

Néstor del Barrio

(Socabarga, Cantabria, 1994)

Introduction, 2021

Acrylic and spray on canvas

The central axis of Néstor del Barrio's intervention is the main façade of the Pereda building, which after the work will become a new cultural and leisure space. Thus, architecture serves as a vehicle for reflecting on time and progress towards the future.

The other key element in his intervention is the Banco Santander Collection work *Crash*. In this work, the Sevillian artist Luis Gordillo divides the canvas into a double sequence which he calls a "duplex", in allusion to this type of dwelling and also to the juxtaposition of complementary pairs. Néstor del Barrio rotates the work to achieve a horizontal format that allows us to read it like a comic book: on the left, the arch of the Pereda building is represented in its traditional form, while on the right half, the artist makes a "time jump" to show us what the arch will be like after the remodelling. This reinforces the idea of progress that is also conveyed by the futuristic lines that cross the panel diagonally.

In addition to the two-part format, Néstor del Barrio takes elements from Gordillo's work to create the background of the mural, in which we find an abstraction of symbols, shapes and colours reminiscent of the digital. Moreover, the plant references allude to the artist's firm conviction that the utopian future of societies must go hand in hand with environmentalism, nature and the fight against climate change.

SELECTED WORK FROM THE BANCO SANTANDER COLLECTION



Luis Gordillo (Sevilla, 1934)
Choque [Crash], 1968