

Quique Ortiz

(Santander, 1988)

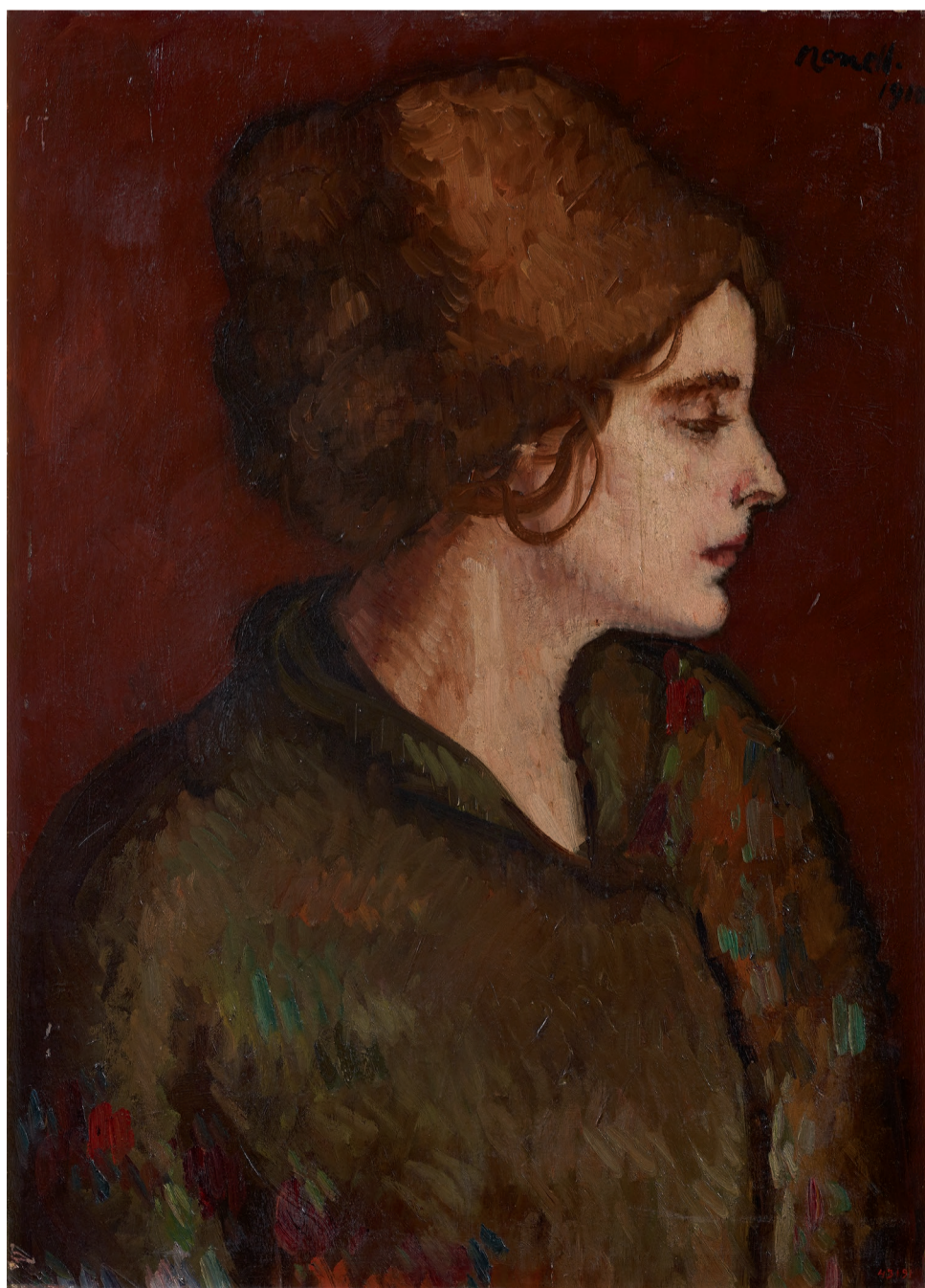
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Dressing Dolors, 2021
Acrylic and spray on canvas

Isidre Nonell was one of the leading figures of the Catalan postmodernist generation. According to the art historian Francesc Fontbona, the Catalan artist stood out for both "his strong personality and his theoretical basis and originality as a painter. From 1907 onwards, and after developing an important artistic phase of a tremendist nature, there was a change in the painter's subject matter. He continued to depict almost exclusively female figures, but now they were shown in clearly relaxed attitudes and the tones of the paintings became lighter. The piece, *Dolors*, part of the Banco Santander Collection, belongs to this last stage of his painting. This change of attitude seems to coincide with the optimism in Catalan cultural life at the time as a result of the emergence of the Noucentista artistic and literary movement.

The delicacy, serenity and restraint that we find in the portrait of *Dolors* are characteristics that Quique Ortiz wanted to reproduce in his intervention, the most faithful to the original piece of those presented here. The format has been modified and plant details have been added, but the elegance and sobriety of the painting have been maintained, which is approached with the impeccable technique of the Cantabrian artist.

The aim, in Ortiz's words, is to "create a work that is spontaneous and agile in appearance, but very careful, in an attempt to highlight the expressive charge and the serenity of the model" of the original work. In this way, *Dressing Dolors* serves as a prelude to what the Espacio Pereda will host.

SELECTED WORK FROM THE BANCO SANTANDER COLLECTION



Isidre Nonell (Barcelona, 1873-1911)
Dolors, 1910