

Zaida Salazar

(Oviedo, 1975)

Untitled, 2021

Photo print on RedBOND

The intervention by Zaida Salazar consists of a subtle reinterpretation of the work belonging to the Banco Santander Collection, *Flowers and Little Black Table* by Josep Amat, which the artist has selected to depict her relationship with the natural environment and with the plants and flowers around her.

Amat, who belongs to the Catalan Impressionist school, trained at the Barcelona School of Fine Arts and subsequently followed in the footsteps of numerous artists of the time, extending his studies in Paris. *Flowers and Little Black Table* is a characteristic painting by Amat, who devoted himself extensively to depicting urban landscapes. In this work he uses large brushstrokes with a profusion of colour and light, with a predominance of pure colours that give it a certain naïve air.

Salazar takes this oil painting as the starting point for a reinterpretation of her field of work, photography. The aim, in the artist's own words, is "to be faithful to the colours of the painting, decontextualising it and using symbolic elements, such as the sea, the contemplation of the sea as contemplation of oneself and of the other, the horizon as a confrontation with the unknown, inciting us to explore it."

SELECTED WORK FROM THE BANCO SANTANDER COLLECTION



Josep Amat (Barcelona, 1901-1991)

Flores y mesita negra [Flowers and Little Black Table], ca. 1980