

Sara Huete

(Santander, 1958)

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Playing Hide-and-Seek, 2021
Digital collage print on RedBOND

The work of Sara Huete is based on the collage technique, which the artist uses as a visual poem. In her compositions, different elements are related and decontextualised to generate new discourses and curious representations often seasoned with hints of humour and irony.

For Huete, the action of making clippings is a memory from her childhood, which explains why the technique of collage came naturally to her as a way of expressing herself. Added to this is the memory of the volumes of an encyclopaedia of the history of art that she had at home, which is what allows her to feel comfortable when combining magazine cut-outs and works of art in her collages. As the artist herself explains, her "collages shyly look at the works of the great masters of art, seeking an accomplice game and perpetual astonishment."

For her intervention, Huete has selected the work from the Banco Santander Collection *Corridor*, by the Cordovan artist María Manrique, which shows a realistic interior architecture in shades of blue. In *Playing Hide-and-Seek*, Huete plays with the multiplication of the corridor painted by Manrique, to which she adds the figure of a woman from a women's magazine of the 1960s who emerges with an amusing attitude. By doing so, the artist expresses the expectation and surprise generated by the future Espacio Pereda in a relaxed and humorous way.

SELECTED WORK FROM THE BANCO SANTANDER COLLECTION



María Manrique (Lucena, Córdoba, 1947)
Pasillo [Corridor], 1975