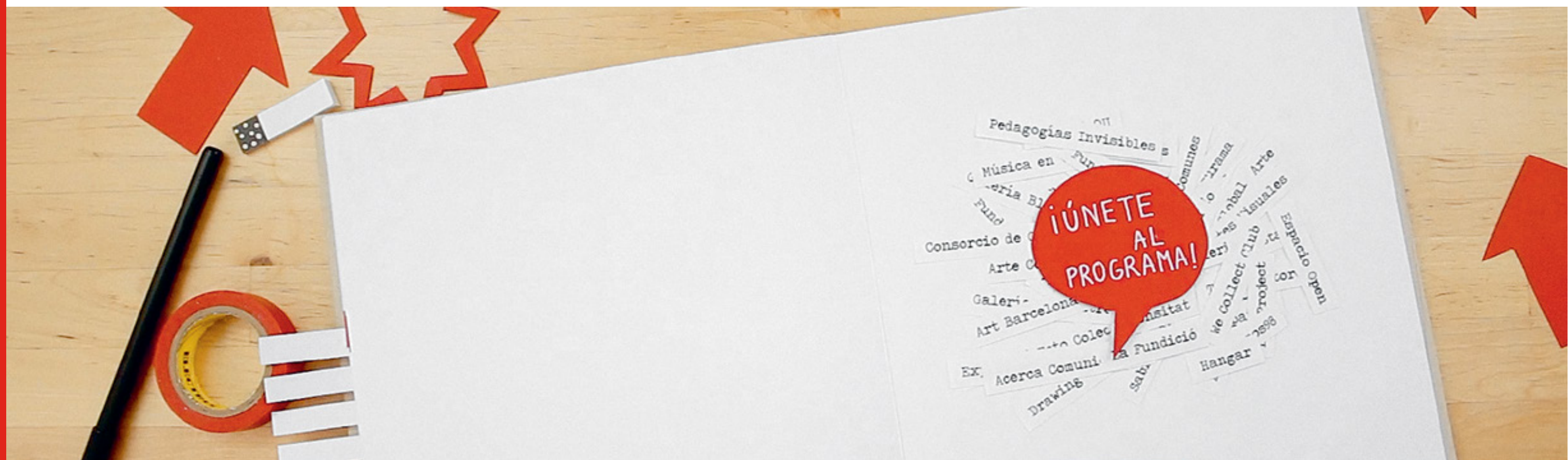
The Land or Landscape Intervention Prize was awarded to the La Ponte-Ecomuséu project in Asturias, a citizen initiative to restore several heritage assets (archaeological sites, ancient houses, etc.).

The Conservation of Heritage as a Factor of Socio-Economic Development Prize went to the Red Nacional de Maestros de la Construcción Tradicional for the creation of a digital national directory of people and companies working in traditional craftsmanship.

Finally, the project to rebuild the 13th century chapter house at Sigüenza Monastery (Huesca) received the Cultural Heritage Signage and Publicity Prize.

Social
Outreach

Programmes and Calls



Santander Emplea Cultura

Since 2014, the foundation has been supporting young people to enter the workplace and helping organisations in the cultural sector to grow sustainably through the *Santander Emplea Cultura* programme.

The programme comprises two consecutive calls: The first is aimed at organisations working on contemporary culture who need to hire a new employee and the second is intended for young, unemployed people who would like to apply for these positions.

An independent committee made up of cultural professionals selects ten organisations each year, based on the potential for growth that a new employee could offer the organisation, the future opportunities offered to the employee by the organisation, geographical diversity and diversity in scope.

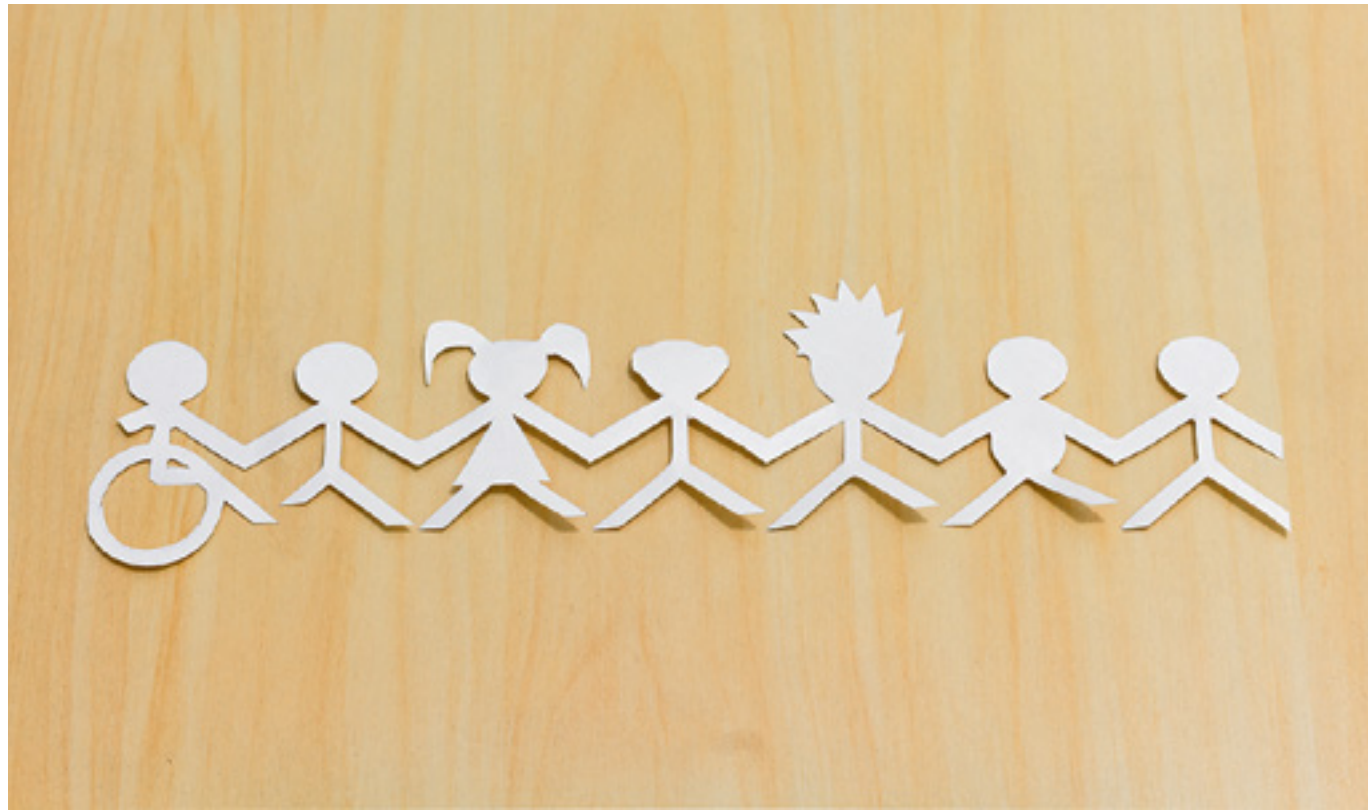
Since the sixth edition, which was launched in September 2019, the programme is now held biannually. In addition to the 18,000 euros paid by the foundation to ten organisations to allow them to hire a new employee, five may remain in the programme for a second year, when they will receive another 9,000 euros to consolidate the growth of their organisations.

The foundation organises gatherings between the young professionals to allow them to share experiences, create a mutual support network and make contact with participants from other editions. It also brings the organisations together for scheduled workshops to provide them with tools to help them select and induct new employees, boost the organisation's growth during the programme and expand the *Santander Emplea Cultura* community.

The organisations selected for the sixth edition of the *Santander Emplea Cultura* programme were as follows: Bee.Time. Sociedad Cooperativa Andaluza Sin Ánimo de Lucro, Blueproject Foundation, CAR. Centro de Acercamiento a lo Rural (Asociación Campo Adentro), Consonni ediciones, El Pavón Teatro Kamikaze (Producciones por Hacer, S.L.), Factoría de Arte y Desarrollo, Fundación DIDAC (Dardo Instituto do Deseño e das Artes Contemporáneas), ITgallery Solutions, Museo Chillida Leku and Zuloark.



Video



Santander Ayuda

In 2015, Fundación Banco Santander launched the *Santander Ayuda* programme to work with non-profit organisations on local social projects.

Four calls for applications are held throughout the year, allowing 80 organisations across Spain to benefit from a total of 400,000 euros. This funding is to be used to purchase equipment, improve infrastructure and cover the basic needs of beneficiaries.

The process for participation is simple: All the organisations need to do is fill in the form available on the foundation's website. Once the deadline for applications has passed, representatives of the foundation and of Banco Santander evaluate the applications and select 20 organisations per call.

To ensure that the process is transparent, the foundation publishes the selection criteria, which include the capacity to meet an objective social need, the adoption of innovative practices, the level of sustainability over time, the technical viability and the involvement of a variety of social actors (local authorities, public or private institutions, suppliers and citizens).

In 2019, more than 30,000 people benefited from the *Santander Ayuda* programme. Among the 80 selected projects, 16 were involved in fighting social exclusion, 42 in integrating disabled people, 10 in encouraging independence among the elderly and 12 in improving quality of life for seriously ill people.



Santander Social Tech

In 2019, the foundation launched the *Santander Social Tech* programme with the aim of supporting digitalisation in the third sector. *Santander Social Tech* provides support for social organisations lacking resources to digitalise in order to increase their impact and improve the efficacy of their actions. The programme has three phases: Free advice and training, financial support and rewards.

Training is delivered in tailored, practical workshops which offer digital tools to improve the organisations' digital communication, online fundraising and internal management.

In this first edition, 11 workshops were held in several Spanish cities, with 135 participants from 85 organisations. Following the workshops, the organisations are offered free advice and support on digital issues.

Once they have completed the training, the organisations can participate in the *Santander Social Tech* call for grant applications and request up to 5,000 euros to make improvements to their digital development.

Finally, the foundation will reward and promote the work of organisations which have successfully completed their digital transformation.

[Video](#)

Environment
& Research

Natural Heritage Restoration



Environmental Projects

Since 2004, Fundación Banco Santander has maintained a programme for the conservation of endangered plant and animal species and the restoration of degraded nature areas, working in partnership with key expert organisations.

Over the years, areas particularly affected by human activity (mining, intensive farming, fires, etc.) which provide a habitat for emblematic species of Iberian fauna in a delicate state of conservation have been restored. The Spanish imperial eagle, brown bear, bearded vulture, cinereous vulture and centuries-old mountain olive trees are just some of the species that have benefited from this programme to preserve our natural heritage.

The foundation's environmental projects are divided into several different phases. Firstly, a field study is used to determine the initial state of the ecosystems and of the species populations at risk of extinction. Once the causes of their degradation have been established, an action plan to be implemented over several years can be designed. To ensure the success of the techniques employed, the results of the projects will be monitored and maintenance tasks will be carried out. The most recent activities prioritise raising awareness as well as environmental education campaigns in order to involve the local community in project implementation. In the case of the project carried out with CRAM to preserve the Mediterranean marine turtle population, raising awareness in the fishing sector was a key component, as incidental catches remain one of the main threats to the species.

The projects launched in 2019 and the improvements made to the CITES Centre, created in 2013 with support from the foundation, are listed below.





Capercaillie habitat restoration Omaña district, León

Fundación Banco Santander and the Fondo para la Protección de los Animales Salvajes (FAPAS) will be working on an innovative initiative from 2019 to 2021, aiming to restore an area of degraded land that offers an ideal habitat for the western capercaillie (*Tetrao urogallus*), a species which is critically endangered in the Cantabrian Mountains.

Firstly, various techniques for recovering land which has been altered or destroyed will be used to fix soils and avoid erosion.

A forest habitat composed primarily of birch trees with blueberry undergrowth will then be created and ecotones (transition areas between different ecosystems) will be formed by planting flower and fruitbearing shrub and forest species around the edges of the ecological niches.

Finally, apimobiles or trailers carrying beehives will be used to encourage pollination in the vicinity of the plantations.



Conservation of the black stork Salamanca and Cáceres

In partnership with Fundación Naturaleza y Hombre, the foundation will be working throughout 2019 and 2020 to stabilise the black stork (*Ciconia nigra*) population in a large area which is home to a variety of sites in the provinces of Salamanca and Cáceres which form part of the Red Natura 2000.

To achieve this, a comprehensive conservation plan for the species has been drawn up, including the following measures: Constructing six ponds and restoring those in poor condition, ceasing the practice of topping trees, carrying out forestry works across at least 30 hectares of grassland and building ten artificial nesting platforms for black storks.

The project is supplemented by an environmental training and outreach programme focusing on the species' characteristics and needs.



Wetland Conservation Region of Madrid

This project, carried out in partnership with GREFA in 2019 and 2020, aims to improve the conservation status of several wetlands located on public land in the Region of Madrid. In doing so, the project seeks to protect one of the most representative species of these ecosystems, the European pond turtle (*Emis orbicularis*), which would in turn encourage the return of other animal and plant species, such as amphibians, invertebrates and aquatic macrophytes.

Once the current condition of the habitats has been assessed, various improvement measures will be implemented, including the construction of new water points in several locations. A genetic analysis of the wild European pond turtle populations already present on the selected sites will also be conducted and existing specimens will be treated by a veterinarian where necessary. To bolster these natural populations, captive breeding and subsequent release will be essential.



Enhancement and Upgrading of the CITES Centre Casarrubios del Monte, Toledo

In 2013 and 2014, the foundation worked in collaboration with the Fundación para la Investigación en Etología y Biodiversidad (FIEB) to create and launch a CITES centre. In compliance with the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES), the centre serves as a shelter for illegally trafficked animals, which, once confiscated, must be housed at a site with optimal conditions for the duration of the legal process.

In recent years, trafficking in reptiles has surged both nationally and internationally, resulting in a growing number of seizures of specimens in this group in Spain. In 2019, with support from Fundación Banco Santander, FIEB launched an ambitious project to extend the centre by building a facility which is specifically designed to house reptiles. The aim is to create additional accommodation for more than 300 reptiles from all types of ecosystems, including desert and tropical environments.

Location of Fundación Banco Santander Projects



Year begun	Project	Venue	Partner organisation
2019	Conservation of the black stork	Salamanca and Cáceres	Fundación Naturaleza y Hombre
	Capercaillie habitat restoration	Omaña district (León)	FAPAS
	Wetland Conservation	Region of Madrid	GREFA
2018	Restoration of dune ecosystems	Region of Valencia	Fundación Global Nature
	Conservation of centuries-old mountain olive trees	Les Garrigues (Lérida)	TRENCA
2017	Recovery of the bearded vulture	Picos de Europa National Park (Asturias, Cantabria and Castile-León)	Fundación para la Conservación del Quebrantahuesos
	Conservation of the cinereous vulture	Southwest Badajoz province	AMUS
	Restoration and adaptation of watering places	Sierra de Grazalema Nature Park (Cádiz and Málaga)	Asociación Medioambiental O-Live
2016	Preservation of the Spanish imperial eagle	Albacete and Ciudad Real	Fundación Amigos del Águila Imperial
2015	Conservation of endangered Iberian plant life	Orense and La Coruña (Galicia)	Asociación para el Fomento de la Investigación Banco de Ideas de Galicia
	Conservation and preservation of sea turtles	Catalan coast	Fundación para la Conservación y Recuperación de Animales Marinos
2014	Recovery of the Rubin Marshes	San Vicente de la Barquera (Cantabria)	FAPAS
	Recovery of the Spanish imperial eagle	Doñana National Park (Huelva)	Fundación Migres
2013	Creation of a new CITES centre	Castile-La Mancha	FIEB
	Wildlife corridors for birds of prey	Castile-León	GREFA
	Sustainable management of the Atlantic Forest	Burgos and Cantabria	Fundación Naturaleza y Hombre
2012	Bear habitat restoration	Upper Sil Nature Area (León)	Fundación Oso Pardo
	Mountain pollination	Liébana district (Cantabria)	FAPAS
2011	Reintroducing the osprey	Odiel Salt Marshes (Huelva)	Fundación Migres
2010	Thermophyte, laurel and pine forests	Tenerife	Sociedad Ornitológica de Canarias
2009	Area around the Talaván Reservoir	Cuatro Lugares district (Cáceres)	Fundación Global Nature
2008	La Trapa Biological Reserve	Andratx (Mallorca)	GOB Mallorca
	Upper basin of the River Salobre	Hoz de la Vieja (Teruel)	SEO/BirdLife
2007	Restoration of seagrass beds	Roquetas de Mar (Almería)	Oceana
2006	Barranco del Hocino Yew Grove	Riba de Saelices (Guadalajara)	WWF Spain
2005	El Planerón Bird Reserve	Belchite (Zaragoza)	SEO/BirdLife
2004	Roñanzas Peat Bog	Llanes (Asturias)	FAPAS

Sustainable Development Handbooks



Conservación y preservación de tortugas marinas

A Sustainable Development Handbook which presents a comprehensive initiative for the conservation and preservation of sea turtles implemented by the Fundación para la Conservación y Recuperación de Animales Marinos (CRAM) in 2015 and 2016. The initiative focused particularly on one of the most threatened species, the loggerhead turtle (*Caretta caretta*), prioritising the Catalan coast. The publication sets out the three main lines of action established to achieve the project's objective: Research, conservation and awareness raising among the fishing community in particular.

[Download PDF](#)



La recuperación del águila imperial en Doñana

This Handbook describes the project to recover and consolidate the Spanish imperial eagle population carried out by Fundación Migres at Doñana National Park (Huelva). To achieve this goal, regular monitoring was conducted to check the fertility of the breeding pairs, determine the sex ratio among the hatchlings and assess juvenile mortality. The data obtained, which are included in the publication, were used to design carefully targeted measures to ensure the survival of this species, which is so emblematic of Iberian fauna.

[Download PDF](#)

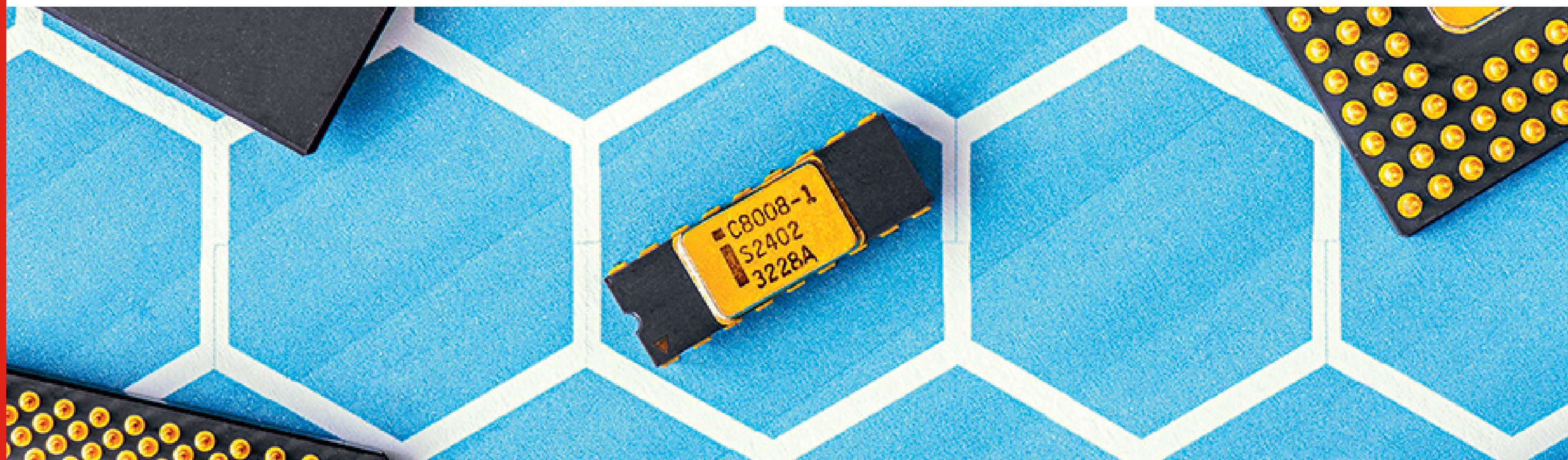
Environmental Indicators

The foundation measures its environmental impact each year in order to reduce consumption, waste and emissions derived from its activity. In 2019, particular attention was paid to reducing single-use plastics in the foundation's offices.

Consumption at Foundation HQ		2019	2018	2017
	Water (m³)	168.00	155.00	158.00
	Water (m³) / employee	12.00	12.92	13.17
	FSC-certified paper (kg)	1,175.00	1,160.00	1,150.00
	FSC-certified paper (kg) / employee	83.93	96.67	95.83
	Recycled paper (kg)	54.00	52.00	64.00
	Recycled paper (kg) / employee	3.86	4.33	5.33
	Electricity (kWh)	88,310.00	87,610.00	89,520.00
	Electricity (kWh) / employee	6,307.86	7,300.83	7,460.00

Waste Generated at Foundation HQ		2019	2018	2017
	Paper and cardboard (kg)	1,170.00	1,160.00	1,110.00
	Paper and cardboard (kg) / employee	83.57	96.67	92.50
	Containers, plastics and tins (kg)	26.00	26.00	26.00
	Containers, plastics and tins (kg) / employee	1.86	2.17	2.17
	Toners (units)	22.00	22.00	29.00
	Toners (units) / employee	1.57	1.83	2.42

Science





Fundación Banco Santander-CNIO Post-Doctoral Programme Centro Nacional de Investigaciones Oncológicas (CNIO)

Since 2009, Fundación Banco Santander supports the Centro Nacional de Investigaciones Oncológicas (CNIO) by sponsoring a post-doctoral programme for researchers from the United Kingdom and the United States.

The selected scientists are able to continue their studies at the prestigious Spanish cancer research centre for two years, sharing different methodologies and expanding their knowledge in a multidisciplinary, international setting.



CNInnOtrain Programme Centro Nacional de Investigaciones Oncológicas (CNIO)

Since 2012, Fundación Banco Santander, Centro Nacional de Investigaciones Oncológicas and IE Business School have organised a business training programme aiming to encourage entrepreneurship among young scientists.

Alternating between face-to-face and online classes, the programme gives participants basic notions of finance, market strategy, management, marketing and leadership. The projects developed during the training period are evaluated by CNIO with a view to transforming them into effective products for preventing, diagnosing and treating cancer.

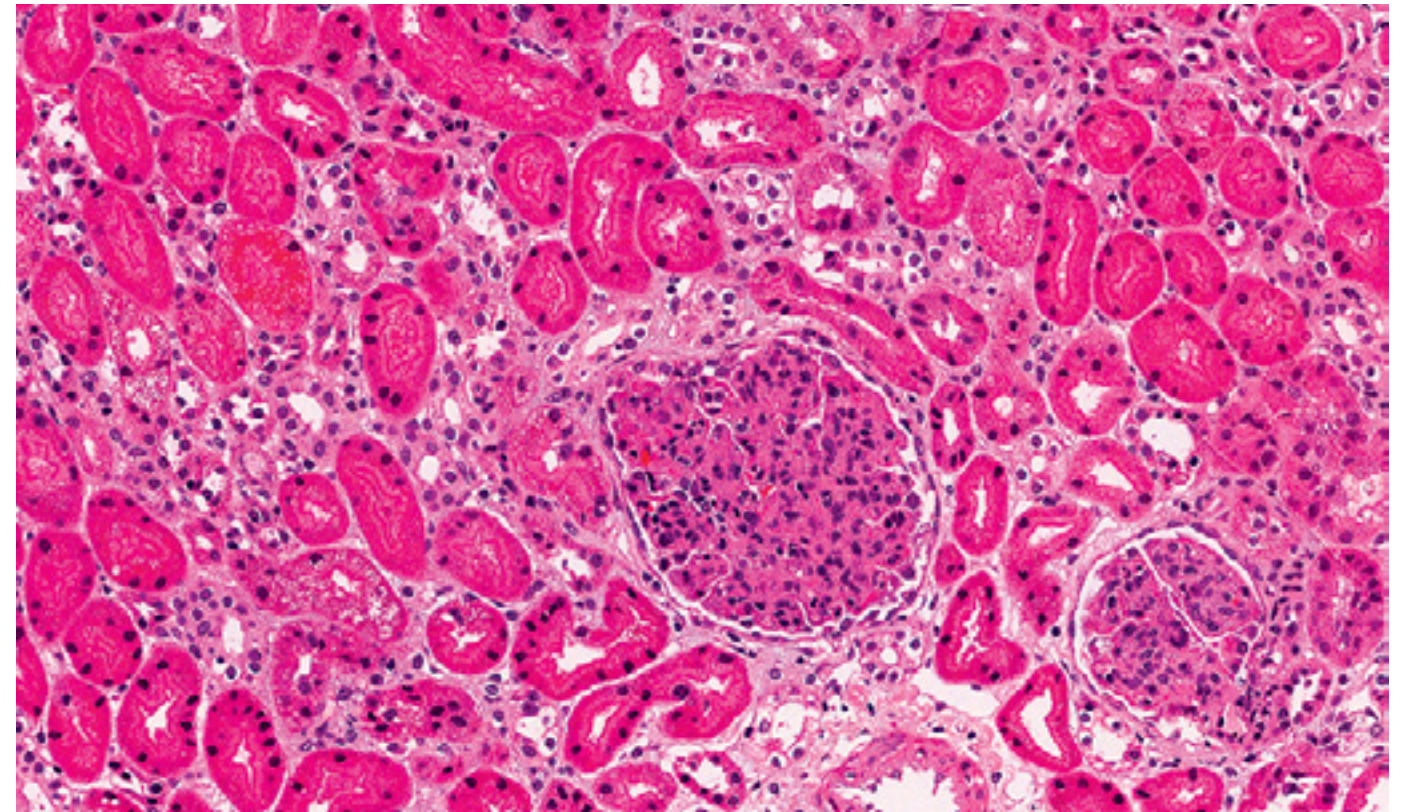


SRUK/CERU Emerging Talent Award Society of Spanish Researchers in the United Kingdom

In 2018, the foundation and the Society of Spanish Researchers in the United Kingdom (SRUK/CERU) announced the 4th SRUK/CERU Emerging Talent Award to recognise the accomplishments of young researchers working in the United Kingdom. The award consists of a cash prize of 14,000 pounds and a sculpture by artist Cristina Iglesias.

In 2019, the award went to Dr Marc Vendrell (Barcelona, 1979), a researcher at the University of Edinburgh, whose work in the fields of synthetic chemistry, cellular biology and molecular imaging has led to improvements in the diagnosis of various cancers and autoimmune diseases.

The awards ceremony was held on 11 December 2019 at the Spanish embassy in London.



Fundación Renal Íñigo Álvarez de Toledo (FRIAT)

Fundación Banco Santander supports Fundación Renal Íñigo Álvarez de Toledo, a non-profit foundation that aims to improve the quality of life of persons with chronic kidney disease. FRIAT offers medical, social, economic and employment assistance to patients of these diseases, promotes research in nephrology and operates an international cooperation programme which has allowed its comprehensive treatment model to be extended to other countries.

With sponsorship from Fundación Banco Santander, FRIAT has developed Nefrodiet, a mobile application available in English and Spanish to help patients with kidney disease to control their diets. Nefrodiet is endorsed by the Sociedad Española de Nefrología and was selected by Fundación iSYS, which aims to promote health knowledge on social media, as one of the five best health apps.

Other Partnerships

Fundación Princesa de Asturias

Fundación Princesa de Asturias annually grants these prestigious awards to individuals or institutions whose efforts promote scientific, cultural and humanistic values. The awards ceremony was held on 18 October at the Teatro Campoamor in Oviedo, with Her Royal Highness the Princess of Asturias presiding for the first time this year.

Colegio Libre de Eméritos

The Colegio Libre de Eméritos was founded in 1986 to allow prominent figures from the academic world to participate in Spanish cultural life despite being retired. The institution organises lectures, seminars and debates, puts out publications and offers research funding or grants.

Fundación Instituto de Empresa

A non-profit organisation that promotes entrepreneurship and youth incorporation into the business world. To achieve this objective, the foundation funds training grants and projects aimed particularly at disadvantaged groups.

Fundación Silos

A foundation that promotes arts and culture by organising different activities (meetings, debates, concerts, etc.) at the convent of San Francisco in Santo Domingo de Silos.

Real Fundación Toledo

The foundation was created in 1988 to contribute to the conservation and regeneration of the historical city of Toledo. Its work focuses on restoring cultural assets, urban improvement initiatives and research projects to protect Toledo's historical and cultural heritage.

Fundación Cultural Hispano Brasileña

A foundation that seeks to promote Brazilian culture in Spain. To this end, it organises academic, scientific and cultural activities to promote economic and social proximity and interaction between the two countries.

Real Instituto Elcano

Real Instituto Elcano is a strategic international think tank exploring Spanish, European and global topics. It aims to create a space for debating and analysing current issues, especially those relating to the international context and Spain's international relations.

Casa de América

An institution created in 1990 by the Spanish Ministry of Foreign Affairs and Cooperation, the Regional Government of Madrid and Madrid City Council to strengthen ties between Spain and the Americas. Casa de América organises cultural events featuring figures from the cultural and academic world on both sides of the Atlantic.

Fundación Créate

Fundación Créate aims to research and implement experimental learning methodologies. Its working method is based on developing positive habits, attitudes and skills in relation to learning among both pupils and teachers. To achieve this aim, the foundation designs different educational programmes based on training, the creation of innovative teaching materials and professional support.

Fundación Premios Rey Jaime I

The foundation organises the Rei Jaume I Awards to reward scientific, research and business activity in Spain. Winners receive a cash endowment of 100,000 euros, which they pledge to invest in research and entrepreneurial projects in Spain.

Fundación Museo del Ejército

A foundation that promotes the study, research and dissemination of Spanish military history. One of its primary goals is to help manage the historical, cultural and artistic heritage of the Museo del Ejército (Army Museum).

Asociación Galega San Francisco (AGASFRA)

The association works to provide comprehensive assistance to people with intellectual disability and their families. The services offered to this community include leisure activities, job skills workshops, an adult residential facility and care for the elderly.

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Publisher

Fundación Banco Santander

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Cover

Fernanda Gomes, *Sem título*, 2005. Work shown at the Santander Art Gallery in 2019 during the exhibition *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*.
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