

Sonia Piñeiro

(Santander, 1969)

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Cycles, 2021
Acrylic on canvas

The drawings by Sonia Piñeiro are closely linked to the rhythms of nature and combine a highly gestural abstraction with fantasy as a driving force for development and reverie. It is therefore no coincidence that the artist has focused on the abstract work of the Andalusian artist José Caballero and more specifically on the canvas *Double Space*, belonging to the Banco Santander Collection.

During the early years of his artistic career, Caballero developed a series of works linked to surrealism, such as the figurations and posters he produced for the Teatro Universitario La Barraca, which Lorca himself incorporated. However, *Double Space* belongs to a second phase in which, after the Spanish Civil War, the artist felt the need to investigate new forms of expression. At this time the compositions were reduced to the essentials and the shape par excellence appeared: the circle, which would become the definitive expression of Caballero's painting.

Piñeiro makes the canvas her own, drawing on its characteristics to take it to her own terrain: she "knocks it down" to a horizontal format; she maintains the palette of warm greys and the gestural nature of the line; and she converts the esparto disc into one of her characteristic nests, which for the artist represent effort, constancy, the construction of the day to day and, in short, the tangle of life.

SELECTED WORK FROM THE BANCO SANTANDER COLLECTION



José Caballero (Huelva, 1916 - Madrid, 1991)
Doble espacio [Double Space], 1971